

ALEX NOBLE

Make up and Hair Designer / Beauty and Prosthetics

IATSE local #706

From natural beauty to prosthetics and gore effects, Alex Noble's make up expertise speaks for itself. With an eye and a talent for realistic make up effects coupled with his experience with lighting and camera work, Alex achieves "the look" directors want quickly and efficiently. He values a communicative, harmonious and cohesive set and is quick to establish a good rapport with crew and talent. Alex Noble holds a current passport and is available for work worldwide.

selected credits as department head:

feature films

production

WITHOUT MEN
 THE PUTT PUTT SYNDROME
 EXODUS FALL
 ONCE FALLEN
 CORRADO
 CUT, PRINT!
 STELLINA BLUE
 EVILUTION
 BULLETFACE
 THE BUTCHER
 YOUR NAME HERE
 THE DEAD UNDEAD
 HACK!
 EYES of SAMIR
 AMERICAN FORK
 LADY MAGDALENA'S
 WELCOME TO PARADISE
 THE CONJURING
 WHIPLASH
 ROLLIN'
 PUMPKIN KARVER
 HOUSE OF GRIMM

(Make Up Effects)

(Asst. Make up Effects)

(Key Make Up Effects)

(Asst. Make up)

director/production company

Gabriela Tagliavini / Indalo Productions
 Allen Cognata / 80/20 Rule
 Chad Waterhouse / Brainstorm Entertainment
 Ash Adams / Emmett-Furla Films
 Adamo Cultraro / Taormina Films
 Nathaniel Nose / Cut, Print! LLC
 Gabe Scott / Twin Productions
 Chris Conlee / Island Gateway
 Albert Pyun / Beyond Movie LLC
 Jesse Johnson / Children of America
 Matthew Wilder / Asymmetrical – MEB Entertainment
 Matt Anderson / Second Chance Productions
 Matt Flynn / Smithfield Street Prods–Autumn Ent.
 Kevin Shulman
 Chris Bowman / Alkaline Industries
 J. Neil Shuman / Jesulu Productions
 Brent Huff / Out of Pocket Films
 Ryan McKinney / Dark Portal LLC
 Andrew Getty / Supernova LLC.
 Billy Samoa Saleebey / Believe Entertainment
 Robert Mann / Pumpkin Karver Productions
 Desmond Gumbs / Warner Bros.

television

production

DOLLHOUSE
 THE LAST SENTINEL
 ACADEMY AWARDS
 GOLDEN GLOBES
 GURU TO GO FIT TV

director/production company

various / Fox TV
 Jesse Johnson / Gorilla Pictures / Sci Fi Channel
 E! Entertainment
 E! Entertainment
 Peter A. D'Amato / Cinamour Entertainment

Alex's make-up skills include mold making, life casting, prosthetics, cuts and bruises, aging, hair application, beauty, gore, fantasy and horror.

Some of the actors he has worked with include: Ed Harris, Amy Madigan, Peter Weller, Brian Presley, Peter Green, Alison Eastwood, Sharon Gless, Chad Lindberg, Bill Pullman, Traci Lords, Keith David, Tony Todd, Steven Bauer, M. Emmett Walsh, Harold Perineau, Karl Yune, William Baldwin, Stephen Baldwin, Tiny Lister, Richard Roundtree, Kathleen Quinlan, Sung Kang, Shane West, Theo Rossi, Tom Sizemore, Frank Stallone, Johnny Messner, Tony Amendola, Rosanna Arquette, Eva Longoria, and Brian Dennehy.

Brian Ellis

ALL CREW AGENCY

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