

ACA CLIENT LIST



Directors of Photography

Eric Roy Anderson
Los Angeles (ICG 600)

- features – *Seeker and Fetch, Fatima, Bloodstone*
- as operator – *Ali, Hocus Pocus, Star Trek VI, Sliver, Honey I Shrank The Kids*
- documentaries – *Legend of 4:20, WW2 in HD, Biography*
- television – *Lost Girls, Backstabbed, Larry Sanders Show; as 2U DoP: Numb3rs*

Whether working on a Hollywood blockbuster, or an intimate romance for cable TV, DP Eric Roy Anderson is always on his game. His knowledge and experience enables Eric to quickly get to the heart an issue and suggest the best outcome. Anderson is a hard working problem solver who still loves the field and finds joy in every project. Producers and directors know that he's a team player whose mission is to bring the director's vision to life – on time and budget. Based in Los Angeles, Eric is available for work worldwide.

Adam Biddle
Los Angeles/London (ICG 600)

- features – *Crank, The Wraith, Hijacked, Bloodshot, Recociliation, Howl*
- as operator – *Bridget Jones – Edge of Reason, V For Vendetta, An American Haunting*
- commercials – *Mercedes, Accura, Unilever, Marriot, Pearl Drops*
- documentaries – *Darfur: Quest for the Human Spirit, Raindrops Over Rwanda*
- television – *Real Rob!*

From clapper-loading on 'Braveheart' and '101 Dalmations', focus pulling on 'Event Horizon' and 'The World Is Not Enough' to operating on 'Bridget Jones: The Edge of Reason' and 'V for Vendetta', Adam's journey into lighting followed the time-honoured route. Now with seven feature credits as Cinematographer behind him, including the Jason Statham actioner 'Crank', he's also done some groundbreaking work in the field of documentaries with his friend Charles Annenberg and his Explore Foundation. They include fact-finding trips to Darfur, the Genocide museum in Rwanda, and drug rehabilitation projects in Vancouver. In 2010 he shot Porcelain Unicorn which was selected by Ridley Scott as the winner of the Phillips Parallel Lines Competition. This gave Adam particular satisfaction coming from his mentor for so many years. Adam has dual US/UK citizenship, is a member of IATSE Local 600, and is available for work worldwide.

Mark Eberle
Dallas, Los Angeles (ICG 600)

- features – *Unbroken, Just an American, Kill Speed, Flight of the Living Dead*
- commercials – *Coca Cola, Victorias Secret, Budweiser, Six Flags, M&M's*

With a degree in Aeronautics, Mark Eberle's path to being a Cinematographer began as an assistant and flight instructor on Black Sheep Squadron. Impressed, lead actor Robert Conrad hired Eberle to work for his production company. After five years, a desire to shoot rather than manage productions led Mark back to the camera and he worked his way up from loader to DP. His experience includes over 200 commercials and promos, 7 features and countless music videos featuring his specialties of beauty, life style, action and visual effects. When not shooting commercials, TV and features Mark, with 20,000+ hours of flight time, commands Boeing 777 jets for American Airlines. Eberle is also a licensed drone operator. Based in Dallas and having shot on every continent except Antarctica, Mark is available for work worldwide

Philip Hurn
Los Angeles (ICG 600)

- features – *Cliffs of Freedom, Amazing Love, Trade of Innocents, Blue Seduction*
- television – *Carbonaro Effect, Disney's Code 9, MTV's Room 401, Punk'd*
- commercials – *Carl's Jr. 'Fake Restaurant', PIZZA HUT 'Hidden Camera Campaign'*
- music videos – *Bret Michaels 'Rock of Love'*
- documentaries – *First American, Sample This, Clint Eastwood: Man from Malpas*

Philip Hurn is a versatile, award-winning DP who has lensed scores of documentaries and dozens of features. He recognizes the imperative of serving the script, creating images that underscore the material's themes and enhance the storytelling. Philip embraces the collaborative process starting with the director and extending to his crew. He has built a reputation as a DP who delivers on time and under budget, maximizing the resources on every project. Whatever the film's demands, Philip brings enormous expertise. He is a technological expert in all formats -- Super 16, 35mm and digital filmmaking. But more importantly, Philip understands the creative demands of visual storytelling and how to use the cinematic toolbox to create evocative imagery, memorable characters and indelible stories. Based in Los Angeles, the Emmy winning Hurn also holds a European Union passport and is available for work worldwide.

Ian Kerr, C.S.C.
BC (ICG 600 & IA 699)

features – *Fire Mountain, Sweet Heaven, Facing Ali, I am Bruce Lee, Vancouver*
commercials – *Cover Girl, Chevrolet, Nintendo, 7-11, Ford, Chanel*

Multi award winning cinematographer Ian Kerr, raised in British Columbia, began his career as a teen at a local TV station. After attending college, he worked as a news cameraman in Vancouver before transitioning to documentary and commercial projects worldwide. Ian's love of light and its ability to influence both story and audience has driven him to seek out projects that benefit from an artistic eye and unique visual approach. Kerr's assignments range from the meticulously executed commercials, to the dynamic sixteen camera reality projects, and month-long polar and mountaineering expeditions. He is known for applying non-traditional methods and tools to documentary projects while bringing a rhythm and immediacy to his commercial projects. His unique background and familiarity with all formats allow him to offer Producers and Directors a variety of solutions to storytelling and budgetary challenges. Based in Vancouver, he's available for work worldwide.

Pierluigi 'Gigi' Malavasi
Los Angeles / Europe (ICG 600)

features – *Ghost House, Escape Room, Girl From Nagasaki, Audry, One In The Gun*
television – *Scary Tales, The American Revolution, Nostradamus Effect*

A father's gift of a video camera was the spark that ignited Periluigi Malavasi's life long love of filmmaking. With an eye for light and composition, Gigi immigrated to the US, attended film school, and has been working steady ever since. Malavasi's camera work has been nominated for Emmy and Telly awards, winning three in the process. He brings an old fashioned work ethic to all jobs: listen, learn, collaborate, and create. Gigi is serious and passionate about work while remaining a really nice guy who never forgets how to have a good time on the set. Based in Los Angeles, Periluigi is available for work worldwide.

Ray Peschke
Los Angeles / Europe (ICG 600)

features – *Captain Abu Raed, Woman Thou Art Loosed, Ocean Park*
commercials – *Monster, Volkswagen, Faberge, Motel 6, Heineken, Los Angeles Times*

For years, Ray Peschke's name in Hollywood has been identified with innovative lighting. His brilliant work on such prestigious films as JFK, Born on the 4th of July, Natural Born Killers, He Got Game, Wag the Dog, The Usual Suspects and many others, has earned him the reputation as a lighting master. It's only natural that his progression from lighting to cinematography has also garnered critical acclaim. With diverse and challenging films under his belt as cinematographer, including Fascination (super 35mm starring Jacqueline Bisset, Adam Garcia, and Stuart Wilson), Apostate (35mm starring Dennis Hopper) and Woman Thou Art Loosed (HD, starring Kimberly Elise), Ray's vast years of experience are greatly appreciated by directors here and abroad. Ray has recently taken delivery on a new RED camera system.

Daniel Stilling, DFF
Los Angeles/EU (ICG 600)

features – *Priceless, GT 390, Natureplay, Single White Female 2, The Martian (2U)*
television – *The Middle, Scrubs, Criminal Minds, Wildfire, Burn Notice, ASPIRIA*

Daniel's one of those DoPs who's diligently worked his way through the ranks of the camera department, firstly as camera operator, then Steadicam operator, and from there to 2nd Unit DoP and on to main unit DoP. He's a member of the Danish Society of Cinematographers and IATSE Local 600. With bases in Denmark, Los Angeles and Florida, he can work pretty much anywhere.

Roy H. Wagner, ASC
Los Angeles (ICG 600)

features – *Strike!, Nightmare on Elm St. 3, Witchboard, Another Stakeout*
television – *The Neighborhood, Elementary, Ray Donovan, Quantum Leap, House M.D.*

*Over 300 episodes of network television; 30 plus feature films; 6 Emmy nominations (2 wins); membership in the American Society of Cinematographers and the Academy of Motion Picture Arts and Sciences – just a few of DP Roy H. Wagner's many accomplishments. Growing up in the Midwest, Wagner reached out to Hollywood cinematographers who, surprised by his ambition and interest, agreed to mentor him. Upon arrival in Los Angeles, Roy was introduced to the greatest cinematographers working in Hollywood as well as access to studios and projects. Producers soon learned that Roy had absorbed the knowledge and was himself, a talented DP and a blossoming career entailed. **Did we mention every pilot he's shot has been picked up to series?** Based in Los Angeles, Roy is available for work worldwide*

Costume Designers

Catherine Ashton

Toronto (IA 873)

features – *The Perfect Man, Casino Jack, The Prince & Me, Outlander*
 television – *Against The Wall, Covert Affairs, Dan for Mayor, Beautiful People, Beauty and The Beast, Talk to Me, The National Tree*

Catherine Ashton began her career styling Artists for CBS records where her work appeared on numerous music videos. She entered the film business at the bottom and her creative work and warm personality has brought her to the top. Whether it is for Meg Ryan, Hillary Duff or Kevin Spacey, Ashton's incredible eye for fashion and character driven designs are greeted with delight. Working closely with the director's vision she helps actors formulate and discover the characters they are about to embody. This close collaboration enables the cast to slip into their characters with ease. Catherine understands the bottom line and producers quickly appreciate her ability to create looks on a shoestring. Based in Toronto, Catherine is available for work worldwide.

Elvis Davis

London / USA (CDG 892)

features – *5 Days Of War, Until Death, Age of Heroes, Alone, Soulboy, It's Alive*
 television – *An Angel for May, Mersey Beat, Hornblower, Peacekeepers*

Fashion and costume are in Elvis's blood. His father was a bespoke tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store in the 1970s. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For five-time Oscar winning film 'Saving Private Ryan', Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection. Based in London and eligible for a USA O-1 work visa, he is available for work worldwide.

Judith Gellman

Los Angeles / Toronto (CDG 892, IA 873)

features – *An Ideal Home, Firehouse Dog, Adventures In Babysitting*
 television – *American Woman, Super Fun Night, Sons of Tucson, Wonderfalls*

Judy Gellman is a rarity among designers. With a Midwest background and training at the University of Wisconsin and The Fashion Institute of Technology (NYC) Judy began her career designing for the Fashion Industry before joining the Entertainment business. She's a hands on Designer, totally knowledgeable in pattern making, construction, color theory, as well as history and drawing. Her career has taken her from Chicago to Toronto, London, Vancouver and Los Angeles designing period, contemporary and futuristic styles for Men, Women, and even Dogs! Gellman works in collaboration with directors to in still a sense of trust between her and the actors as they create the characters together. This is just one of the many reasons they turn to Judy repeatedly. Based in Los Angeles, with USA and Canadian passports she is available to work worldwide..

Melanie Ghisays

Los Angeles (IA 705)

features (as key) – *Jumanji 3, X-Men Origins, Hostage, Wide Sargasso Sea, Cool Runnings*
 television – *In Treatment; (as key) NCIS: Los Angeles, Sons of Anarchy, CSI: Miami*

Born in the UK to actor parents, Melanie grew up in London, Rome and Jamaica. Costumes seemed a natural choice after working for Flip of Hollywood, a vintage clothing store with locations in New York, London and Los Angeles. She's worked with some of the hottest directors in town including Michael Bay, David Fincher, Jon Turteltaub and Wim Wenders; and actors, Gabriel Byrne, Tilda Swinton, Bruce Willis, Hugh Jackman and Anne Parillaud. Comfortable with both period and contemporary clothing, Melanie has natural eye for style and a wonderful relationship with actors. Based in Los Angeles, she is available for work worldwide.

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Jerry Jaeger
Los Angeles (CDG 892)

television – *Loosely Exactly Nicole, Workaholics, Adam Devines House Party*
(as supervisor) – *The Neighborhood, First Wives Club, Awkward, Shit My Dad Says*

With a firm background in all phases of wardrobe from design, to draping, sewing and millinery, Jerry Jaeger is a fun, creative talent. Starting on music videos as an assistant stylist with artists such as Madonna, Bjork and the Red Hot Chili Peppers, Jaeger went on to ply his design abilities on major commercials. These skills, along with an ability to manage a budget, made Jerry in demand as a Costume Supervisor in TV and that led to designing multiple seasons on Comedy Central's Workaholics. Here he honed his skills at costume gags and iconic character driven designs while collaborating with emerging comedic talents and a heavy roster of guest stars. Jerry looks forward to future collaborations with producers, directors and talent in the creation of character driven, fashion forward designs in film and television. Based in Los Angeles, he is available for work worldwide.

Michelle A. Green
Los Angeles

features (as key) – *Eyewitness, Mercenaries, Christmas in the City, Deadly Spa*
television – *Valor, Zoo, Ruby's Studio; (as AD) Waiting in the Wings, The Musical*

Michelle Green's first discovered her love for Costumes at a young age, running across the classic holiday film "White Christmas." When she saw the designs of Edith Head, which was all it took. As a designer she's passionate in ability to take a film maker's vision and elevate story through costume, to spotlight the hero before he speaks or the villain before he hits. Michelle fine tunes every look for a little extra kick, with the uncanny ability to find the elusive "Hero" items or to create a far fetch design. She prides herself on not just hearing the words "I like this" but pushes to exceed for the status of "I love this." She runs her department with great efficiency, professionalism and passion allowing for the best work to shine through.

Lenka Padysakova
Los Angeles (CDG 892)

features – *Isolation, Age of Kill, Rise of the Foot Soldier II, Vendetta*
television – (as Asst CD): *Me, Myself & I, Brown Girls*

Growing up in Slovakia, Lenka Padysakova was fascinated by materials and design and created her first fashions at age twelve. She went on to study historical costume design and scenography, art and fashion design, drawing, pattern making and sewing. This background enables her to design and make the most detailed costumes. Lenka has since worked in Rome, London and Berlin before moving to Los Angeles. Padysakova's warm, caring personality affects all whom she works with. Editor/Director Nick Carew commented, "Lenka went above and beyond, creating costumes and clothing that truly advanced the film's plot, its overall message, and my vision as a director." Based in LA, Lenka holds a US O-1 visa, an EU passport and fluently speaks English, Slovak, Czech, Italian and German.

Oneita Parker
Los Angeles (CDG 892 & IATSE 705)

features – *Love Is All You Need?, Without Men, The Perfect Family, Caffeine, Gacy*
television – *Honeymoon With Mom, They Are Among Us; (as asst designer) Roswell*

California native Oneita Parker knew at an early age she wanted to work with fabrics. After a stint at the Fashion Institute for Design and Merchandising, Parker headed to NYC and graduated from the Fashion Institute of Technology. She promptly went to work in the rag trade first in Hong Kong and then in New York, but Hollywood drew her back and she's been designing costumes for film and TV since. Oneita's goal is to take the script and director's vision and bring them to life via the character's costume. She is a hands-on designer who not only sketches her work and can also manufacture the fabric and sew the pieces. Parker's warm, inclusive personality puts the most nervous actor (or producer) at ease. Based in Los Angeles, Oneita is available for work worldwide.

Júlia Patkós
Montreal, Quebec (AQTIS)

features – *Ville-Marie, Brick Mansions, Adreienn Pal, Bathory, Taxidermia;*
(as asst designer) *Marie-Antoinette, Alfie, Vanity Fair*
television – *Tyrant*

Júlia is a biologist turned literary translator turned fashion designer turned costume designer. She grew up in Eastern Europe where she travelled extensively from Russia to East-Berlin, studied in Paris and New York, worked as a fashion designer at Vivienne Westwood in London, made movies all over Europe - Budapest, Vienna, Prague, Paris, London - and in Canada, where she lives these days. Her wide range of experiences and cultural background, her world-class education, her limitless creativity and fearless nature makes her a prime candidate for films that transcend the ordinary. Based in Montreal, Júlia has a EU passport and is available for work worldwide.

Production Designers / Art Directors

Katherine Bulovic
Los Angeles / Chicago

features – *Down and Distance, Lost Focus, Rice Girl*
television – *Paul Merton's Birth of Hollywood, Secret History of Religion, Broken Wings*

Katherine Bulovic is about creativity, art and their intersection in the filmmaking process. Following her graduation from the prestigious School of the Art Institute of Chicago, Bulovic specialized in painting, silk-screening and photography while designing restaurant interiors and commercial promotions. When a chance to design for magician Lance Burton's Las Vegas production kindled a dormant interest in theatre and film, she enrolled in Columbia College production design program. Katherine has a unique eye for details and the "grand" picture. She excels in period work, as well as present day design. Impressed directors most often ask her, "How did you know or how did you do that?" Producers smile since she gets it done on time and on budget.

Chris Giammalvo
Los Angeles (ADG, IA 800)

features – *Park, English as a Second Language, Playdate*
television – *Sequestered, Deadliest Warrior, Crash Test, Free Radio*
commercials – *McDonalds, Quaker, Sizzler, Papa Johns, Butterfinger*
music videos – *Linkin Park, Marilyn Manson, Dashboard Confessional*

Sketching comics, battleships and alien invaders as a child, Chris was always interested in creating new worlds. His visual art was sidetracked for several years as he pursued his other passion, playing music. After several years of making records and touring Chris left that circus and started a career in the film industry in New York. Working his way up in several set shops as a Carpenter, Painter and Decorator he started gaining a reputation and began taking on his own clientele. Crank Yankers and Comedy Central brought Chris to Los Angeles 12 years ago. He has firmly planted his feet in Southern California, heading back to NY occasionally for projects. Chris Giammalvo is a Local 800 Production Designer and Art Director and always interested in taking on new projects and challenges.

Gershon Ginsberg
Atlanta (IA 800)

features – *(as art director) Bolden!, Lawless, 8MM, Sleepless in Seattle*
television – *Smooch, Ben-10 Race Against Time, The Demille Dynasty*

Gershon Ginsberg, a highly experienced Art Director/Production Designer has joined ACA for worldwide representation.

Kyle Kannenberg
Los Angeles

features – *Sushi Girl, The Houses October Built, Fetching*
television – *Holly's Holiday, Crazy White Chicks, Blood Relatives*
commercials – *Sony, 2K Sports, Mattel, Kohls, American Express*

Kyle Kannenberg grew up in Las Vegas and earned a degree in Chemistry with honors from UNC, Chapel Hill. Kyle was fully intending on medical school until a Doctor friend pointed out his obvious interest, and encouraged him into the arts. Taking it to heart, Kannenberg built his career in sculpting, photography, architecture and fashion editorial before discovering the perfect culmination of it all; production design. This wide background and experience enables Kyle to discover the essence of the story and bring it to life in the design and palette. He works well with directors and producers enjoy his detail to budget and time. Based in Los Angeles, Kyle is available for work worldwide.



Lindsey Moran
Los Angeles (IA 800)

features – *Let's Kill Ward's Wife, Fatal Instinct, Bad Milo, (AD) Pee-Wee's Big Holiday*
television – *Shameless, Schitt's Creek, Corporate, Stable Boy, First Dates*
commercials – *Target, Comcast, Chico's, Visa, Virgin Mobile*

Graduating from California Institute of the Arts, Lindsey Moran began her career in live TV with events such as the Academy Awards and the Oprah show. Once she joined the Art Directors Guild, Moran's focus shifted to features and, at the request of Trigger Street's Dana Brunetti, Lindsey designed all nine of the company's shorts (which starred Kevin Spacey, Willem Dafoe and Uma Thurman). Her experience includes big projects (The Hunger Games) and wildly creative indies. Lindsey's passion rests in focusing on scripted work and the development of character driven design. She aims to mold the story's requirements with the director's vision in an exciting, cost effective manner. Based in Los Angeles, Lindsey is available for work worldwide.

James W. Thompson, Jr.
Los Angeles (IA 800)

features – *High and Outside, Missing Child, Girl with No Number*
television – *Erasing Hate, Cupcake Wars; as AD: Jeff Probst Show, The Voice*

James W. Thompson is unlike any production designer you have met. With a Masters in Production Design from AFI and a BA (Cum Laude) in Theatrical Design (and Biology) from SUNY, Thompson is also a member of Mu Iota of Alpha Psi Omega, the national honorary dramatic fraternity and a Veteran of the US Army. With a background in both TV and features James is passionate about design, and he uses that passion to convey the essence of narrative. He delights in bringing stories to life through careful design and color. Producers quickly learn to expect the exceptional; the one quote we hear often is "I don't know how he did it!" Plus he is a really nice guy to work with and always a positive force on any set. James is available for work worldwide.

Daniel Whifler
Los Angeles

features – *A Home Out West, Spike, Hidden Agenda, The Glass Jar*
television – *Happily Never After, Blackout, Son of the Beach, Team Knight Rider*

Growing up the son of a noted mid-century modern architect and professor, Dan Whifler was exposed to the visual arts and great design from the start. A love of music led Whifler to Berklee College of music and a multi-year, full time career as a musician. But the visual arts beckoned and Dan began at the bottom as an art PA. His strong eye for details, intimate knowledge of materials and design, along with great people skills helped Dan excel. Hired exclusively by a small number of firms, Whifler created numerous sets for an endless variety of styles and subjects. Dan is solution oriented, able to boldly project creative ideas while at the same time finding group consensus. He is known for an ability to enhance and execute the visions of the team. Based in Los Angeles, Dan is available for work worldwide

Hair and Make-Up Artists

Andrea 'Mona' Bowman
Atlanta (IA 798)

features – *Night School, Peanut Butter Falcon, Showing Roots, Straight A's;*
(as hairstylist) *Pitch Perfect, GI Joe, The Iceman, The Great Debaters*
television – *The Underground*

Mona, who recently joined ACA, is based in Atlanta, GA and is available for work worldwide at most budget levels

Siobhan Carmody
Los Angeles / New Mexico / Ireland (IA 706)

features – *Jolene, Mrs. Palfrey at the Claremont, The Hollow, Intellectual Property*
television – *The Unit, Heist, The O.c., True Heroes, Heartland, Windfall*

After passing with honors studying make up and hair in England and Ireland, Siobhan came to the United States to pursue her career. Good natured, talented and reliable, Carmody was considered for an Emmy on her first job as Department Head. Well-versed in many forms of make up, she also works as an instructor in the field. Siobhan is a consummate professional available for work worldwide.

Sterfon Demings (Hair Designer)
Atlanta/Alabama (IA 706)

features – *Honey, Milk, Into The Wild, Beauty Shop, The Italian Job*
television – *Gabby Douglass, Glee, Bones, The Wishing Tree, 13 Reasons Why*

A high school ploy to meet girls and skip out of school early has turned into a fulfilling career for world-renowned hair designer Sterfon Demings. Sterfon, a master hair cutter and exceptional stylist, is known for his unique ability to work with various types and textures of hair. A native of Montgomery Alabama, Demings studied with master hair designers at The Vidal Sassoon London Academy, the John Atchison salon in New York and The Rusk's of Scotland. From salon to set, Sterfon is equally comfortable with features, TV and print work. He's based in Los Angeles.

Dave & Lou Elsey (Prosthetic & Make Up Effects)
London / USA / Australia

features – *Beauty & The Beast, Wolves, X-Men First Class, The Wolfman,*
Star Wars III, Mr. Holmes,
television – *In A Man's World, Farscape, Silent Witness, NBC's The Wiz! Live*
commercials – *McDonalds, USPS, Nike, Pirelli Tires*

*From creating fantastical creatures in the TV series Farscape, to plant-wrangling skills in The Little Shop of Horrors, Designers Dave and Lou Elsey have demonstrated an extraordinary ability to create memorable characters using make up and animatronics. Their work on Star Wars: Episode III: Revenge of the Sith garnered an **Oscar nomination**. Collaborating with Rick Baker for The Wolfman, Elsey won the coveted **Academy Award** (and a Saturn Award). From conceptual designing characters and make up effects through the manufacture and operation of effects and animatronics characters, Dave and Lou able to take the director's vision successfully to the screen. Based in the USA, Elsey is available for work worldwide.*

John Goodwin
Los Angeles (IA 706)

features – *To Have and To Hold, Poltergeist, Psycho Beach Party, Gettysburg*
Death House, The Thing, Men in Black (2nd Unit), Legend
television – *CSI: NY, Max Monroe, Down and Out In Beverly Hills, Airwolf, Wake*

John Goodwin has over 20 years of experience in make up. Apprenticing at the Universal Studios make-up department, Goodwin also took time to study with the likes of William Tuttle and Bob Schiffer to get a solid foundation in his craft. He went onto work at Stan Winston and Rob Bottin's shops before opening his own lab. Not only able to create and apply prosthetics, John is fully versed in glamour and character work. Goodwin's goal is to find the appropriate artistry for the dramatic requirements of director and story. John also is a pleasure to work with, his good-natured attitude and commitment to the project is infectious to both cast and crew. He writes for "Make-up Artist's Magazine", and recently completed a 6 disc DVD set on his techniques. Goodwin is available for projects worldwide.

Dean C. Jones

Los Angeles / N. Carolina (IA 706)

features – *The Neon Demon, Ouija, Lincoln, Home of the Brave, The Key Man*
television – *Star Trek: Deep Space Nine & Next Generation, Sublime, Maron*

Dean, a two-time Emmy winning (six nominations) artist based in Los Angeles & North Carolina. Known for his detailed, organized and exceptional work Jones is available for work worldwide at most budget levels.

Daniel Phillips (hair & make up designer)
London

features – *Florence Foster Jenkins, Tamara Drewe, The Duchess, Cheri, Jane Eyre*
Allied, The Queen
television – *Tsunami: The Aftermath, Bleak House*

Following a hairstyling apprenticeship, and training as a Graphic artist in the Marine industry, award winning hair and make up designer Daniel Phillips continued his studies at the London College of fashion studying Media, Film and Editorial Makeup & Hair, resulting in 2 years on the Fashion and beauty circuit. From there, he spent 8 years at the BBC honing his craft in the makeup department, covering a host of Period and Contemporary film and studio based projects. Now a freelance designer in TV and Film, Daniel has been awarded two Emmy's, Royal Television Society awards and several BAFTA nominations. Daniel's make up & hair skills coupled with his calming, positive approach to all of his artists and projects have positioned him as a designer in high demand. Daniel is available for work worldwide.

Ben Robin (hair & make up designer)
Los Angeles / EU (IA 706)

features – *The Forgotten, Impostor, Bruno, Reindeer Games Dorfman, Jacknife*
television – *CSI: NY, Hitler: The Rise of Evil, Joan of Arc, Truman*

Having worked on over 60 films as head of hair department and make-up departments, Benjamin Robin is a master of his craft.

Dominie Till
Los Angeles (IA 706)

features – *Paa, Miss March, Periphery, King Kong, The Lord of the Rings Trilogy*
television – *Murder in Greenwich (hair), The Chosen*

Considered one of New Zealand's top make up and hair artists for the past twenty years, Dominie Till now resides in Los Angeles. Her expertise in all areas of makeup, from high fashion to prosthetics, is respected and admired by her peers. She is equally adept in the exacting disciplines of wig and beard making. Dominie's prosthetics and special effects makeup in Peter Jackson's Lord Of The Rings trilogy and King Kong are evident that she is a master of her craft. She has supervised and trained large crews from around the world and has mentored many successful makeup artists. Dominie Till is available for work worldwide.

Kevin Yagher
Los Angeles (IA 706, DGA)

features – *Spiderwick Chronicles, Hulk, Bride of Chucky, Starship Troopers*
television – *Bones, Tales From The Crypt, Freddy's Nightmare*

For over 30 years, Kevin Yagher has established himself as an award winning prosthetic and special make up effects creator with credits in film, TV and commercials. From the iconic Freddy Krueger to the terrifying Chucky, Kevin has left his mark with exciting and memorable characters. Having worked for directors as varied as Ang Lee, Tim Burton and John Woo, Yagher knows how to distil the story's essence into a character design that then comes to life via actors or animatronics. Recently, Kevin completed a 12-season run on Bones in which he created the scarred facial make up for the serial killer, Christopher Pelant, as well as various decomposing victims. Based in Los Angeles, with a full workshop, Kevin is available for work worldwide.

Producers / Production Managers

Keith Coene
Los Angeles

features – *Kill Speed, Crazy Jones, Nicolas, Go Fish*
television – *The Best Sex Ever, Bare Deception, Nightcap*

As a Phi Beta Kappa with a B.A. in Logic from UC Irvine, there is no question Keith Coene is a smart guy. Added to this, his M.F.A. from USC in Production has lead to decades long career producing projects while solving problems and saving money. Coene prides himself on a positive attitude and an ability to see all sides of issues. This enables Keith to effectively work with people at all levels of a project and keep a team like atmosphere alive on the set. Fluent in Spanish, based in Los Angeles and available worldwide, Keith Coene is a really good person to have on your team.

Diane Cornell
Portland / Los Angeles / DGA

features – *Burningmore Incident, Spiders Web, Last Cry, Special Delivery*
television, new media – *The Exorcist, 30 Days of Night: Dust to Dust & Blood Trails*

Diane Cornell's career in entertainment started in accounting. She quickly learned the intricacies of finance and has since gone on to produce, line produce and UPM features and TV projects. As a DGA UPM, Diane is often hired by producers to do initial cost estimates and assist in financing. Her outstanding communication skills enable her to maintain the loyalty of the lenders, the director and the producer simultaneously while also graciously managing a crew – a difficult balancing act. She is well versed in both union agreements and state tax incentives, knowing how best to utilize the strengths of each. Cornell is proud of her record of being on-time, on-budget (never has had an insurance claim) and looks to do the same for you. Based in Portland, Oregon, Diane is available for work worldwide.

Sarah J. Donohue
Los Angeles / DGA

features – *Roslyn, The Canyon, Archie's Final Project, Sinner, Hatchet*
television, new media – *The Passage, The Exorcist, 30 Days of Night: Dust to Dust & Blood Trails*

Sarah J. Donohue, classically trained in music, came to film production while still in college. After a stint with ABC Television in New York, Sarah arrived in LA as a production coordinator and her hard work, can-do attitude and people skills quickly came to the attention of independent producers. After 15 features in 4 years, Sarah made the jump to line producer. Donohue believes one of her most important roles is bridging the gap between the above and below the line personnel and enabling them to function as a team under financial constraints. Sarah can work as a local in Boston, New York or Los Angeles and has been on location across the United States.

Byron A. Martin
Toronto / DGC

features – *Save the Last Dance 2, Chronicles of Riddick, Get Over It*
television – *Monster Warriors, Partners and Crime, Street Time, Odyssey 5*

Toronto based Byron A. Martin has a wide variety of credits in film and TV as both UPM and producer along with a work visa for the USA. Byron has produced almost 30 hours of television, shooting projects in Canada, the U.S., Israel, China Honduras, Brazil, India and Panama. In addition, he has over 30 credits as a Location/Unit Manager on projects including X-Men, Driven, Simon Birch and The Ref while working with many prestigious producers such as Lauren Shuler Donner, Ralph Winter, Raffaella De Laurentiis, Dick Wolf, Laurence Mark, John Singleton. Sam Raimi and Jerry Bruckheimer.

Josh Siegel
Los Angeles / DGA, PGA

features – *Shot, Any Day, Running with Arnold, Purple Heart*
television – *24, Gutsy Frog, Fight Science*

Josh Siegel knew at an early age he wanted to make movies. Proactively, he raised money while at Johns Hopkins University to create his first film. Siegel has since gone on to produce more than 20 projects, and budgeted in excess of fifty, with budgets of \$250k to \$30m. His pleasant personality, wit and ability were key in his appointment as head of production for Hannibal Pictures. Josh intimately knows all the stages of production from development through production, post and distribution. He knows how to make your money appear on screen and where you can cut to save funds. And he can do it all with a smile. A member of both the PGA and the DGA, Josh lives in Los Angeles and is available for work worldwide.

Scott Thaler
Los Angeles / DGA

features – *Mission Impossible, Battle Los Angeles, Day the Earth Stood Still*
commercials – *Stella Artois, Nissan, Mercedes Benz, Smart Car, Nestles', BMW*

Scott Thaler is a seasoned professional Production Management Person with long standing contacts in the Global Film Community. His extensive experience with "high octane" projects, safely shot under extreme conditions around the world, makes him the right choice for any project. He has worked on shows from \$300k to \$165mil, both in town and overseas. Through his ownership of an independent production service company, Thaler has successfully produced screen tests, 2nd units and pick ups for both film and television projects here and abroad. He is experienced in budgeting, scheduling and managing any project safely and efficiently. Based in Los Angeles, Scott is ready to work anywhere.

Randy Turrow
Los Angeles / DGA

features – *Politics of Love, American Primitive, American Crime, Mind Games*
Walking Across Egypt, The Dark Backward, Bulletproof

Beginning his career in the ubiquitous 'mail room' of International Creative Management (ICM), Randolph 'Randy' Turrow has gone on to be recognized by his peers as an outstanding film producer. From producing Adam Sandler's first feature to MTV's #1 music videos, Turrow has demonstrated his ability to manage complex projects, stay on budget and maintain a pleasant work environment. His early work at the visual effects/CGI firm, Shockwave, included projects such as Titanic and Starship Troopers and Turrow learned the technical background necessary to manage effects heavy productions. A creator of forward thinking financing and incentives plans, Turrow has also produced small independent films. Randy has given heartily to our industry: as a member of the DGA Western Council, Chair of the DGA UPM/AD Mentor Committee, active on the Visual Effects Committee and a previous winner of the DGA's Council Award for Special Service. He also serves, on the Producers Guild's FilmUSA Committee. Based in Los Angeles, Randy is available for work worldwide.

Michael R. Williams
Los Angeles / DGA

features – *How to Make Love Like an Englishman, Game of Death, Next Day Air,*
LBJ, Garden State, I Love Your Work, Rhinos, Boogeyman 2,

Having Line-Produced and Production-Managed numerous feature and short films over the past decade, Michael Williams has experience in nearly every form of production. His resumé includes low-budget studio features, independent films, animation and digital media. Williams got his start as an intern at Paramount Pictures after graduating from Loyola Marymount University with a BA in Film Production. He worked his way up from Production Assistant to Producer, working as a cinematographer, editor and assistant director along the way. During this time, Williams learned the ropes of budgeting and scheduling feature films under the tutelage of many old-school producers. Michael actually produced his first short film when he was still in high school and won a state film award his first time out of the gate. Williams has worked with directors such as Adam Goldberg, Zach Braff, John Waters, Larry Clark, Jonas Åkerlund, Don Murphy, Charles Winkler and Alejandro Gonzalez Iñáritu.

First Assistant Directors

Paul Barry
Vancouver / DGA-DGC

features – *Metallica Chaos 3D, Underworld Awakening, Final Destination 5, Red Riding Hood, Deadpool 2, Fifty Shades Darker & Fifty Shades Freed (2nd units) Twilight: New Moon, Seventh Son*

Paul Barry is the consummate assistant director. A favorite AD for the Directors, Producers, Cast and Crews he works with, Paul manages to achieve that rare balance of creating an efficient, calm, safe, and enjoyable set while delivering projects on time and on budget. With experience on projects as diverse as I, Robot, Wolverine, and The Shipping News, Paul has worked on some of the biggest features with directors including Zack Snyder, Lasse Hallstrom, Brian De Palma and Oscar winners Gavin Hood and Susanne Bier. Paul has also been on over 400 commercials where he has worked with award winning directors ranging from Sam Bayer to Matthijs van Heijningen and companies including @radical.media, HSI, MJZ and Smuggler. From the Arctic Circle to jungles in India to coordinating fighter jets over the United Kingdom, Paul has worked in many corners of the globe and across North America. With Canadian citizenship, a US O-1 work visa and a EU passport, Paul is a member of both the DGA (Southern Calif. QL) and DGC, and is available for work worldwide.

Dennis Crow
Los Angeles / DGA

features – *Isolation, Lifted, The Burrowers, Love Lies Bleeding, Cliffs of Freedom*
television – *Of Two Minds, Iling Ring, William and Kate, Easy Money, Lies In Plain Sight*

With over 25 years industry experience (in every major US market plus China), Dennis Crow is a seasoned production veteran. Starting his career in NYC, Crow quickly developed strong set etiquette and management skills. He learned early to give everyone, from producer to extra, respect, attention and understanding. His outstanding communication skills are coupled with an ability to schedule projects tightly while also developing solutions when the unexpected occurs. Dennis is well liked by directors and producers who envy his attention to details. Whether working with complex stunts, extremely large groups of people or intimate scenes with fragile actors, Dennis is always the calm eye of the storm. Based in Los Angeles, Crow is available for work worldwide.

Greg Dobbin
Los Angeles / DGA

commercials – *Honda, Porsche, Lexus, BMW, Jeep, Toyota, Absolut Vodka, Bud Light, Hershey, Burger King, Nike, Brand Jordan, Zales Jewelry, Bank of America, Philips Electronics*

Comfortable at 12,000 feet in the Rockies, or aboard a helicopter, insert car or on stage in Los Angeles, Greg Dobbin is a director's dream. Coolly calm, pleasantly efficient and always on top of the game, Dobbin will provide workable solutions to any problem while saving the producer money and time. Greg has worked worldwide on nearly 600 spots for the biggest companies and clients. He has worked with many international celebrities such as Bill Gates, Jerry Seinfeld, Tiger Woods, Derek Jeter, Dwyane Wade, Chris Paul and Stuart Cink. Based near Vancouver and possessing a US Work Visa, Greg is available for work worldwide.

Jay Guerra
Los Angeles/DGA

features – *Laying Down Arms, Bitter Creek; (2nd unit) Crazy/Beautiful, The Rock*
television – *Friends with Benefits, E-Ring, Best Friends Forever*

A graduate of Loyola Marymount University, and the DGA training program, Jay Guerra is a seasoned Assistant Director. Mentored by the late Newt Arnold, and having assisted directors as varied as Arthur Hiller, William Friedkin, Penelope Spheeris and James Burrows, Guerra has developed a reputation for providing unparalleled commitment to the task at hand, regardless of the scope of the project. He is known for treating every member of the cast and crew with the same level of respect for the individual and the craft they perform. An avid tennis and chess player, Jay lives in San Pedro, CA and is available for work worldwide.

Farand Heydari
Los Angeles

features – *Forzen Peas, Trouble Sleeping, Tar, Kittens In A Cage*
television – *Marvel Agents of Shield: Double Agent, Loose Screws, Shapetown*
commercials – *Lexus RX, HP, Mattel, Bosch, Coach*

Farand Heydari's roots are in film. His uncle is a distinguished DOP, while his father was both an actor and director. Growing up in the Bay area, Heydari knew early on production was his forte. He attended San Francisco State (obtaining deans list standing) and graduated with a degree in Cinema. Farand brings positive morale and strong leadership to each show. He's flexible, easy to work with but firm when necessary. His goal is to organize each project not only for maximum efficiency but also maximum freedom for creativity by cast and crew. Problem solving and solutions are his tools, and a main reason directors return to hire him. Based in Los Angeles, Farand is available for work worldwide.

Christopher Landry
Eastern Europe/DGA

features – *5 Days Of War, Effect 30, Mirrors, Man With A Movie, Karla, One Point 0*
Hatfields & McCoys, The Scorpion King 4, The Dying of the Light
The Forest, High Strung, Queen & Country, The Keeping Room

Christopher began his career at the BBC in London as Assistant Floor Manager working on various classic and Shakespearean productions. In 1990, he returned to his native US. As Assistant Director, Christopher worked on numerous studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. Since then he has worked on over sixty pictures as line producer and/or A.D. Christopher is based in Eastern Europe.

John M. Nelson
Los Angeles/DGA

features – *Tall Girl, Flypaper, The Road, The Passion of the Christ, My First Mister*
television – *LA-Vegas, SuperGirl, Empire, Survivor's Remorse, Entourage*

John Nelson's DNA is steeped in filmmaking. A third generation DGA member, he's spent years tuning his craft with projects shot in India, Greece, Israel, Jamaica and the 4 corners of the USA (including Hawaii). With equal experience in features and TV – a testament to his versatility and knowledge – Nelson runs a calm, confident set. He treats all with respect, communicates fully and stays steps ahead of the DP and director to make each day efficient, productive and enjoyable for all. An avid cyclist, paddle boarder and fly fisherman, John lives in Southern California and is available for work worldwide.

Ian J. Putnam
Los Angeles/DGA

features – *Farmhouse, Lost In Austin, Life Partners, Fanpires in Venice*
television – *Bag Boy, Tim and Eric's Bedroom Stories, Drone, Helio*
commercials– *Post Cereals, LA Music Center, CDC, Build-a-Bear Workshops*

Ten years of doing Theatre in the Pacific Northwest before films gave Ian Putnam the experience and insight that would enable him to be the successful AD he is today. Ian is, in his own right, an artist in the labyrinth that is scheduling. The odds always seem to be against an AD in keeping a schedule fluid, and yet Putnam always finds a clever balance to make it work for the creative vision as well as the budget. The best part of his participation in a film though is the collaboration. Being the sounding board for the creative vision and producing an environment where the best work culminates into life is the reward an AD gets for making their day. Based in Los Angeles, Ian is available worldwide.



Lyon Reese
Los Angeles/DGA

features – Anna Nicole, Night Stalker, Purple Heart, Laura Smiles
commercials, videos – Mini Cooper, Mervyn's, Kinky, RuPaul, Lil' Romeo,
Queens of the Stone Age

Lyon is one of those rare AD's whose experience is distributed evenly over the different media disciplines. His credits include feature work for Columbia/TriStar and RKO Pictures, commercials for Oil Factory and Stun Creative, and music videos for A Band Apart, DNA, FM Rocks and The Director's Bureau. Lyon believes in creating a strong structural center for a production to base from, consistently making it a priority to keep heads of department informed, while still providing the Director and DP flexibility needed to make strong aesthetic choices. This system has been especially successful when working with younger, or newer, directors transitioning into larger budgets and more heavily staffed departments. Lyon is feature bonded through Film Finances, holds a current US passport, and is a sucker for locations where he can surf, SCUBA or rock climb after the job wraps.

John M. Tyson
New York City/DGA

features – The Intern, Generation UM, Sideways, Private Lives of Pippa Lee
television – Creative Galaxy, Onion News Network, Broad City, The Confession

With a Master of Arts from The London International Film School, membership in the DGA, and an undying love of storytelling John (JT) Tyson is one of the top Assistant Directors working today. From feature films to TV series, music videos and commercials JT is efficient and wildly productive, supporting each member of the crew in accomplishing their best work. John brings an unsurpassed ability to execute a vision from conception to final cut on every project. His multi-faceted experience makes him uniquely qualified to mobilize a team to achieve a unified creative goal. When not racking up frequent flyer miles, JT resides in New York City and Kingston, NY. and is available for work worldwide.

Patricia Dyer Walden
Los Angeles, Vancouver / DGA, DGC

television – Stolen Daughter, Rocy Road, Mail Order Bride
multi-camera – Mr. Young, Spun Out, Always A Bridesmaid, Under One Roof

First Assistant Director and/or Stage Manager with the S Brand of Safety, Script, Schedule and Solutions.
Great Experience & References in Multiple Production Formats - Comedy, Drama, Commercials, Live, etc...

Patricia is a member of the Directors Guild of America (Southern Calif. QL) and the Directors Guild of Canada with residences in Los Angeles and Vancouver as well as holding US and Canadian Passports. Her credits include extensive location experience..

Stewart A. Young
Toronto, Dallas / DGA / DGC

features – Trade of Innocents, Virgin Suicides, Drool, Julia X 3D, The Imposter
television – Falling Skies, Metal Tornado, Blue Seduction, Inspector Mom

Stewart Young knew from an early age he wanted to be in the entertainment industry. Early stints at acting quickly proved he was more valuable behind the camera, and so Young embarked on learning everything. After a college production degree and a few years at a local TV station, Stewart started his own production company, exposing him to all facets of production. It did not take him long to realize his greatest skills were in organization and scheduling so he moved into the AD department and started to work on long format shows. He was exposed to some of the best and worst A.D.'s working at the time, honing his skills by combining the best from every one he worked with. Stewart's motto is simple – never yell unless the building is on fire or someone is about to get run over, let professionals do the jobs they are hired to do, do as few unit moves as possible, wrap as early as possible, do as little night shooting as you can get away with and above all else – Have some fun. Stewart splits his time between Toronto and Dallas.

Script Supervisors

Elisa A. Forni
Los Angeles (IA 871)

features – *Meet Monica Velour, Shrink, Vacancy 2, Next Day Air, Redline*
television – *NCIS, Switched At Birth, Jane By Design, The Event (pilot), Heroes*

With over fourteen years of experience as a script supervisor, Elisa Forni has built a reputation with producers and directors as a true professional with a positive attitude that helps get everyone through the day! With a keen eye for detail and an understanding of how to speak to people without stepping on toes, Elisa is requested for jobs time and time again. Forni is an L.A. native, but always up for going out of town for work.

Sound Mixers

Sean Byrnes
Los Angeles (IA 695)

television – *American Horror Story, Big Little Lies, The Player*
features – *The Diggers, Miss Stevens, The Neon Demon*

Quiet, unassuming and passionately professional in creating the best possible soundtracks describes Stephan von Hase. Using the latest technologies (von Hase pioneered one of the first multi-track location recorders,) Stephan brings the director's vision to sound. Born in Germany, Stephan has both a US and German passport and maintains full equipment packages in both the US and the EU, a substantial savings for any production. Speaking fluent English, Spanish and German, Stephan is based in Los Angeles and available for work worldwide.

Jaya Jayaraja
Los Angeles (IA 695)

features – *Beauty in the Broken, The Cottage, Nic & Tristan Go Mega Dega*
television – *Marco Polo, Grandfathered, Criminal Minds: Suspect Behavior*

With a love of cinema, Jaya Jayaraja always knew he'd end up working in film and TV. He started out as a cable person, advanced to boom operator and ultimately gained the mixer's seat. Easy going and quick to laugh but with a stern work ethic that delivers clean clear tracks no matter the environment. Jaya has mixed for directors including Joachim Ronning, Espen Sandberg, Randall Zisk, Mark Tinker, Beth Mccarthy-Miller, Michael Spiller, and John Badham. Director's vision and story come first, and he understands the importance of staying in tune with production and one step ahead of camera. Totally in sync with the bottom line, he is acutely aware how to make it work within the confines of a budget while utilizing state of the art digital equipment. Jaya is based in Los Angeles and available for work worldwide.

Clark King, CAS
Los Angeles (IA 695)

features – *Lucky Stiff, The Muppets (2nd unit), Father's Day, Free Willy*
television – *Pereception, Glory Daze, Numb3rs, Boston Legal, The Practice*

The entertainment business runs through Clark King's blood. His grandfather was an established actor in many films; his stepfather was an ASC Lifetime Achievement Award winning DP and his father started as a stuntman before switching to the less painful profession of sound. Growing up around soundstages, King started his career at a young age in post and production sound after competing as an Olympic speed skater. With thirty years of mixing production sound there isn't anything Clark can't handle. Clark is based in Los Angeles but happy to travel anywhere.

Resul Pookutty, CAS
India/Worldwide

 features – *Slumdog Millionaire, Musafir, Blue, The Best Exotic Marigold Hotel*

*Resul Pookutty is truly a 'Director of Sound'. The leading proponent of sync sound recording in India, Pookutty's work as sound designer, production mixer, effects and foley editor, and post production re-recording mixer has brought film sound to a new level and international acclaim for Resul. With **Oscar**, BAFTA and C.A.S. awards for Slumdog Millionaire's multi-dimensional soundtrack, Resul is in high demand worldwide. The youngest of eight children, Pookutty graduated from the Film and Television Institute of India and began his career in Mumbai as a sound designer on Private Detective. Passionate about sound, Resul is the master of a multitude of techniques and equipment. He considers himself an ambassador of India when abroad and is proud of his cultural heritage, saying that Bollywood films have "taught [him] the art of blending technology with aesthetics." Resul is available for work worldwide.*

Scott Stolz, CAS
Los Angeles (IA 695)

 features – *Shrink, Roman Polanski: Wanted & Desired, War of the Worlds*
 television – *The Event, Heroes, Grey's Anatomy, Weeds, The E Ring, The O.C.*

Being the 'go to guy' for Hollywood's premiere sound mixers puts Scott Stolz in an enviable position. With a degree in Electronic Media from the University of Cincinnati, Stolz has over 15 years experience as a Production Sound Mixer. Over the years mixers and producers have learned to depend on Scott to get the tracks quickly and cleanly while remaining pleasant in the process. They know he'll be well prepared and bring an upbeat, positive attitude to his job. Scott's work, utilizing state-of-the-art sound equipment including the coveted Sonosax SX-ST8D mixing panel, has garnered him an Emmy Award for Best Sound. Whether it is a straightforward TV series or a complicated multi-camera 2nd unit, producers can count on Stolz's seamless ability to get the job done.

Editors

Marc Cohen
Los Angeles (IA 700)

 features – *The Black Prince, Primrose Lane, A Killing, Abscent*
 television – *Friday Night Lights, Living With People, Faking It, Becoming Chaz*

With a background as an assistant on films such as The Godfather III and Shining Through, Marc Cohen is an editor with deep experience in story, structure and character. He has a passion and enthusiasm for molding characters and story and finding the best pace, rhythm and performance for every project. Cohen is committed to working collaboratively with producers and directors to realize their vision, and is always willing to explore ideas to their fullest. Marc has a strong focus on the dynamics and psychology of story through his work in drama, comedy, thriller, supernatural horror and documentary. Based in Los Angeles, Cohen is available for work worldwide.

Scott Conrad, A.C.E.
Los Angeles (IA 700)

 features – *Crazy On The Outside, The Virgin of Juarez, Meet The Family, Rocky*
 television – *Jackie Bouvier Kennedy Onassis, Heart of Steel, O Pioneers!*

*Scott Conrad, the **Academy Award** winning editor, began his career in 1964 at Twentieth Century Fox, working his way up from the mailroom. Searching for his niche and learning about the craft of film making, Scott was drawn to film editing. After returning to school at USC's School of Cinema, Scott leapt at the chance to assist on Butch Cassidy and the Sundance Kid. He moved from apprentice to assistant editor, thus launching his career as an editor. Shortly after, Scott cut the cult classic A Boy and His Dog and, two years later, his work on Rocky garnered an Academy Award. For over 30 years, Scott Conrad's exemplary work in all genres has resulted in numerous awards and accolades from his peers. He holds a current US passport and is available for work worldwide.*

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Janice Hampton
Los Angeles (IA 700)

features – #Horror, 41, Cabin Fever 2, Drop Dead Gorgeous, Cry-Baby, Hairspray
television – Law and Order, Jump In!, Things You Shouldn't Say Past Midnight

Janice Hampton, after starting out at a post-production house, has enjoyed a long career working with off beat directors. A close collaboration with cult filmmaker John Waters (Hairspray, Crybaby, Serial Mom, Pecker) has been a highlight. Always about work, never ego, Hampton is razor focused on the storytelling and relationships. With extensive experience in all genres including drama, comedy, action, musicals, horror and documentaries Janice's goal is to clearly bring the director's vision to the screen. She is dedicated to reaching the highest expectations for those involved while delivering a finished property for which everyone can be proud. Based in Los Angeles, Janice is available for work worldwide.

David Koppell
Los Angeles (IA 700)

features – All Saints, Rounding Third; (as asst) Encino Man, Miracles
television – Flipping Dixie, The Unit, Star Trek: Enterprise, Voyager, Deep Space Nine

From the time he began making Super-8 movies at age 13, David Koeppel has pursued the craft of editing with singular enthusiasm. After graduating from the U.S.C. School of Cinema, he laid the groundwork for a prolific career by assisting the venerable Dede Allen on the The Milagro Beanfield War, and working on such acclaimed series as Hill Street Blues and L.A. Law. As an editor, David has lent his talents to a diverse range of projects, including feature films, series from Paramount's long-running Star Trek franchise, and CBS's primetime drama The Unit, co-produced by David Mamet. An extensive traveler who speaks German, David's leisure activities include swimming, classical piano, bird watching, and the ceaseless pursuit of great movies, old and new. Based in Los Angeles, Koeppel is available for work worldwide.

Wes Lipman
Los Angeles (IA 700)

features – Love Never Dies, B.O.H.I.C.A., Fight Spirit Pride, I Am Duran
television – Uncensored with Michael Ware, Survivor, Comedians of Comedy

Wesley Lipman's career as an editor started at 12 when, using a VHS tape library, he began editing his favorite moments, comedy beats and blockbuster action into montages. His tools were limited with; Play, Pause, Rewind and Fast-Forward, but an itch was scratched and an appetite to cut began. Lipman's entry into creative storytelling started while working for Ridley Scott's groundbreaking RSA. Wesley is best known for his creative and exploratory nature, a personable and mindful collaborator - with a talented devotion to some of the edgiest cutting and sound work in the business. Not only do Wesley's drama skills come in handy for feature films and documentaries, but his commercials background gives him that gritty edge that narrative storytellers could only dream of having in their back pocket. Wes, based in Los Angeles, is available for work worldwide.

Christopher D. Roth
Los Angeles (IA 700)

features – Hatchet, House Arrest, Dark Crossings, Americanizing Shelley
television – The Other Wife, Sharknado 3, Fatal Acquittal, Ghouls,

Christopher Roth has edited nearly 100 feature and TV projects on systems as varied as AVID, Final Cut, Premiere, Kem and Moviola. His work has been seen in theatres, on home video and on most every cable channel. With extensive experience in post supervision, Roth is able to save producers significant funds by managing the post workflow effectively. Directors enjoy working with Chris for his great collaborative attitude and story telling abilities. Whether it's a horror picture or a family Christmas fantasy, Roth is able to accentuate performances and timings so important to effective storytelling. Based in Los Angeles, Chris is available for work worldwide.

For complete, downloadable résumés and a selection of reels, please visit www.AllCrewAgency.com