

ATANAS RADEV



Director of Photography

From the moment Atanas Radev first saw an image "appearing" out of white while developing stills, he fell in love with photography. But soon after Radev found that pictures could have another magical quality – movement, and a career was born. Since learning his craft at two prestigious film schools: Russian State Institute of Cinematography (VGIK) and the American Film Institute (AFI), Atanas has demonstrated that his eye to detail, an artistic flair for lighting, precision composition and fluid camera moves can make any film appear high budget. His easygoing style, positive attitude and proven abilities make Atanas Radev a valuable asset to any production worldwide.

selected credits:

features and shorts

date	production	director / production company
2008	CALLERS	Gary Walkov / Pendragon Film Ltd.
2005	SANTA'S TALE	Fernando Perez / Independent
2004	THE MAFIA TYPE (hi def)	JD Ferentino / Absolute Zero Productions
2004	THE DOUBLE	Rani DeMuth / Prophecy Pictures
2003	AURA (hi def short)	Armen Ohnnesian / Razmig Productions
2002	DUSK (35mm short)	Jaime Mariscal / Independent
2001	THE FUNERAL (hi def short)	Vibeke Rintgen / Independent

music videos

date	production	director / production company
2006	SIERRA SWAN "Copper Red"	Frank Borin/ Hip Films
2004	WHISPERS AND HORSES	Kristen Holt / Prophecy Pictures
2004	DON'T SAY	Kristen Holt / Prophecy Pictures
2003	I AM YOUR DARKER SIDE	I. Davodoff / Bullet Proof Films
2003	UNINVITED	Taylor Kim / Axes Pictures

commercials

date	production	director / production company
2004	ROXIO TOAST	Joe Gardner / Clio Productions
2004	KFC	Yorgos Bolanos / Modiano Productions
2004	TOYOTA	Yorgos Bolanos / Modiano Productions
2004	KIA	Yorgos Bolanos / Kino Productions
2003	KFC	Yorgos Bolanos / Modiano Productions

television

date	production	director / production company
2005	BACK TO THE BLUEPRINT	Kate Geis / On Screen Ent. / History Channel

Atanas is experienced shooting with a variety of cameras and formats including 35 mm, 16 mm, mini DV, Beta and high definition video. He holds dual US/Bulgaria passports and is ready for work worldwide. Reel available on request.

Brian Ellis, Dave Kensler

ALL CREW AGENCY

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