

PHILIP HURN

www.philiphurn.com



member of ICG local 600

Director of Photography

Philip Hurn is a versatile, award-winning DP who has lensed scores of documentaries and dozens of features. He recognizes the imperative of serving the script, creating images that underscore the material's themes and enhance the storytelling. Philip embraces the collaborative process starting with the director and extending to his crew. He has built a reputation as a DP who delivers on time and under budget, maximizing the resources on every project. Whatever the film's demands, Philip brings enormous expertise. He is a technological expert in all formats -- Super 16, 35mm and digital filmmaking. But more importantly, Philip understands the creative demands of visual storytelling and how to use the cinematic toolbox to create evocative imagery, memorable characters and indelible stories. Based in Los Angeles, the Emmy winning Hurn also holds a European Union passport and is available for work worldwide.

selected credits:

feature films

PLAY THE FLUTE
CLIFFS OF FREEDOM (2nd unit, add'l photography)
ALISON'S CHOICE
A MATTER OF FAITH (Harry Anderson, Jay Pickett)
TRADE OF INNOCENTS (Mira Sorvino & Dermot Mulroney)
AMAZING LOVE (Sean Austin)
THE TRIAL (Matthew Modine) (2nd Unit DP)
BLUE SEDUCTION (Billy Zane & Estella Warren)
THE SECRETS OF JONATHAN SPERRY
THE PUMPKIN KARVER
THE VISITATION (2nd Unit DP)
SIX: THE MARK UNLEASHED (Jeffrey Dean Morgan)
TIME CHANGER
UNDERCOVER HEAT

episodic television

HIGH TIDE (A cam op / 2nd Unit DP 26 eps)
MIKE HAMMER, PRIVATE EYE (series, 2nd unit)
AIR AMERICA (series, 2nd unit)
BORN FREE (series, B cam op / 2nd Unit DP 12 eps)

documentaries / specials / reality television

THE CARONARO EFFECT (DP, A cam op)
THE FIRST AMERICAN (feature doc)
SAMPLE THIS (pilot & series)
CODE: 9 (series)
PARIS HILTON'S MY NEW BFF, DUBAI (series)
ROOM 401 (series)
PUNK'D (host wraps)
ORSON WELLES, WHAT WENT WRONG?
100 YEARS OF THE HOLLYWOOD WESTERN
HOLLYWOOD ON HOLLYWOOD
ICON AND ICONOCLAST: DENNIS HOPPER
TWO ROOMS: ELTON JOHN & BERNIE TAUPIN
CLINT EASTWOOD: MAN FROM MALPASO
DRUG WATCH LA
FIGHTING TO BE HEARD: SUE RUBIN
THE BEST FOR MOST

commercials

PIZZA HUT – Henry Alex Rubin/ Smuggler
HEX BUG NANO - Paul Lazarus / White Dwarf Prods.

Winner – Best Cinematography – 33rd Telly Awards

Philip's work has won three Emmy awards, a Cine Eagle, a Telly and a Bronze Hugo award (Chicago Int'l Film Festival) and an honorary mention at the Melbourne International Film Festival.

ALL CREW AGENCY

2920 West Olive Avenue Suite 201 Burbank CA 91505

818 206 0144 crew@allcrewagency.com

director / production company

Rich Christiano / Christiano Film Group, Inc.
Van Ling / Agean Entertainment
Bruce Marchiano / Radiant First Productions
Rich Christiano / Christiano Film Group, Inc.
Christopher Bessette / Dean River Productions
Kevin Downes / Trinity Broadcasting
Gary Wheeler / Level Path Productions
Timothy Bond / Global Universal / Starz Media
Rich Christiano / Christiano Film Group, Inc.
Robert Mann / First Look International
Robby Henson / 20th Century Fox Corp.
Kevin Downes / Trinity Broadcasting
Rich Christiano / Trinity Broadcasting
Gregory Hippolyte / A-Pix Entertainment

various / Franklin-Waterman Productions / TV2
Rex Piano / Franklin Waterman Productions
Rex Piano / Franklin Waterman Productions
various / Franklin-Waterman Productions

various / Simon Fields / Fields Ent. – TruTV
Kevin Knoblock / Newt Gingrich & Gingrich Foundation
Dan Forrer / Adflip, LLC
Mark Herwick / Evolution Media / Disney Channel
Jake Attwell (prod) / Lionsgate TV
Billy Rainey / MTV Network
Billy Rainey / Katalyst Prods / MTV Network
Robert Guenette/ A&E Biography
Jack Haley Jr./ Jack Haley Jr. Productions
Richard Schickel / American Movie Classics
Robert Guenette / A&E Biography
Jonathan Dayton / ABC
Gene Feldman / A&E Biography
Lee Stanley / KTLA / **Emmy Award Winner**
Nancy Salter / KCET / **Emmy Award Winner**
KPBS-TV / PBS Network / **Emmy Award Winner**

CHRYSLER – Whitey / Hungry Man
CARL'S JR. - Jeff Fisher & Joel Friedman / Friedfish