

# ATANAS RADEV



## Director of Photography

From the moment Atanas Radev first saw an image "appearing" out of white while developing stills, he fell in love with photography. But soon after Radev found that pictures could have another magical quality – movement, and a career was born. Since learning his craft at two prestigious film schools: Russian State Institute of Cinematography (VGIK) and the American Film Institute (AFI), Atanas has demonstrated that his eye to detail, an artistic flair for lighting, precision composition and fluid camera moves can make any film appear high budget. His easygoing style, positive attitude and proven abilities make Atanas Radev a valuable asset to any production worldwide.

*selected credits:*

### *features and shorts*

#### **production**

CALLERS  
SANTA'S TALE  
THE MAFIA TYPE (*hi def*)  
THE DOUBLE  
AURA (*hi def short*)  
DUSK (*35mm short*)  
THE FUNERAL (*hi def short*)

### *music videos*

#### **production**

SIERRA SWAN "*Copper Red*"  
WHISPERS AND HORSES  
DON'T SAY  
I AM YOUR DARKER SIDE  
UNINVITED

### *commercials*

#### **production**

ROXIO TOAST  
KFC  
TOYOTA  
KIA  
KFC

### *television*

#### **production**

BACK TO THE BLUEPRINT

#### **director / production company**

Gary Walkov / Pendragon Film Ltd.  
Fernando Perez / Independent  
JD Ferentino / Absolute Zero Productions  
Rani DeMuth / Prophecy Pictures  
Armen Ohnannesian / Razmig Productions  
Jaime Mariscal / Independent  
Vibeke Rintgen / Independent

#### **director / production company**

Frank Borin/ Hip Films  
Kristen Holt / Prophecy Pictures  
Kristen Holt / Prophecy Pictures  
I. Davodoff / Bullet Proof Films  
Taylor Kim / Axes Pictures

#### **director / production company**

Joe Gardner / Clio Productions  
Yorgos Bolanos / Modiano Productions  
Yorgos Bolanos / Modiano Productions  
Yorgos Bolanos / Kino Productions  
Yorgos Bolanos / Modiano Productions

#### **director / production company**

Kate Geis / On Screen Ent. / History Channel

*Atanas is experienced shooting with a variety of cameras and formats including 35 mm, 16 mm, mini DV, Beta and high definition video. He holds dual US/Bulgaria passports and is ready for work worldwide. Reel available on request.*

Brian Ellis

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