

# ADAM SLIWINSKI

## Director of Photography

Adam began his career at the ripe old age of seven in England when his father who had a habit of building airplanes in his basement, attic or garage, wanted footage of himself flying a Tiger Moth. Handing Adam his 8mm camera and eliciting the promise that he wouldn't tell his Mom that he went flying in an open cockpit airplane, a career was born and a love affair with photography began. Over the years the hobby led to work as a still photographer, news cameraman, and commercial editor. Wanting to move into the film world Adam became an assistant cameraman and learned his trade under such notable DP's as Peter Hyams ('2010', 'End of Days'), and John Bartley ASC ('X-Files, Lost) who taught Adam the necessity of practical sources, and production design. Adam then moved into cinematography where he honed his craft shooting over a hundred music videos and commercials before finally moving into drama. His years of experience have taught Adam speed, style, and the capability to deliver a multitude of looks from gritty drama, to beautiful low contrast Family Films and all genres in between on a tight schedule. Adam is a Canadian Landed Immigrant, and British Columbia resident, and carries a UK Passport.

### production

HE LOVES ME  
 EDGE OF THE GARDEN  
 CALL ME MRS MIRACLE  
 ONE ANGRY JUROR  
 COMFORTING SKIN  
 ASPHALT CANYONS  
 FRESHMAN FATHER  
 MRS MIRACLE  
 BEYOND SHERWOOD  
 WONDERFUL TIME OF YEAR  
 FIREBALL  
 LOST TREASURE  
 7 THINGS TO DO BEFORE I'M 30  
 ASHES TO ASHES  
 BETRAYALS  
 ANNA'S STORM  
 TELL ME NO LIES  
 TWO SISTERS  
 THE SECRET OF HIDDEN LAKE  
 TROPHY WIFE  
 THE OBSESSION  
 A JOB TO KILL FOR  
 PAST TENSE  
 MURDER ON PLEASANT DRIVE  
 MELTDOWN  
 BEST FRIEND  
 THE CORE  
 ABSOLUTE ZERO  
 HUSH  
 RAPID FIRE  
 PERSONAL EFFECTS  
 POSSESSED  
 THE DEAL  
 ADAM & EVIL  
 THE GOOD TEACHER  
 THE TRUTH ABOUT MIRANDA (feature)  
 THE BARBER (feature)  
 MINDSTORM (feature)  
 TIGHT (feature)

### director/production company

Jeff Renfroe / LMN  
 Michael Scott / Hallmark Channel  
 Michael Scott / Hallmark Channel  
 Paul Kaufman / Lifetime  
 (feature) Derek Franson / Slithering Tattoo Prods  
 Terry Ingram / ION/ITV Global  
 Michael Scott/ Hallmark Channel  
 Michael Scott / Hallmark Channel  
 Peter Deluise / SyFy Channel  
 Michael Scott / Hallmark/ Hamden  
 Kristoffer Tabori / Sci-Fi Channel  
 Farhad Mann / Starz Media  
 Paul Kaufman / Regency Ent  
 Penelope Buitenhuis / LMN  
 Nell Scovell / Lifetime/TF1  
 Kristoffer Tabori / LMN  
 Michael Scott / LMN / Front Street Pictures  
 Michael Scott / Porchlight  
 Penelope Buitenhuis / Lifetime  
 Harvey Kahn / Lifetime  
 David Winkler / Lifetime  
 Bill Corcoran / Porchlight  
 Penelope Buitenhuis / Lifetime  
 Michael Scott / Lifetime Original Movie  
 John Murlowski / Sci-Fi Channel  
 Michael Scott / Front Street Pics  
 Robert Lee / Sci-Fi Channel  
 Robert Lee / Marvista Entertainment  
 Harvey Kahn / Lifetime/Front Street Pics  
 Kari Scogland / USA Network  
 Michael Scott / Porchlight Entertainment  
 Michael Scott / Lions Gate  
 Harvey Kahn / Sony/ Myriad Pics  
 (feature) Andrew Van Slee / Think Films  
 (feature) Michael Scott / Lifetime/ Porchlight  
 (feature) Mark Malone / Miranda Productions  
 (feature) Michael Baffaro / Think Films  
 (feature) Richard Pepin/ Avrio Stoneridge  
 (feature) Bobby Dee / Tight Films

### commercials

credits include: Bud Light, Shaw Cable, A+B Sound, Hong Kong Banks, Manitoba Credit Unions, Canada Hydro, Saskatchewan Credit Unions, Bombardier ATVs, Virgin London

### music videos

Over a hundred music videos, credits include: Rosette. Bif Naked, Scorpions, Jimmy Cliff, Delerium, Big Wreck, The Farmers Daughter, Gwar, Skinny Puppy, Chris Cummings, Sass Jordan, Econoline Crush, Frontline Assembly

### awards and nominations

Grammy nomination Best Long Form Video for Gwar; CCMA for Best Video The Farmers Daughter Freeway; Much Music Award Best Alternative Video for Delerium and Frontline Assembly; Best Video West Coast Music Awards for Inclemency; Leo nomination Best Feature Cinematography for the Barber.

Brian Ellis

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