

ERIK C. ANDERSEN



Editor

IATSE local 700

Having worked with many talented directors including Peyton Reed (Bring it On), Robert Rodriguez (Desperado), Jan De Bont (Speed), Brett Ratner (Rush Hour), and Doug Liman (The Bourne franchise), Erik C. Andersen learned the craft of editing by working with the masters. He found early success when he won an Emmy cutting A Community Of Caring - Joe for the American Heart Association. That success has followed Andersen throughout his career with the projects he edited, winning over 100 prestigious awards for their directors. Early in his career, Erik helped introduce one of the first computer-based editing systems, Lightworks, to the film industry. These systems have revolutionized the way editors cut today. Since then he helped pioneer post production workflows on films like How High, the first HD movie for Universal which was shot on the F900 Panavision/Sony 24p Camera, Killer Pad shot on the Viper using the tapeless D.Mag, and Locker 13 shot on the Red Camera. Erik is currently working with Fox to help establish a workflow for the Sony XD-Cam F800 (recording onto blu-ray disk) using Avid AMA. Along with Paul Hirsch, Stuart Bass and others, Andersen authored the book "Transitions - Voices on the Craft of Digital Editing". Andersen has honed his craft to the point that one director commented, "Erik was the best investment I made on my film." Based in Los Angeles, Erik is available for work worldwide.

selected credits:

production

director / producer / company

feature films

LOVE AT FIRST HICCUP	(2 nd editor)	Barbara Rothenborg / Bob Engelman / Hiccup LLC
LOCKER 13		Matthew Mebane / John Waldron / Brothers' Ink
HOUSE BROKEN		Sam Harper / Wayne Rice / Capacity Pictures
HOTEL CALIFORNIA		Geo Santini / Mike Karkeh / Alliance Group
KILLER PAD		Robert Englund / Wayne Rice / Lions Gate Films
YOU DID WHAT?		Jeff Morris / Roger La Page / Marvista Entertainment
ANIMAL		David J. Burke / Kip Konwiser / DEJ Productions
COME AS YOU ARE		Chuck Rose / Lawrence Schweich / Eleventh Hour
DOWN WITH LOVE	(additional & assistant editor)	Peyton Reed / Jinks & Cohen / Fox 2000
HOW HIGH	(additional & assistant editor)	Jesse Dylan / Michael Shamberg / Universal
BRING IT ON	(additional editor)	Peyton Reed / Marc Abraham / Beacon Pictures
THE SEX MONSTER		Mike Binder / Mark Freedman / Tri-Mark Pictures
DESPERADO	(associate editor)	Robert Rodriguez / Bill Borden / Columbia Pictures

television

HUGE	(asst editor, 12 eps)	various / Winnie Holzman, Kim Rosenfeld / ABC Family
LIFE IN GENERAL	(webisodes)	Roy B. Steinberg / Karen Harris
EYES (series)	(assistant editor)	various / John McNamara / Warner Bros TV
HEIST (pilot)	(co-editor)	Doug Liman / Mark & Rob Cullen / NBC Universal
LAS VEGAS (series)	(assistant editor)	various / Gary S. Thompson / NBC Studios
CLOSE ENOUGH TO TOUCH		Romy Hayes / Kelley Cauthen / Indigo Entertainment
TEMPTATIONS		Romy Hayes / Kelley Cauthen / Mystique Films

Erik has worked on over 100 projects as either an assistant, an additional editor or as editor. Andersen has cut numerous documentaries, DVD supplemental extras and short films. Some of the actors whose performances Erik has cut include Danny DeVito, Terrence Howard, Vince Rhames, James Russo, Ewan McGregor, Renee Zellweger, Mariel Hemmingway, Kevin Pollack and Chazz Plaminteri.

Erik is intimately familiar with all forms of nonlinear editing systems and is often asked to provide technical assistance to both film and TV projects. References are available upon request.

Brian Ellis, Kirk Orlando

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