

TIM COONEY, C.A.S.



Production Sound Mixer

Member, IATSE 695

A graduate of the Ringling Brothers Barnum and Bailey Clown College, Tim Cooney became a sought after elephant trainer for several circuses and the St. Louis Zoo. This led him to an elephant training career in Hollywood, where he was able to pursue another passion – production sound work. Starting as a boom man at Universal, Tim mixed his first studio picture for Columbia in 1981. Well respected in his field, Cooney's attention to quality and budget has resulted in nominations for an Oscar™, three Emmys, two Cinema Audio Society awards and three Golden Reels. He won a Golden Reel for best sound in 2000. Based in Los Angeles and able to work in New Mexico as a local, Tim comes with a complete state-of-the art sound package, holds a current passport and is available for work worldwide.

selected credits:

feature films

date	production	director/production company
2007	THREE DAYS TO VEGAS	Charlie Picerni / Corner Stone Pictures
2006	THE GOOD MOTHER (aka GLASS HOUSE 2)	Steve Antin / Sony Pictures
2006	ONE NIGHT WITH THE KING	Michael O. Sajbel / Genera8Xion Entertainment
2005	BEAUTY SHOP	Bille Wodruff / State Street / M-G-M
2004	THE PUNISHER	Jonathan Hensleigh / Lions Gate
2004	PAPARAZZI	Paul Abescal / Twentieth Century Fox
2002	WE WERE SOLDIERS	Randall Wallace / Paramount Pictures
2002	THE SALTON SEA	D.J. Caruso / Castle Rock / Warner Bros
2001	JOYRIDE	John Dahl / Regency Enterprises
1999	DEEP BLUE SEA	Renny Harlin / Warner Bros
1998	LETHAL WEAPON 4	Richard Donner / Silver Pictures / Warner Bros
1998	THE LAST DAYS	James Moll / Ken Lipper/June Beallor Productions
	1998 OSCAR™ WINNER FOR BEST DOCUMENTARY	
1997	CONSPIRACY THEORY	Richard Donner / Silver Pictures / Warner Bros
1997	GONE FISHIN	Christopher Cain / Caravan Pictures
1995	BUSHWACKED	Greg Beeman / Twentieth Century Fox
1996	MIGHTY DUCKS 3	Robert Lieberman / Walt Disney Pictures
1995	DEMON KNIGHT	Ernest Dickerson / Image Ent / Universal
1993	DEMOLITION MAN	Mardo Brabilla / Silver Pictures / Warner Bros
1993	CLIFFHANGER	Renny Harlin / Carolco Pictures / Tristar
	1994 OSCAR™ nominee (shared) BEST SOUND	
1991	THE MARRYING MAN	Jerry Rees / Hollywood Pictures
1990	DIE HARD 2	Renny Harlin / Silver Pictures / Twentieth Century Fox
1990	THE ADVENTURES OF FORD FAIRLANE	Renny Harlin / Silver Pictures / Twentieth Century Fox

television

2008	SONS OF ANARCHY	(series)	various / Fox 21 / FX
2007	THE SHIELD	(series)	various / 20 th Century Fox TV / FX
2006	RAINES	(series)	Frank Darabont / NBC
2003	L.A. CONFIDENTIAL	(pilot)	Alan Smithee / Warner Bros / NBC
2001	DINNER WITH FRIENDS		Norman Jewison / HBO Films
2000	NORIEGA		Roger Spottiswoode / Showtime
1993	SOUTH OF SUNSET		various / Paramount / NBC
1984-87	MURDER SHE WROTE	(pilot + 92 episodes)	various / Universal / CBS
1980-84	MAGNUM P.I.		various / Universal / CBS
1979-81	BUCK ROGERS IN THE 25 th CENTURY		various / Universal / ABC
1978-79	BATTLESTAR GALLACTICA		various / Universal / ABC

Tim has mixed over 500 television projects including series and Movies of the Week.

Brian Ellis, David Kensler

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