

TOM GOULD

Editor

Tom is a workaholic with a passion for storytelling of all kinds. He is excited about pushing the boundaries of filmic conventions while always ensuring that his work first and foremost reinforces the themes and intentions of the story as a whole. His experience in multiple aspects of film production enhances his ability to look at all aspects of the project he's on and ensure that the work is strong, unified, and compelling.

When he's not editing, Tom travels extensively: recent highlights include Thailand, Guatemala, and Dubai. At home, he writes, sees plenty of movies, reads, obsesses about music, keeps pretty good track of current events, sometimes watches sports, and spends plenty of time with friends.

features:

date	production	director/production company
2007	VICTIM	Matt Eskandari & Michael Pierce / Pierce Williams
2006	A COLOMBIA	Ryan Byrne / Gringo Films
2005	FREEZE OUT	M.J. Loheed / Ace/9 Films

tv/internet:

2007	ABC.com	Various / ABC
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shorts:

2007	3 COMEDY SHORTS BY EDDIE PEPITONE	Jim Kohn
2007	FAMILY DISASTER PLAN	Victoria Cordova
2006	OVER THE LINE	Sam French
2006	MONSOON	Shyam Balsée
2006	THE MARIONETTE	Holly Paige Joyner
2004	LAST MEN ON EARTH	John Serpe & Christopher Spencer

music videos:

2008	THIS NIGHTMARE by un:armed	Steven Nahaj
2006	GAI SHI YING XIONG by Lee Hom Wang	Sam French
2006	LIKE NO OTHER by Trish Trang	Robert Lee

education:

USC School of Cinema-Television. MFA Film Production, May 2005
 NYU School of Continuing Education Summer Film Intensive - Summer 1997
 Vassar College. BA Drama, Departmental Honors, May 1994

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