

KELLY KELLEY



Script Supervisor

member, IATSE local #871

Diligent, accurate, energetic and fun to work with... what more could you ask for in a script supervisor? How about years of experience, a background in film editing (trained at Industrial Light & Magic) and work as a stage manager? Kelly Kelley has the above and more. After graduating from UC Berkeley, she worked for the Berkeley Repertory Theater, the San Francisco Ballet and as a personal assistance for Robin Williams before learning the art of editing. But the lure of fresh air, daylight and production brought her to her senses and Producers, Directors and DP's have been grateful ever since. Kelly is available for work worldwide.

selected credits:

production

director / Producer / production company

features

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| WE WERE PIRATES | | Rafael J. Noble / R. Fernandez / Pixel Pictures |
| SAARTHI | (US crew) | Rohit Batra / Rohit Batra / Ancient Arrows Films |
| DOUBLE DUTY | | Stephen Eckelberry / Mimi Lesseos / Double Duty LLC. |
| THE LOST TRIBE | (Panama crew) | Roel Reine / Mohit Ramchandani / Avatar |
| NO MAN'S LAND: THE REEKER | | David Payne / Ronnie Apteker / Institution |
| TOUCHWOOD | | Alpesh Patel / Opinder Singh / Touchwood LLC |
| SPLINTER | | Toby Wilkins / Ted Krober / Indion Entertainment |
| SKINNED | | Tony R. Warren / Vasillios Pappas / Fantasy World |
| LIE TO ME | | John Stewart Muller / Laura Boersma / Steele Films |
| SIX SEX SCENES AND A MURDER | | Julie Rubio / Julie Rubio / East Meets West Productions |
| DEAD WATER AKA BLACK OPS | | Roel Reine / Ethan Wiley, John Daly / Wiseacre Films |
| MATE | | Alexander Kane / Max Velez / Universal |
| FADE NOT AWAY | | Ken Ferro / Thomas Harridan / Tiki Productions |
| ADDICTS | | Ali R. Askari / Ali R. Askari / Right Eye Productions |
| HER BEST MOVE | | Norm Hunter / Tony Vidal / MGM |
| HUBRIS | | Gary King / Gary King / Kitchen Table Films |
| PLATINUM ILLUSIONS | | Tony R. Warren / Paolo Cascio / Urban Dynasty |
| RED DIAPER BABY | | Josh Kornbluth / Brian Benson / Sundance Channel |
| SPECIAL MENU | | Gary Gaber / Justin Chin / Nebula Films |

commercials

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| LEVIS KNOCKOUT | | Michael Haussman / H.I.S. / Cutwater |
| MEGA MILLIONS LOTTERY | | Keith Schofield / Cavlar / BBDO Atlanta |
| ITT INDUSTRIES | | Jody Hart / Combat Films / Carton Donofrio |
| MOVIE TICKETS.COM <i>Fast Guy & Movie Monkey</i> | | John Stewart Muller / Laura Boersma / Steele Films |
| KASHI CEREAL <i>Running Across America</i> | | Various / H.I.S. / Cutwater |
| NO ON 65 | | Various / H.I.S. / Cavlar |
| X BOX 360 | | Fred Andrews / David Verhoef / McCann Erickson |

television

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| SECRETS OF A SMALL TOWN | (pilot, 2 nd unit) | Adam Davidson / Chris Brancato / ABC -Touchstone |
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shorts

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| "...Less Than Kind." | | Christopher Morrison / Juri Koll / Broken Buddha Films |
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in competition at the Festival de Cannes 2008

Cinematographers like Martin Rosenberg, Paul Ryan, Andrew Strahorn and Larry Fong continually request that Kelly be on their sets. Actors she's worked with include: Lance Henriksen, Richard Crenna, Karen Black, Tom Sizemore, Diane Ladd, Nick Wechsler, Brandon Routh and James Russo.

Brian Ellis

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