

ACA CLIENT LIST

Directors of Photography

Steve Ackerman commercials – *Pizza Hut, Universal Studios, USPS, Michelin, Yamaha, Panasonic*
Los Angeles / San Francisco (ICG 600) television – *Free Ride, Significant Others, America's Most Wanted, Spin Cycle*

Steve Ackerman has been a Director of Photography for over 25 years. He's shot over 350 commercials, two 3-camera "improv" comedy series, the single camera Fox comedy series "Free Ride", memorable short films (featuring name actors) and an interesting variety of specialty projects. Ackerman comes from a lighting background and is fluent in all the various digital mediums, especially HD. Good at problem solving, Steve is fast and focused and annoyingly positive. He does not yell and at his worst, merely growls. He is available for work worldwide.

Tim Angulo features (vfx) – *Dark Knight, Chronicles of Narnia, Spiderman 1, 2, & 3, Batman*
Los Angeles (ICG 600), AMPAS commercials/promos – *ABC, CBS, Fox, Canon, Kodak, Budweiser, Air France*

An early interest in photography led Tim Angulo to a career in cinematography. After college and a fellowship at the American Film Institute, Tim found work as a visual effects/2nd unit DP and contributed to commercials, promos and film franchises such as Batman, Spiderman and just about every major effect driven film over the last decade. Tim's strengths lie in his 'can do' attitude and experience. Always interested in new challenges, he now seeks to use his skills on first unit productions. Tim is a member of the Academy of Motion Picture Arts & Sciences, Visual Effects Society and ICG 600. He is available for work worldwide.

Marc Blandori features/tv – *They're Out Of The Business, Mind The Gap, Gravity, Starved*
New York / Los Angeles (ICG 600) commercials/promos – *Ford, Visa, Sears, McDonalds, Canon, AT&T, National Geographic, TNT*

With over 20 years experience, Marc Blandori is skilled with all types of camera systems including every evolution of digital cinema. The style, budget, workflow, physical requirements for cameras and effects are elements he researches thoroughly when preparing a film project. Marc's cinematography features such stars as Cate Blanchett, Julianne Moore, Reese Witherspoon, Melissa Leo, Jamie Fox, John Lithgow, Steve Martin, Roy Scheider, Ving Rhames, Jay Z, Ron Howard, Martin Scorsese, Matt Damon, Emily Blunt and more. With Marc's vast experience in lighting, he often chooses a natural one source look keeping any artificial lights "invisible". When shooting drama his first concern is how light falls on faces throughout the blocking of an entire scene. He can achieve this look with broad strokes which allows him to work quickly and allows more time for the director and actors to rehearse.

Gordon Brown features/tv – *Eco Town, River of... (series); Journey Into Amazing Caves*
Los Angeles commercials – *Michelob, Coors, Clariol, Discovery Channel, ESPN*

Gordon Brown specializes in aerials, time lapse, steadicam and extreme sports including skiing, diving, ice climbing, hang gliding, white water rafting, etc. He is also often the director on commercials. Based in Los Angeles, Brown has shot worldwide

Jesse Brunt features/tv – *Playboy Videos, Man Overboard*
Los Angeles / New York (ICG 600) music videos – *Jason Darulo, The Glam featuring Snoop Dogg, Pretty Ricky*

Jesse Brunt has shot diverse music videos for a range of artists from Jason Darulo to The Glam featuring Snoop Dogg. Now he has started shooting commercials. Always creative, he built a camera device that "puts motion into high speed photography" - that was recently used in James Blunt and Sean Kingston music videos where the unique manipulated photography blows everyone away - including director Robert Hales. His 360 Degree Photography can be seen in his reel. "You can't just shoot and add a lens anymore. You need to bring something new and inventive and think outside the bubble." Based in Los Angeles, Jesse is available for work worldwide.

Tony Burns
Los Angeles / New York

commercials – *Bacardi, Evian, Rhiengold, Discovery, Pepsi*
music videos – *Better than Ezra "Lifetime", SR71 "Tomorrow"*

Tony Burns was born in a small damp town in Northern England, but this didn't prevent him from earning a Cycling Proficiency Certificate at an impressively young age. Eighteen years later, and twenty miles away, he obtained a BA in photography from Leeds University and a post at Yorkshire Television's news department. When the BBC called to offer a position in their acclaimed Film Department, Tony quickly moved to London. At the Beebe, Tony worked on projects ranging from Danny Boyle's Mr. Rowe's Virgins to My Triumph, in collaboration with Patrick Marber. Moving to NYC in 1997, Burns has since shot campaigns for Evian, L'Oreal, and Sundance Channel, as well as the feature, Detention, (screened at Telluride, Palm Springs and Rhode Island Film Festivals). Tony recently wrapped a music video for Better than Ezra and a striking Evian commercial for Saatchi & Saatchi while continuing in his quest to maintain residency on two coasts.

Erik S. Curtis
Los Angeles / Miami (ICG 600)

features – *The Healer, Game of Death, The Troubador*
commercials – *Aveda, Ringling Bros. Barnum & Bailey Circus, Tires Plus*

At 18, Erik Curtis found his passion and career. Beginning as a loader, he diligently worked his way up as 2nd A/C, then 1st A/C until an opportunity to DP his first feature arrived. Having the chance to assist DP's such as Dion Beebe, Shane Hurlbut, Peter Zuccarini, and Russell Carpenter enabled Curtis to see and work with many different styles and looks. Erik took a little bit from each and, with passion, has added his own touch of style and flare. His goal is to take every project to the next level by doing a lot with a little to make the images come alive. Erik prefers to work with directors and crew that are not afraid to look forward and exceed what is thought doable. Pushing the limits is the way a great idea and story come to life on film. With extensive underwater experience and fully versed on all camera systems (and HD), Curtis is based in Miami or LA, and available for work worldwide.

Josh Fritts
Los Angeles / Atlanta

commercials – *EA Sports, Doritos, ESPN, Mattel, Everlast, GoDaddy.com*
television – *Home & Garden Show, College Land*

Josh began his career in set lighting, quickly working his way up to gaffer and collaborating on numerous commercials, music videos and feature films. He took the knowledge of lighting he learned after working with many talented DPs and applied it to his own style of shooting. Josh prides himself on his easy to work with attitude, absolute love of his craft and his ability to bring visual style to any project regardless of limitations. Recently, he has been trained in the revived medium of 3D and has shot a commercial that won the 2011 Pepsi Crash the Super Bowl contest. Based in LA and Atlanta, Josh loves the travel aspect of production

William Garcia
Los Angeles / Miami (ICG 600)

features – *Amor & Frijoles, Frat Party, Red Bird, Loren Cass*
commercials – *Porsche, Coors Lite, MTV, Chevrolet*

From the ruins of the Soviet empire to the space shuttle, Bill Garcia has photographed some of the most newsworthy events of the late 20th Century. His career began as a news journalist in Miami. Nominated for numerous awards for his work, Garcia transitioned from television to commercials, music videos and features working with the likes of Juanes, Lenny Kravitz, Ricky Martin, Emilio Estefan and Christina Aguilera. His creative eye for imagery that tells the story, and a strong sense of lighting, staging and economical production from his years of shooting, Garcia is capable of projects at all levels. Fluent in Spanish, Garcia is happiest traveling worldwide to tell stories with images.

Bill Heath
Vancouver, BC (ICG 600)

features – *Warren Miller Extreme Sports (11 shows), Amelia, Sacred Wave*
commercials – *Audi, Nissan, Ford, Goodyear, Mercedes, Labatt's, Nestle, Polo*

Based near Vancouver, BC, Mr. Heath also shoots aeriels and automotive running footage as Director/Cameraman or Director of Photography. "I have the burning desire to direct the photography of a narrative feature film – since being humbled by the blank page while writing a screenplay of my own. The beauty of story is profound. I am experienced, resourceful, flexible and above all, a person of exceptional patience. The vision is there. Let's get together and realize the light."

Philip Hurn
Los Angeles (ICG 600)

features – *Trade of Innocents, Blue Seduction, Pumpkin Karver*
television – *Parent Trappers, MTV's Room 401, Paris Hilton's BFF Dubai*
commercials – *Carl's Jr. 'Fake Restaurant', PIZZA HUT 'Hidden Camera Campaign'*

Philip Hurn, Director of Photography on over 100 projects including feature films, commercials and documentaries, brings to each project his energy, his speed and a collaborative spirit. The most recent feature film, "Trade of Innocents" with Academy Award Winner, Mira Sorvino and Dermot Mulroney, filmed in Thailand, clearly demonstrate Philip's mastery of cinematography. Hurn's depth of experience and his innovation in creating cinematic styles makes him the choice for both producers and directors. Philip is an owner of, and has extensive experience with, the RED camera system. Based in Los Angeles, the Emmy winning Hurn also holds a European Union passport and is available for work worldwide.

Daron Keet
Los Angeles / Dallas / Chicago (ICG 600)

features – *Ripple Effect, Merrime, Freedom's Gate, Carbon Copy*
commercials – *Pepsi, Walmart, Toyota, Bud Light, Toyo Tires, Humana One, Plavix*

South Africa born Daron Keet is an award winning Los Angeles based Director of Photography who moves seamlessly between commercials and features. Daron embraces all the newest "toys" in the biz and constantly keeps abreast of technology. He relies heavily on technique to embellish the most appropriate, nuanced, yet above all, definitive point of view. Daron is particularly fond of weaving time-lapse, motion control and aerial cinematography into his work.

Ken Kelsch, A.S.C.
New York/Los Angeles (ICG 600)

features – *Desert Flower, Chelsea on the Rocks, Bad Lieutenant, The Funeral*
television – *Medium, Now And Again, Invisible Child, Every Nine Seconds*

With an MFA from NYU's Tisch School of the Arts, Ken Kelsch began his career as DP on Abel Ferrara's horror classic Driller Killer. Since then he has worked on over 30 features, numerous pilots, MOWs and over 100 hours of network TV programming. Working around the world, Kelsch is familiar with both the US and European hierarchy of film and he operates as beautifully as he lights. Best known for his work on Bad Lieutenant, Big Night, and The Funeral, Ken helped make the NBC series, Medium, a hit with his tenure on the pilot and first 35+ episodes. He has worked in 16/35mm, HD, and digital capture formats. Based in New York, Kelsch is also local to Los Angeles.

Ian Kerr, C.S.C.
Vancouver, BC (ICG 600 & IA 699)

features – *Fire Mountain, Sweet Heaven, Facing Ali, The Good Son*
commercials – *Cover Girl, Chevrolet, Nintendo, 7-11, Ford, Chanel*

Multi award winning cinematographer Ian Kerr, raised in British Columbia, began his career as a teen at a local TV station. After attending college, he worked as a news cameraman in Vancouver before transitioning to documentary and commercial projects worldwide. Ian's love of light and its ability to influence both story and audience has driven him to seek out projects that benefit from an artistic eye and unique visual approach. Kerr's assignments range from the meticulously executed commercials, to the dynamic sixteen camera reality projects, and month-long polar and mountaineering expeditions. He is known for applying non-traditional methods and tools to documentary projects while bringing a rhythm and immediacy to his commercial projects. His unique background and familiarity with all formats allow him to offer Producers and Directors a variety of solutions to storytelling and budgetary challenges. Based in Vancouver, he's available for work worldwide.

John Lichtwardt
Los Angeles

commercials – *Coors, Contidena, Sizzler, Budweiser, GM Visa, Star Olive Oil
Kraft Foods, Campbells, Birdseye, Quaker Oats, Chanel*

Based in Los Angeles, John Lichtwardt specializes in all areas of food, packaged and hard goods and liquid tabletop photography. John is also an accomplished still photographer specializes in all areas of tabletop including food, liquids/ pours, packaged goods, electronics, high speed photosonics and motion control. He shot several years of Sizzler Restaurant campaigns featuring grilled meats, burgers and salads. John also shoots people and can handle both live action and food/tabletop shoots. He is also an accomplished still photographer.

Ralph Linhardt
Los Angeles (ICG 600)

features – *The Least of These, The Spittin' Image, Shoot or Be Shot*
commercials – *Lexus, Oakley, Panda Express, Disneyland, Home Depot, Mitsubishi*

Ralph Linhardt's work spans indie features, commercials and high end celebrity hosted infomercials. Linhardt feels that his most important job as a cinematographer is to give the director and actors the best environment possible and the most time to shoot. Everything he does with the camera and lights must first go through the filter of this core value. He knows every moment spent lighting is a moment lost to a possible great performance. Ralph hates simply hearing a film he shot "looks great" because it infers that the rest of the film wasn't good. "If I do my job right, no one will even notice they loved the look of the film because the audience will truly be lost in the story and characters. What more can any of us in this art hope for?"

Jay P. Lipa
Los Angeles / New York

features – *This Is It (add'l photography); Pretty Ugly People, The Neighborhood*
commercials – *Walmart, BMW, Miller, Southwest Airlines, Superpages.com*

Trained in cinematography at NYU's Tisch School of the Arts, J.P. Lipa has gone on to shoot hundreds of commercials, twelve features and scores of TV programs for Discovery Channel, History Channel and National Geographic. His rare behind the scenes footage of the late Michael Jackson was featured in the film This Is It. Based in Los Angeles and New York, J.P. is available for work worldwide.

Matt Mania
Los Angeles / Boston / Chicago (ICG 600)

features – *Spoils of War, Enemy Rendition*
commercials – *Subaru, Visa, Budweiser, Oil of Olay, Saturn, Chevrolet, Nissan, UPS*

Effects savvy Director of Photography Matt Mania has shot national commercials for a wide range of clients including Visa, Bacardi, United Parcel Service, Bud Lite, Exxon, AT&T, Chase Bank, Hartford Insurance and more. Matt has also shot European spots and automotive campaigns for Nissan, Saturn, Subaru, Hyundai and Chevrolet. Matt's first music video was for director McG and he's been Zack Snyder's commercial DP many times. Matt is also an accomplished artist and still photographer.

Michael Millikan
Los Angeles (ICG 600)

features – *Tapped, Look @ Me, The Fall of Night, Jack Frost I & II*
commercials – *Nike, Heineken, AOL, Target, American Express, Nokia, JC Penny*

Director of Photography Michael Millikan is usually shooting, riding his motorcycle or keeping up with the latest technology and cameras. Michael's credits include unusual and diverse projects such as two seasons of Criss Angel Mindfreak, the hybrid reality/magic/illusion hit series for A & E. Often overseeing multiple cameras for stunts and setups that can only be performed once, and with little prep time, Michael is fast and thinks on his feet. From reality television to indie features to commercials Michael enjoys all mediums.

Ray Peschke
Los Angeles / Europe (ICG 600)

features – *Captain Abu Raed, Woman Thou Art Loosed, Ocean Park*
commercials – *Faberge, Motel 6, Heineken, Los Angeles Times*

For years, Ray Peschke's name in Hollywood has been identified with innovative lighting. His brilliant work on such prestigious films as JFK, Born on the 4th of July, Natural Born Killers, He Got Game, Wag the Dog, The Usual Suspects and many others, has earned him the reputation as a lighting master. It's only natural that his progression from lighting to cinematography has also garnered critical acclaim. With diverse and challenging films under his belt as cinematographer, including Fascination (super 35mm starring Jacqueline Bisset, Adam Garcia, and Stuart Wilson), Apostate (35mm starring Dennis Hopper) and Woman Thou Art Loosed (HD, starring Kimberly Elise), Ray's vast years of experience are greatly appreciated by directors here and abroad.

Jeffrey Phillips
Los Angeles / Boston / Chicago (ICG 600)

features – *Spoils of War, Enemy Rendition*
commercials – *Subaru, Visa, Budweiser, Oil of Olay, Saturn, Chevrolet, Nissan, UPS*

Effects savvy Director of Photography Matt Mania has shot national commercials for a wide range of clients including Visa, Bacardi, United Parcel Service, Bud Lite, Exxon, AT&T, Chase Bank, Hartford Insurance and more. Matt has also shot European spots and automotive campaigns for Nissan, Saturn, Subaru, Hyundai and Chevrolet. Matt's first music video was for director McG and he's been Zack Snyder's commercial DP many times. Matt is also an accomplished artist and still photographer.

Kristina M. Schulte-Eversum features – *Fate, Close Friends, No Habla*
 Los Angeles / Europe documentaries/commercials – *Our World: Hollywood or Bust, The African Penguin, Netflix*

To find an accomplished Cinematographer with a Masters and a PhD is a rare thing. Add to that a deep technical background and you are now talking about Kristina M. Schulte-Eversum. Finished with a degree in Journalism, Kristina discovered documentary filmmaking. She loves images because they can create a feeling inside an audience, a feeling so strong that things change and thoughts evoke. Kristina's camera work includes documentaries, short films and features as well as music videos, commercials, news footage, television magazines and art installations. She has worked for such channels as BBC, WDR, RTL, RTL II, 9 LIFE and PRO SIEBEN. Based in Los Angeles, Schulte-Eversum has an EU passport, is fluent in German and is available (read that 'loves to') work worldwide

Robert Seaman features – *The Last Sin Eater, The Kid & I, Green Diggity Dog*
 Los Angeles / Park City, UT (ICG 600 & 669) television – *Heroes, Criminal Minds, Unhinged, Tiger Cruise, Enron: The Crooked E*

Bob began his career as a documentary cameraman/editor, shooting throughout the USA, Europe, the Mediterranean, Mexico/Central America and ultimately winning an Emmy for his filming in Iceland. Then, as a camera operator, he gained more valuable experience working with many of Hollywood's top veteran DPs (Conrad Hall, Bill Fraker, Jerry Finnerman) on features, TV series, and MOWs. Since being promoted to Director of Photography, Bob has continued to pursue his career as a multi-disciplined film/HD cameraman, most recently leading to his collaboration on the NBC.com web-series "Gemini Division" starring Rosario Dawson.

Adam Sliwinski features – *Beyond Sherwood, Fireball, Core, The Barber, Mindstorm, Transplant*
 Vancouver commercials – *Bud Light, Bombardier ATV*

Adam began his career as a still photographer before becoming an editor for numerous music videos. Enamored with the camera, Adam then found work as an assistant cameraman. He learned his trade under such notable DP's as Peter Hyams (2010, End of Days), and John Bartley ASC (X-Files), who taught Adam the necessity of practical sources, and production design. Adam then moved into cinematography, shooting a multitude of music videos before moving into commercials, and drama. Adam is a Canadian Landed Immigrant, and carries a UK Passport.

Pete Warrilow features – *Me And The King, Confessions of a Hit Man, Highlander (2nd unit)*
 Los Angeles / UK (ICG 600) commercials – *Adidas, ARCO, BMW, Hasbro, Kellogg's, Tyson Foods, Hyundai*

Scotland born and Los Angeles based Director of Photography Pete Warrilow has shot in over 27 countries and loves to travel. A graduate of the Edinburgh College of Art, Pete works both London and Los Angeles local. He has won several awards and shot hundreds of national commercials for such products as A&W, Advil, BMW, Bud Light, Kellogg's, Nissan, Sprite, KFC, Lexus, and Wells Fargo along with features, television, music videos and corporate projects. Pete shoots most anything from tabletop to aerials on film and all formats of HD. Pete has a passion for shooting time-lapse, fly-fishing, wine and cooking, including creating his own cook book.

Howard Wexler features – *9909, Johnny Morran, Real Deal, Coffee Date*
 Los Angeles television – *The Leading Gen, Hope Ranch, Bonechillers*

A graduate of the USC's School of Cinema, Wexler began his career as an assistant to Mario Tosi, ASC, working as DP on lower budget features. His resume today lists over 50 films, including venerable titles such as Reform School Girls, Angel III and Savage Beach. His television career includes the MOW Hope Ranch for Animal Planet, the ABC series Bonechillers, and reality program Welcome to Hollywood.

Gary Young commercials – *Miller Lite, KCRW, JD Sports*
 London / Los Angeles music videos – *Elbow, US3*

Upon gaining a distinction in Film and Television Production at Bournemouth College of Art and Design, Gary went straight into music videos and drama. His experience also covers commercials and the 2000 documentary Fidel's Fight, which won the Best Cinematography in a Documentary award at the New York Independent Film Festival. More recently, Gary's commercials and PSA spots with Los Angeles-based director Laurence Thrush are attracting increasing attention from the industry. Holding a prestigious 0-1 US visa, Gary is available for work worldwide.

Specialty Camera Operators (Steadicam and Underwater)

Ron Vidor features – *The Metrosexual, A-List, Boogie Nights, El Norte, Jaws*
 Los Angeles (ICG 600) television – *ER, Scammers, Mind Games*

Ron Vidor is a world class A-list camera operator who specializes in every rank of cinematography, including: Steadicam, underwater and aerial units. Over the past 30 years, Vidor has been instrumental in the look of some of Hollywood's most iconic films, ranging from the original Flight of the Phoenix and Jaws to The Big Chill and Boogie Nights. Steven Spielberg, Mel Gibson, Aaron Spelling, Conrad Hall are just a few of the industry's top talents who have benefited from Ron's talent, strong work ethic and ability to get "the shot." Based in Los Angeles, Ron is available for work worldwide.

Production Designers / Art Directors

Richard Berg features – *Cleaner, Bailey's Mistake*
 Los Angeles / NYC / Toronto (ADG 800) television – *Modern Family, Miami Medical, CSI, CSI:Miami, Trust Me, Dallas*

"The notion of transposing scripted words into physical environments is of great interest to me, for the challenge is not to create a beautiful set, but rather a functional shooting environment that supports the narrative, the camera angles and the lighting."

Art Directors Guild Award Winner Richard Berg has joined ACA for representation worldwide.

Bob Bottieri features – *Beyond the Black Rainbow, It Waits, Neal & Nikki*
 Vancouver / USA (IA 891) television – *Ed, The Sentinel, The Division, I Was a Teenage Faust*

Bob Bottieri was born in Webster, Massachusetts and his early interest in design led him to attend the prestigious Art Institute of Boston. Bottieri is well versed in design, construction and visual effects. His ability to create a wide range of styles that are driven by the script and director's vision in a cost and time effective manner have made Bob a quick choice for many producers. His hands on style have led him to design and build for film, TV and commercials. Conversant in Spanish, Bob is based in Vancouver, BC and available for work both in the US and worldwide.

Martina Buckley features – *Columbus Circle, Grace, Dancing At the Blue Iguana, 8MM 2*
 Los Angeles / NYC / SF / Ireland (ADG 800) television – *Danny Comden Project, The Disciples*

Born in Cork, Ireland, Martina Buckley moved to Connecticut to attend college, studying Literature and Fine Art Painting. From there she moved to New York and studied design at FIT. After working in the fashion industry, she moved to Los Angeles to pursue a career in film. She started in the wardrobe department but very quickly moved into the art department where she started painting elaborate murals and backdrops for films and commercials. Now as Production Designer she has over 15 films and hundreds of commercials to her credit with locations ranging from Budapest, Thailand, Singapore and Canada and all over the U.S. When she is not production designing, Martina enjoys Fine Art Painting and spending time with your young son and family. Los Angeles based, Martina can also work New York and San Francisco local as well as Dublin and Cork Ireland.

Katherine Bulovic features – *Down and Distance, Lost Focus, Rice Girl*
 Los Angeles / Chicago television – *Paul Merton's Hollywood, Secret History of Religion, Broken Wings*

Katherine Bulovic is about creativity, art and their intersection in the filmmaking process. Following her graduation from the prestigious School of the Art Institute of Chicago, Bulovic specialized in painting, silk-screening and photography while designing restaurant interiors and commercial promotions. When a chance to design for magician Lance Burton's Las Vegas production kindled a dormant interest in theatre and film, she enrolled in Columbia College production design program. Katherine has a unique eye for details and the "grand" picture. She excels in period work, as well as present day design. Impressed directors most often ask her, "How did you know or how did you do that?" Producers smile since she gets it done on time and on budget.

Brian Ellis, Kirk Orlando

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William Cruse features – *The Hunted, Murphy's Law; (as AD) Green Mile, Fisher King, Basic Instinct*
 Los Angeles / NYC (ADG 800, IA 600, 829, AMPAS) television – *The Valley of Light, Hiroshima: Out of the Ashes,*

William Cruse is Hollywood to the core. Born two blocks from Paramount Studios, he attended Hollywood High and became intensely interested in theatre design and stage lighting. After stints at Cal State LA and UCLA he became the youngest Assistant Art Director at ABC Television Center and NBC Burbank. Cruse moved onto Universal Studios as a feature film set designer. He has extensive expertise in contemporary and period set design, and a rare talent for imaginative location selection. Cruse has additional experience with forced perspective sets, miniatures, and visual effects design (all put to great use on his Emmy winning work on War and Remembrance). William's foreign experience includes: Canada, Mexico, Austria, UK, Poland, Germany, France, Italy, Spain, Kenya, South Africa and Morocco. Based in Los Angeles and NYC, he is available for work worldwide.

John Doliner commercials – *Chevrolet, Levi's, Dodge, AT&T, Southwest Airlines, Oscar Mayer*
 Los Angeles / NYC (ADG 800) features/tv – *The Good Humor Man, D.C., Free Ride*

Los Angeles based Production Designer John Doliner also works regularly in New York, where he's from. John's work in commercials is diverse and impressive with hundreds of national commercials for such clients as Levi's, Nintendo, Chevrolet, Pepsi, AT&T, Snickers, Sprite, Hyundai, Verizon, Kellogg's and more. From complex builds to simple dressing jobs, John is also adept at in camera effects – often overlooked these days. In addition to commercials John designed the period comedy feature The Good Humor Man and the Fox network single camera comedy series Free Ride.

Jerry Dunn television – *Hannah Montana, Suite Life on Deck, I'm In the Band, A.N.T. Farm*
 Los Angeles (ADG 800) *The Suite Life, Cory In The House, Malcolm & Eddie, Eve*

Whether it is designing the international hit show Hannah Montana, or creating sets for the Academy Awards and Miss Universe Pageants, Jerry Dunn is equally at home. With an MFA in Theatre and a B.S. in Art Education, the Emmy and ADG nominated Dunn has been involved in creating memorable settings worldwide. He is experienced with designing and construction and has imagined, designed and built looks for game, talk, variety show, daytime dramas, rock concerts, music videos, reality TV and internet programming. Did we mention his work on theme park rides in Japan and commercial projects in Hong Kong? Excellent on collaboration, Jerry sees his job as taking the creative concepts of directors and producers, elaborating and executing perfect sets, on time and on or under budget. Just one reason producers and directors hire him repeatedly. Based in Los Angeles, Dunn is available for work worldwide

Alex Hajdu features – *Law Abiding Citizen, The Naked Cage; (as art dir) The Mist, W*
 Los Angeles / European Union (ADG 800) television – *Walking Dead, Off The Map; (as art dir) Private Practice, The D.A.*

Well versed in commercials, features and television, Alex Hajdu is based in Los Angeles and can work in the European Union. "Alex Hajdu, my production designer, is absolutely amazing. You talk about no time to prepare... Alex is very smart and he's a contributor. It's one thing to dream up this world and then tell someone to deliver it for you. It's another thing to have a creative partner. He has the ability to not only take what I envision and deliver that for me, but to give great ideas to serve the story. He literally had no time to do it, and it looks absolutely perfect." F. Gary Gray, Director of Law Abiding Citizen.

Jaeson Kay music videos – *Britney Spears, Stone Temple Pilots*
 Los Angeles (ADG 800) commercials – *Van's, Sony Playstation, Toyota, Air France*

Jaeson Kay, a native of Hollywood, California, grew up in and around the entertainment industry. A graduate of Los Angeles' Fashion Institute of Design, he later practiced apparel and interior design in Paris, France. Returning to the US, he established Art Off, a production design company that in 14 years completed hundreds of commercial, television and music video projects.

Bill Lakoff
Los Angeles (ADG 800)

features – *Route 666, Deadly Medicine, Hope Floats (2nd unit)*
commercials – *Gap, Victoria's Secret, Levi's Dell Computer, ESPN, Toyota*

Bill Lakoff's versatility is demonstrated in many mediums from his contemporary music videos to commercials and features. Lakoff's spots and music videos with Michel Gondry have won awards and garnered him attention. His sets range from period to high tech to science fiction. In the world of high profile network promos, Bill's designed for all the major networks including ABC, NBC, CBS and Fox with promos featuring the biggest stars and shows. Lakoff is laid back, loves a collaborative creative process, is good at problem solving with alternate approaches, and remains a pleasure to have on set as his repeat business demonstrates. Based in Los Angeles, Bill enjoys sailing and plays several musical instruments. Wow, what a guy.

Caty Maxey
Los Angeles (ADG 800)

features – *American Dream, Demoted, Spring Breakdown*
television – *The Guardian, Wildlife; (as art director) American Horror Story*

Caty Maxey began her career in New York. With a Masters degree from NYU, she worked in theatre and film until a move to Los Angeles opened up worlds of possibilities and challenges that, with great energy, she still embraces. Maxey's work is about hands-on creativity. Her background in painting and ceramics allow her to create original pieces perfectly suited to the director's vision and the producer's budget. Maxey is equally at home with large or small projects and can accomplish her magic on built or practical sets. Caty is available for work worldwide.

Chris Anthony Miller
Los Angeles / Michigan / Atlanta (ADG 800)

features – *Jinn, Play The Game, The White Rose, D.E.B.S., Tiptoes*
commercials – *Toyota, Monday Night Football, Reebok, Visa, Yoplait, Budweiser*

When Chris Anthony Miller was beginning architectural school, he pledged: 'It is my intention to design spaces and buildings that as people use, pass by or occupy causes them to feel better about themselves.' To this day, he brings this simple yet complex concept to every project. His goal is to create sets that support, contradict or embellish the emotional content of a scene. Whether it is a built set or a location redress, designing sets that not only work, but also excite and enhance the shooting crew is a rewarding and satisfying experience. Miller's creative style, can-do attitude and smart solutions are invaluable. Based in Los Angeles, he's available for work worldwide..

Nigel R. Mitchell
Los Angeles / European Union (ADG 800)

commercials – *Nokia, Target, Bank One, NBA, McDonalds, Washington Post*
music videos – *Black Eyed Peas, Gwen Stefani, Jewel, Blink 182, Joe Cocker*

Nigel R. Mitchell moved to Los Angeles from his native U.K. in the 1990's to pursue a life of creativity, art and music. Since then he's designed for some of the biggest commercial and music video directors. Mitchell firmly believes the creative process is a collaborative adventure where it is important to bring the vision of the director to the screen, on time and under budget. With a wry sense of humor, hands on ability and a 'can-do' attitude, Nigel is ready to work anywhere in the world.

Jeff Schoen
Los Angeles / Minneapolis (ADG 800)

commercials – *Master Lock, Union Bank, General Mills, Arctic Cat, Qwest*
features – *The Convincer, The Film Crew; (as art dir) The Experiment*

Creating a sense of place that supports and complements the character arc of a story is the goal of Narrative Design. Jeff Schoen excels and enjoys all facets of this process: research, observation, interpretation, and presentation. He is extraordinarily able to gather a creative team capable of executing any vision. What makes people that work with him so devoted is that he enables the impossible to be achieved. Schoen's creative problem solving, love of filmmaking, respect for others abilities seems to make production restrictions disappear. While never enough time or enough money, Jeff's dedication to quality and vision always includes respect for working within those limitations and providing an end result that never looks like it lacked for them. Based in Los Angeles, Jeff is available for work worldwide..

John Francis Welbanks
Eastern Europe / Canada

features – *Night Train, Timber Falls; Van Wilder 2 (art Director)*
television – *(art director) Starhunter 2300, Lexx 4.0, Relic Hunter II*

John Welbanks brings experience and unlimited energy to any film, TV or commercial project. Welbanks approaches design and pre-visualization from a unique angle, more like a game developer than a traditional art director. Knowing that research pays off in details and authenticity, John's deep knowledge of history and science is neatly coupled with his digital technology skills. His ability to actually construct sets enables him to accurately estimate costs and design to budget. Canadian born, Welbanks has lived in Eastern Europe for 6 years and has a huge database of contacts, studios and locations across the region. Known as 'the hardest working PD seen in a long time', John is available for work worldwide.

Frank Zito, III

New Orleans (ADG 800)

features – *Lucky, Dirty Politics, Deal, Shooting Gallery*
 television – (as AD) *K-ville, The Brook Ellison Story, Infidelity*

A native of New Orleans, Frank Zito knew at an early age his future was in art. With a degree in visual arts, he returned home and went to work creating Mardi Gras balls, trade shows and special events. His work was extraordinary, one creation for the Coronation Ball was sent on tour to Disneyworld. The chance to work on a film opened a new world to Frank and he hasn't looked back. He has done virtually every job in the Art Department and directors such as Gil Cates, Jr. quickly recognized his ability as a Production designer. Zito is hands on, he can conceive, illustrate and construct in a cost and time effective manner. When asked why production design, Frank states, "it is what I love and what I trained myself to do my entire life. An artist derives pleasure by people viewing his work, and with film I have the whole world watching!" Based in New Orleans, Frank is available for work worldwide.

Costume Designers**Catherine Ashton**

Toronto (IA 873)

features – *The Perfect Man*
 television – *Against The Wall, Covert Affairs, Dan for Mayor, Beautiful People,*

Catherine Ashton began her career styling Artists for CBS records where her work appeared on numerous music videos. She entered the film business at the bottom and her creative work and warm personality has brought her to the top. Whether it is for Meg Ryan, Hillary Duff or Kevin Spacey, Ashton's incredible eye for fashion and character driven designs are greeted with delight. Working closely with the director's vision she helps actors formulate and discover the characters they are about to embody. This close collaboration enables the cast to slip into their characters with ease. Catherine understands the bottom line and producers quickly appreciate her ability to create looks on a shoestring. Based in Toronto, Catherine is available for work worldwide.

Elvis Davis

London / USA

features – *5 Days Of War, Until Death, Age of Heroes, Alone, Yet Not Alone*
 television – *An Angel for May, Mersey Beat, Hornblower*

Fashion and costume are in Elvis's blood. His father was a bespoke tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store in the 1970s. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For five-time Oscar winning film 'Saving Private Ryan', Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection. Based in London and holding a USA O-1 work visa, he is available for work worldwide.

Melanie Ghisays

Los Angeles (IA 705)

features (as key) – *X-Men Origins, Hostage, Wide Sargasso Sea, Cool Runnings*
 television – *In Treatment; (as key) NCIS: Los Angeles, CSI: Miami*

Born in the UK to actor parents, Melanie grew up in London, Rome and Jamaica. Costumes seemed a natural choice after working for Flip of Hollywood, a vintage clothing store with locations in New York, London and Los Angeles. She's worked with some of the hottest directors in town including Michael Bay, David Fincher, Jon Turteltaub and Wim Wenders; and actors, Gabriel Byrne, Tilda Swinton, Bruce Willis, Hugh Jackman and Anne Parillaud. Comfortable with both period and contemporary clothing, Melanie has natural eye for style and a wonderful relationship with actors. Based in Los Angeles, she is available for work worldwide.

Jo Rosen

Los Angeles (CDG 892 & IA 705)

features – *Game of Death (as asst CD); Hydra, Eaten Alive, Bone Eater*
 commercials/web – *Burn Notice: Covert Ops, Kiwi Shoe Polish 'Dominatrix'*

Jo Rosen was meant to be a costume designer. Her passion and style were evident as a child, playing dress up with her mother's wardrobe. A graduate of the exclusive Los Angeles County High School for the Arts and the Fashion Institute of Design and Merchandising, Jo's exceptional visual and artistic talents are evident in every aspect of her life. From creating one-off clothing, jewelry and accessories to designing costumes for award winning films and spots, Jo has demonstrated remarkable talent, creativity and achievement. Extremely detail oriented and a pleasant person to work with, Jo is an asset to every producer and director she has collaborated with. Based in LA, Jo is available for work worldwide.

Brian Ellis, Kirk Orlando

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Robert Saduski

Los Angeles (CDG 892)

features – *Love N' Dancing, Santa Clause II, Eyes Wide Shut*
 television – *Nurses, 24 (pilot)*

Rob Saduski began his career at Western Costume where he learned from some of the most celebrated names in the industry including designers Halston and Rudi Gernreich. Rob has since worked on such films as 'Batman and Robin', 'Eyes Wide Shut' and 'Diabolique'. Outside of production, Saduski also toured as personal costumer with Madonna, David Bowie and Barbra Streisand. He collaborated with Gianni Versace on the Absolut Versace Campaign, the 1999 Pirelli Calendar (working directly with photographer Herb Ritts). Rob continues to work in film and television as well as the fashion world. In addition to the pilot of '24', he styled the pilot of the Bravo Channel hit, 'Blow Out', featuring celebrity hair stylist Jonathon Antin. Based in Los Angeles, Rob is available for work worldwide.

Sharon Taylor Sampson

Los Angeles (CDG 892)

television – *American Teenager, Becker, Cheers, Union Square, Out of Jimmy's Head*
 commercials – *Palmolive, McDonalds*

Sharon began her design career working in a costume shop and learned the entertainment field in depth. Experience in features, commercials and network TV has given Sharon the ability to function under pressure in any atmosphere and create outstanding results. As executive producer Dave Hackel remarked, "Sharon will respect your schedule and your budget. Your actors will love and trust her." And, you will have at least one department that you can cross off your list of things to worry about.

Barcie Waite

Los Angeles/New Mexico/NYC (CDG 892)

features – *To Live and Die, Buried Alive, Grosse Pointe Blank, Far and Away*
 television – *Easy Money, Wildfire, Too Rich: The Secret Life of Doris Duke*

Barcie Waite's innate abilities as a costume designer stem from her early love of fine arts. With an MFA in art history from the University of Florence, Italy and advanced work at the prestigious FIDM in Los Angeles, Waite set about to be the best fashion designer NYC had ever seen. Then she discovered the world of costume design for film and TV and a new career was begun. Her ability to expertly research fine arts (she once was offered a job at the Getty), talents for fine jewelry design and a great personality has made directors such as Robert Kurtzman, Robert Zemeckis and actors such as Lauren Bacall take notice. Her organization, research and knowledge enable her to achieve the vision of her directors while staying true to the Producer's budget reality. For period, or contemporary projects, Barcie is a first choice for many. Based in New Mexico, Barcie is a local in Los Angeles and available for work worldwide.

Hair and Make Up artists**Sallie Adams** (hair & make up designer)

London

features – *In Tranzit, The Last Seduction II*
 television – *Place of Execution, Clay, Fanny Hill, Wide Sargasso Sea*

With experience that covers contemporary as well as period films and television, including plenty of prosthetics, wig work, ageing and special make-up effects, and having worked all over Europe as well as in Russia, the Caribbean, the Middle East and South Africa, there's little that fazes Sallie these days. She has also been Personal to actors like Faye Dunaway, Ian McShane and Mia Farrow, and has worked with many other established stars such as John Hurt, John Malkovich, Brooke Shields, Juliet Stevenson and Timothy West. Sallie has the experience to manage her team and balance her budget on even the most demanding of schedules. She is also a delight to work with, and based in London, she is available for work worldwide

Mary Burton

Los Angeles (IA 706)

features – *Miami Vice; (as personal) Vamps, Paul, Beowulf, Mr. & Mrs. Smith*
 television – *Studio 60 on the Sunset Strip, Mr. & Mrs. Smith, Dollhouse*

A top make up artist who has worked with Angelina Jolie and Sigourney Weaver, Mary Burton has recently joined ACA.

Siobhan Carmody

Los Angeles / New Mexico / Ireland (IA 706)

features – *Anna Nicole, Jolene, Mrs. Palfrey at the Claremont, The Hollow*
 television – *The Unit, Heist, True Heroes, The Problem Is You, Windfall*

After passing with honors studying make up and hair in England and Ireland, Siobhan came to the United States to pursue her career. Good natured, talented and reliable, Carmody was considered for an Emmy on her first job as Department Head. Well-versed in many forms of make up, she works as an instructor in the field. Siobhan is a consummate professional available for work worldwide.

Brian Ellis, Kirk Orlando

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Mary Cook
New York (IA 798)

features – *Generation UM, The good Heart, Talk To Me, Ali, Rent, Shooter*
television – *Law & Order, Spin City, New York Undercover, 7th Heaven*

A skilled hairstylist with years of production experience on the East Coast, Mary Cook has recently joined ACA.

Debra Dietrich
Los Angeles, SF (IA 706 & 16)

features – *Milk, Bottle Shock, The Matrix Reloaded*
television – *Trauma, People Speak, Gamer Nation, Path To War, Nash Bridges*

Debra Dietrich is a visionary stylist who has that unique ability to "see" the end result. With years of salon experience, a degree in cosmetology and a professional role with John Paul Mitchell Systems since 1988, Dietrich has many resources upon which to draw. Contemporary, fashion forward, multi-texture, barbering/ clipper work, cutting and lace wigs are all part of her repertory. On a personal level, Debra is a team player who works well with people at all levels. She brings a calming, professional atmosphere to the trailer and is an asset to any production. Dietrich is available for work worldwide.

Sterfon Demings (Hair Designer)
Los Angeles (IA 706)

features – *Honey, Milk, Into The Wild, Beauty Shop, The Italian Job*
television – *Glee, Bones, The Wishing Tree, Fresh Prince of Bel Air*

A high school ploy to meet girls and skip out of school early has turned into a fulfilling career for world-renowned hair designer Sterfon Demings. Sterfon, a master hair cutter and exceptional stylist, is known for his unique ability to work with various types and textures of hair. A native of Montgomery Alabama, Demings studied with master hair designers at The Vidal Sassoon London Academy, the John Atchison salon in New York and The Rusk's of Scotland. From salon to set, Sterfon is equally comfortable with features, TV and print work. He's based in Los Angeles.

Rosie Duprat-Fort
Los Angeles (IA 706)

features – *The Reef, Sueno, Tortilla Soup, The Mask of Zorro*
television – *In Treatment, Resurrection Blvd., American Family, Kate Brasher*

A top make up artist in her native Mexico, Rosie married and relocated to Los Angeles. She has rapidly demonstrated her ability to handle any job, client or cast member. With a degree from Mexico's prestigious UNAM film school, Duprat-Fort began working on films such as Bandidos, Desperado and Martin Campbell's The Mask of Zorro. Her work on Julian Temple's music video for the Rolling Stones is just one high profile project Rosie has successfully accomplished. She was nominated for an Alma award from the Hollywood Make up Artists Guild for her work on American Family.

Dave Eley (Prosthetic & Make Up Effects)
London / USA / Australia

features – *X-Men First Class, The Wolfman, Ghost Rider, Star Wars III*
television – *Farscape, Silent Witness*

*From creating fantastical creatures in the TV series Farscape, to plant-wrangling skills in The Little Shop of Horrors, Designer Dave Eley has demonstrated an extraordinary ability to create memorable characters using make up and animatronics. His work on Star Wars: Episode III: Revenge of the Sith garnered an **Oscar nomination**. Collaborating with Rick Baker for The Wolfman, Eley won the coveted **Academy Award** (and a Saturn Award). From conceptual designing characters and make up effects through the manufacture and operation of effects and animatronics characters, Dave is able to take the director's vision successfully to the screen. Based in the UK with a USA and Australian work permits, Eley is available for work worldwide.*

Joe Farulla
New York (IA 798)

features – *Imogene, Step Up 3D, Shadowboxer; (as key) The Departed*
television – *Gun Hill, Apartment 23, Mercy; (as key) Boardwalk Empire*

A skilled make up artist with years of production experience on the East Coast, Joe Farulla has recently joined ACA.

John Goodwin
Los Angeles (IA 706)

features – *To Have and To Hold, Psycho Beach Party, Gettsburg, Death House*
television – *CSI: NY, Max Monroe, Down and Out In Beverly Hills, Airwolf*

John Goodwin has over 20 years of experience in make up. Apprenticing at the Universal Studios make-up department, Goodwin also took time to study with the likes of William Tuttle and Bob Schiffer to get a solid foundation in his craft. He went onto work at Stan Winston and Rob Bottin's shops before opening his own lab. Not only able to create and apply prosthetics, John is fully versed in glamour and character work. Goodwin's goal is to find the appropriate artistry for the dramatic requirements of director and story. John also is a pleasure to work with, his good-natured attitude and commitment to the project is infectious to both cast and crew. He writes for "Make-up Artist's Magazine", and recently completed a 6 disc DVD set on his techniques. Goodwin is available for projects worldwide.

Brian Ellis, Kirk Orlando

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Paul Hyett (*special make up effects*)
London, Los Angeles

features – *Centurion, The Descent (1 & 2), Doomsday, Mutant Chronicles*
Ironclad, Cold and Dark, The Dark Knight, An Angel For May

Paul has been working in prosthetics and special effects make up for the last fifteen years. From disguises (Dead Ringers), war and casualty make ups (The Trench, Band of Brothers), old age (Geraldine James in An Angel for May) as well as a variety of prosthetics, realistic false bodies and heads (Cold and Dark, Lighthouse, The Tudors) it's his creature effects work on the Neil Marshall picture The Descent as well as his work on Marshall's Doomsday and Simon Hunter's Mutant Chronicles that singles Paul as one of the most original sfx make up designers working today. Available worldwide.

Daniel Phillips (*hair & make up designer*)
London

features – *Tamara Drewe, The Duchess, Cheri, The Queen, The History Boys*
television – *Tsunami: The Aftermath, Bleak House*

Following a hairstyling apprenticeship, and training as a Graphic artist in the Marine industry, award winning hair and make up designer Daniel Phillips continued his studies at the London College of fashion studying Media, Film and Editorial Makeup & Hair, resulting in 2 years on the Fashion and beauty circuit. From there, he spent 8 years at the BBC honing his craft in the makeup department, covering a host of Period and Contemporary film and studio based projects. Now a freelance designer in TV and Film, Daniel has been awarded two Emmy's, Royal Television Society awards and several BAFTA nominations. Daniel's make up & hair skills coupled with his calming, positive approach to all of his artists and projects have positioned him as a designer in high demand. Daniel is available for work worldwide.

Carol Raskin (*hairstylist*)
Los Angeles / Miami (IA 706/798)

features – *Zombieland, Retirement, After Sunset, Held For Ransom*
commercials/TV – *Magic City, Minute Maid, Herbal Essence, Bell South, Miami Vice*

Always fascinated by movies, Carol began her work in film shortly after obtaining a cosmetology license in 1987. Equally capable with make up or hair, Carol's hairstyling has brought her work and recognition in film, TV, print and theatre. Raskin has experience with all types of hair designs from past to present including lace front wigs, hair extensions and accessories custom to special needs of each performer. With enthusiasm and a positive attitude, she continues to seek new ways to both challenge herself and continue to learn. Carol is a hard working team player. She specializes in bringing a project together with close attention to continuity, speed and accuracy. She is available for work worldwide. .

Ben Robin (*hair & make up designer*)
Los Angeles / EU (IA 706)

features – *The Forgotten, Impostor, Bruno, Reindeer Games*
television – *CSI: NY, Hitler: The Rise of Evil, Joan of Arc, Truman*

Having worked on over 60 films as head of hair department and make-up departments, Benjamin Robin is a master of his craft.

Charles Gregory Ross (*hairstylist*)
Atlanta / Los Angeles (IA 706 & 798)

features – *Madea Goes To Jail, Meet the Browns, Pride, Idelwild, Drumline*
television – *The Wronged Man, House of Payne, Lackawanna Blues*

Charles Gregory Ross is a specialist in period hair styling, all phases of wig work, hair coloring, barbering techniques, and chemical applications. As a department head, Ross is skilled in the management of the hair styling staff and the requirements needed to make any cast member feel comfortable with their look.

Dominie Till
Los Angeles (IA 706)

features – *Paa, Miss March, Periphery, King Kong, The Lord of the Rings Trilogy*
television – *Murder in Greenwich (hair), The Chosen*

Considered one of New Zealand's top make up and hair artists for the past twenty years, Dominie Till now resides in Los Angeles. Her expertise in all areas of makeup, from high fashion to prosthetics, is respected and admired by her peers. She is equally adept in the exacting disciplines of wig and beard making. Dominie's prosthetics and special effects makeup in Peter Jackson's Lord Of The Rings trilogy and King Kong are evident that she is a master of her craft. She has supervised and trained large crews from around the world and has mentored many successful makeup artists. Dominie Till is available for work worldwide.

Natalie Wood
Los Angeles (IA 706)

features – *Dark Honeymoon, Shadowbox, Lawnmower Man II, La Linea*
television – *Star Trek Enterprise, Voyager and Deep Space Nine*

Natalie Wood has over twenty years of experience in Make-Up for Film & Television, sixteen of which have been in Special EFX. Make-Up is not just a career with her; it is her passion. Well-versed in the latest techniques and technologies, she has traveled worldwide to Europe, Asia and Australia for productions or to demonstrate her talents in Special EFX make-up. With several Emmy nominations to her credit, Natalie's work has been recognized in various media, including magazines, newspapers and television. Knowledgeable in all aspects of production, Natalie's friendly, professional demeanor is a plus to have on set. In addition, she owns \$80,000 of Make-Up & EFX equipment capable of covering most productions. Natalie is available for work worldwide. .

Producers

Sarah J. Donohue
Los Angeles

features – *Roslyn, The Canyon, Archie's Final Project, Sinner, Hatchet*
television, new media – *The Resistance, 30 Days of Night: Dust to Dust & Blood Trails*

Sarah J. Donohue, classically trained in music, came to film production while still in college. After a stint with ABC Television in New York, Sarah arrived in LA as a production coordinator and her hard work, can-do attitude and people skills quickly came to the attention of independent producers. After 15 features in 4 years, Sarah made the jump to line producer. Donohue believes one of her most important roles is bridging the gap between the above and below the line personnel and enabling them to function as a team under financial constraints. Sarah can work as a local in Boston, New York or Los Angeles and has been on location across the United States.

Aimée P. Flaherty
Los Angeles

features – *Five Star Day, The Wiffler, Sutures, New Orleans, Mon Amour*
Sodales, California Romanza, Little Hercules in 3-D

Experienced, enthusiastic and competent are just a few adjectives that come to mind when producers and directors think of Aimée Flaherty. With a film degree from Emerson College and study abroad at Prague's FAMU, she was quickly hired in development at Warner Bros. She then moved to 20th Century Fox as a post-production coordinator where working on films ranging from Moulin Rouge to 28 Days Later, she learned the intricacies of post and how pre-production decisions affect the final results. Based in Los Angeles, she is available for work worldwide.

Christopher Landry
Eastern Europe

features – *Georgia, Effect 30, Mirrors, Man With A Movie, Karla, One Point 0*

Christopher began his career at the BBC in London as Assistant Floor Manager working on various classic and Shakespearean productions. In 1990, he returned to his native US. As Assistant Director, Christopher worked on numerous studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. Since then he has worked on over sixty pictures as line producer and/or A.D. Christopher is based in Eastern Europe.

Byron A. Martin
Toronto / DGC

features – *Save the Last Dance 2, Chronicles of Riddick, Get Over It*
television – *Monster Warriors, Partners and Crime, Street Time*

Toronto based Byron A. Martin has a wide variety of credits in film and TV as both UPM and producer along with a work visa for the USA.

Justin Moritt
Los Angeles / DGA

features – *Crazy On the Outside; (as UPM) I Am Legend, Hitch, Rollerball*

The first set Justin Moritt worked on was Oliver Stone's Wall Street. His quick wit, warm personality and attention to detail quickly led him to work as an AD for James Foley (Glengarry Glen Ross & Two Bits), Woody Allen (Husbands and Wives); Philip Noyce (Sliver) and Ron Underwood. Snatched by Paramount's Senior V.P. of Production Mike Tadross, Moritt quickly demonstrated his skills as production manager on a variety of studio films. Directors, Producers and Execs recognize how much Justin brings to each project; one reason Producer/Director/Star Tim Allen chose Justin to Executive Produce Allen's first film. From studio films to independents, Justin Moritt is an asset to every project. He's based in Los Angeles and available for work worldwide.

Marvin G. Towns, Jr.
Michigan / DGA

features – *Boys of Summer, Masterclass, The Day the Earth Stood Still*
commercials/promo – *Ford, Chevrolet, Chrysler, Budweiser*

Marvin Towns was introduced to the film business through his friendship with Muhammad Ali, first working as an assistant on 'Freedom Road'. His next gig was on 'The Blues Brothers' and he hasn't looked back. Towns' production skills have been honed through years of working on big studio films, TV shows and small independent features. Working his way up through the DGA from 2nd AD to UPM, he now works for some of the most experienced producers and directors in the business today. Marvin's strengths are his ability to be the "go to" guy for producers, talent, crew members, unions, guilds and vendors keeping in mind that his job one is bringing the project in on time and on budget with the least conflict possible while keeping a cool head! Through commercial jobs and his creation of the Concours d'Elegance at Cranbrook and the Detroit Festival of Speed and Style, Towns is a friend with leading executives from GM and Chrysler (which has come in handy on feature film logistics!) Based in Detroit, Marvin is well connected in the Michigan film community and is available for work worldwide.

Michael R. Williams
Los Angeles / Michigan / DGA

features – *Game of Death, Next Day Air, Shackles, Garden State, I Love Your Work, Rhinos, Boogeyman 2, Vacancy 2*

Having Line-Produced and Production-Managed numerous feature and short films over the past decade, Michael Williams has experience in nearly every form of production. His resumé includes low-budget studio features, independent films, animation and digital media. Williams got his start as an intern at Paramount Pictures after graduating from Loyola Marymount University with a BA in Film Production. He worked his way up from Production Assistant to Producer, working as a cinematographer, editor and assistant director along the way. During this time, Williams learned the ropes of budgeting and scheduling feature films under the tutelage of many old-school producers. Michael actually produced his first short film when he was still in high school and won a state film award his first time out of the gate. Williams has worked with directors such as Adam Goldberg, Zach Braff, John Waters, Larry Clark, Jonas Åkerlund, Don Murphy, Charles Winkler and Alejandro Gonzalez Iñáritu.

Production Managers / First Assistant Directors

Aaron Barsky
Los Angeles / DGA

features – *The Open Road, Seige of Leningrad, Auto Focus, Waterworld*
television – *Spartacus, Pirates of Silicon Valley, Attila The Hun, Equalizer*

Trained in the Navy as an air traffic controller, Aaron Barsky returned to civilian life and has been controlling intricate traffic patterns ever since. With an ability to effectively manage multiple tasks, personalities and decisions, Barsky worked his way up the production ladder and became an in-demand Assistant Director. From Moscow to Thailand, Barsky has worked on studio projects, independents, miniseries and episodic TV. He is known as an AD who runs 'a tight ship'; who can work within a plan, come up with a plan, or change a plan as needed. Aaron is equally comfortable with dramatic or comedic mis en scene, special effects or action arias, and he brings a deep breadth of experience and wit to any set.

Randy Carter
Los Angeles / DGA

features – *L.A. Blues, Love Streams, Baltimore Bullet*
television – *American Body Shop, Becker, Seinfeld, Dear John, Monk*

Randy Carter is one of the most experienced Assistant Directors currently working in feature films and television. A key assistant to Francis Ford Coppola during the history making creation of American Zoetrope, he has production experience on some of the greatest motion pictures of all time (Apocalypse Now, The Godfather Part II, The Blues Bros). Working for every major studio and a host of independents, he is equally at home with thousands of extras, car stunts at 110 mph or a quiet comedy vignette with Jerry Seinfeld. A valuable on-set presence, he knows how to get the work done and deliver the page count, but more importantly Carter knows production value and how to get it on the screen.

Rosser Goodman
Los Angeles

features – *The People Speak, Little Hercules in 3D, Dark Ride*
television – *Honeymoon With Mom, Untold Stories of the ER*

Rosser is strategically organized and ultra detail oriented. She is a master scheduler and keeps the set moving. She brings humor to the job and is no screamer. Rosser forms strong alliances with director, producers and all department heads. She keeps communication flowing and supports a balanced, creative environment. As an industry veteran with over 15 years of experience, Rosser is an extreme asset in prep through wrap. She relishes working on projects of all varieties and meeting any challenge.

Brian Ellis, Kirk Orlando
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Charles Leslie
Chicago / DGA

features – *Ca\$h, Phoebe In Wonderland, The Grudge 2, The Passage*

Charles Leslie graduated from Loyola University Chicago and Northwestern University. Highly organized, driven and tireless from preproduction through wrap, Charles' ability to build a cohesive unit on set and to communicate well with directors, cast and crew ensures the completion of a production's schedule on time and within budget. He enjoys working with child actors, juggling logistics of stunts and multiple cameras and the challenge of animals. His successful completion of nine features helmed by first-time directors as well as running non-English speaking crews is a testament to Charles' leadership on set. His films have appeared in Toronto, Sundance, Tribeca, New York and Chicago International Film Festivals. With his passport current, Charles is available for studio and independent shoots worldwide.

Richard J. Levin
Los Angeles / DGA

features – *Otis, Berkeley, Committed, Threesome*
television – *Sharpshooter, Strong Medicine, The Office, The Division*

From small independent films to Schwarzenegger blockbusters, Richard Levin has enjoyed supporting both first time directors and those who bring genuine passion to their projects. A graduate from the prestigious DGA Assistant Director's Training Program, Richard has long been recognized for his ability to remain flexible and think on his feet. Directors and producers have counted on Richard as the "go-to guy" when in need of an accomplished professional who can hit the ground running, no matter what stage of production. Richard is available for work worldwide.

Lyon Reese
Los Angeles

features – *Anna Nicole, Night Stalker, Purple Heart, Laura Smiles*
commercials, videos – *Mini Cooper, Mervyn's, Kinky, RuPaul*

Lyon is one of those rare AD's whose experience is distributed evenly over the different media disciplines. His credits include feature work for Columbia/TriStar and RKO Pictures, commercials for Oil Factory and Stun Creative, and music videos for A Band Apart, DNA, FM Rocks and The Director's Bureau. Lyon believes in creating a strong structural center for a production to base from, consistently making it a priority to keep heads of department informed, while still providing the Director and DP flexibility needed to make strong aesthetic choices. This system has been especially successful when working with younger, or newer, directors transitioning into larger budgets and more heavily staffed departments. Lyon is feature bonded through Film Finances, holds a current US passport, and is a sucker for locations where he can surf, SCUBA or rock climb after the job wraps.

Elizabeth Scherberger
Toronto / DGC

features – *Cobu Nights 3D, Phase One, Saw II,III,IV, Hessen*
television – *Blue Bloods, The Front, 12 Men of Christmas, Strong Medicine*

"I won't make a picture without her", exclaimed one of Scherberger's many Directors from Canada, the US and Europe. Her strategic expertise and masterful scheduling always generate structure to deliver her Director's vision on time and on budget. Scherberger's diplomacy was born out of the colorful personalities and egos that changed with each movie and became a constant source of inspired approaches. A disciplined athlete, she is an accomplished equestrian, downhill skier and sub-4 marathoner. With a razor sharp mind she can always find the humor in any situation, she has after all, given birth. Based in Toronto, Elizabeth is available for work worldwide.

Randy Turrow
Los Angeles / DGA

features – *Politics of Love, American Primitive, American Crime, Mind Games*
Walking Across Egypt, The Dark Backward, Bulletproof

Beginning his career in the ubiquitous 'mail room' of International Creative Management (ICM), Randolph 'Randy' Turrow has gone on to be recognized by his peers as an outstanding film producer. From producing Adam Sandler's first feature to MTV's #1 music videos, Turrow has demonstrated his ability to manage complex projects, stay on budget and maintain a pleasant work environment. His early work at the visual effects/CGI firm, Shockwave, included projects such as Titanic and Starship Troopers and Turrow learned the technical background necessary to manage effects heavy productions. A creator of forward thinking financing and incentives plans, Turrow has also produced small independent films. Randy has given heartily to our industry: as a member of the DGA Western Council, Chair of the DGA UPM/AD Mentor Committee, active on the Visual Effects Committee and a previous winner of the DGA's Council Award for Special Service. He also serves, on the Producers Guild's FilmUSA Committee. Based in Los Angeles, Randy is available for work worldwide.

Stewart A. Young
Toronto, Dallas / DGA / DGC

features – *Trade of Innocents, Virgin Suicides, Drool, Julia X 3D, The Imposter*
television – *Falling Skies, Metal Tornado, Blue Seduction, Inspector Mom*

Stewart Young knew from an early age he wanted to be in the entertainment industry. Early stints at acting quickly proved he was more valuable behind the camera, and so Young embarked on learning everything. After a college production degree and a few years at a local TV station, Stewart started his own production company, exposing him to all facets of production. It did not take him long to realize his greatest skills were in organization and scheduling so he moved into the AD department and started to work on long format shows. He was exposed to some of the best and worst A.D.'s working at the time, honing his skills by combining the best from every one he worked with. Stewart's motto is simple – never yell unless the building is on fire or someone is about to get run over, let professionals do the jobs they are hired to do, do as few unit moves as possible, wrap as early as possible, do as little night shooting as you can get away with and above all else – Have some fun. Stewart splits his time between Toronto and Dallas.

Script Supervisors

Towie Bixby
Los Angeles / Phoenix

features – *Knife To A Gunfight, Turning Point, Brother's Keeper, Locker 13*
commercials – *Fox Sports, Oakland A's, Harley Davidson, Bud Lite*

Towie Bixby is proficient as Script Supervisor with the #1 Best Seller "ScriptE" laptop supervising program, along with interconnected capabilities using "EP Scheduling" & "Final Draft". She is ready to jump in "computer style-new school" or "guerilla- old school". Her top training with the industries most experienced script supervisors (including Jim Kelly Durgin), has given her the ability to effectively fill her role. Towie's eye for detail, screen direction, and her cheerful disposition are an asset for any director. Growing up as an actor in features, television and commercials, has taught her the importance of continuity and sharpened her ability to effectively communicate the essentials to the director as well as be an asset in delivering the information most needed to the editor. Towie's hard work, energy, and diligent attitude, has been quoted to be a delight for producers and directors.

Diane Collins
Los Angeles (IA 871)

features – *Takers, Cloverfield, My Funny Valentine, Super 8 (2nd Unit)*
television – *Luck, House, Scrubs, Prison Break*
commercials – *Jeep, US Army, Taco Bell, Lexus, Bud Light, Chevrolet, Levi's*

With over eleven years experience as script supervisor, Diane Collins has gained a thorough understanding of what goes on behind and in front of the camera and given her a genuine love for her craft and a "passion for film that is unparalleled". Diane works in films, television and commercials, and enjoys the variety and attention to detail. All of Collin's work is completed electronically – an asset that draws continuous praise from producers and editors. From Chicago, where Diane still enjoys working, she is Los Angeles based and available for work worldwide.

Jane Forbes
Los Angeles

features – *The Killer Elite, Rogue, Charlie & Boots; (2nd Unit) Charlotte's Web*
television – *The Pacific, Slide, Wilfred II, Tripping Over*

After recently relocating from Melbourne Australia, Jane Forbes is excited to now be a Los Angeles local. Her last feature in Australia was "The Killer Elite" for director Gary Mc Kendry starring Jason Statham, Clive Owen and Robert De Niro. Her ability to be a creative link between a director's vision and the written word has won her wide praise on projects ranging from commercials to WW2 sagas. Jane's well-developed talents quickly allow her to gain the trust of cast and crew. This trust and respect often leads to her being asked for her input and opinion, which is testament to her value. With a U.S. Work Visa, Jane is available for work worldwide.

Pauline Gray
Los Angeles (IA 871)

television – *Pushing Daisies, American Family*
commercials – *Lexus, American Express, Fidelity, BMW, Nissan, McDonalds*

A Brooklyn native (no accent), street smart but set-savvy Pauline Gray is a treasure to have on your team. With twelve years in the business, Pauline's thorough understanding of what goes on behind and in front of the camera allowed her to seamlessly transition from production to script supervisor. Ever flexible, she works on film, television and commercials, specializing in visual effects. All of Pauline's work is completed electronically – an asset that draws continuous praise from producers and editors. Pauline has lived in South America and Europe and is available for work worldwide.

Jill Gurr

Los Angeles (IA 871)

features – *Old Gringo, My Family, Mi Familia, Menace II Society*
 commercials – *Allstate (Spanish), American Express, AT&T (Spanish),
 Miller Lite (Spanish), Toyota (French/Spanish)*

Jill Gurr, like all great script supervisors, knows that the key to a happy and efficient set is clear communications. And she knows how to accomplish just that, in English, Spanish, French and Italian.

Beth Multer

Los Angeles / London

features – *April Fools Day, Wristcutters: A Love Story*
 commercials – *Pros vs. Joes, Cavemen, Holiday Inn Express, Bud Light*

Script supervising since 1999, Beth Multer has been on sets through the transition from 16 and 35mm to HD, DV and the RED camera and is fluent in all formats. She has worked numerous multi-camera shoots and enjoys working on projects with VFX, green screen, stunt and wire work. As an instructor at the London Film School, she has created and run weekend workshops training participants in the art and craft of Script Supervision and Continuity for Film and Television.

Bruce Resnik

Los Angeles (IA 871)

features – *Isopod, Days of Wrath, Heavens Fall, Edmond, Redline*
 television – *Watch Over Me, Even Stevens, Mary's Christmas, Flight 93*

Bruce Resnik's attention to detail evolved from his early work as an Equity stage manager in regional and touring theatres. It was here that Bruce perfected his skills and learned how to deal with actors and directors. For over nine years, Bruce has handled script duties on features, TV and commercials and is highly sought after by directors with whom he has worked. Based in Los Angeles, Bruce is available worldwide.

Carolyn Tolley

Detroit (IA 38 & 161)

features – *Street Kings 2, Highland Park, Youth In Revolt; Dreamgirls (2nd Unit)*
 television – *Detroit 1-8-7, Have A Little Faith*
 commercials – *AllTel, Sony TV, Mars/Snickers, Sprint, NBA, Chrysler, General Motors*

For over 20 years, Carolyn Tolley has been a 'go to' script supervisor for directors, producers and seasoned actors seeking a critical eye and a pleasant disposition. Carolyn has experience working on many national multi-camera commercials with critical timings and movie scenes with up to 8 cameras rolling. She has spent extensive time with editors during post to hone her script supervision skills. With extensive exposure to editors and using the latest tools including digital file keeping, Tolley's work is well respected and desired by post professionals. Based in Michigan, Carolyn is available for work worldwide.

Beth A. Smith

Midwest USA

features – *Dead of Night, Justice, Grumpier Old Men (2nd unit)*
 television – *Buddy Lee, The Sweet Spot,*
 commercials – *Gatorade, PBS NOVA, NBA, General Mills, Marshall Fields*

For over 17 years, a first choice for script supervision among commercial directors, producers and clients has been Beth Smith. Her accurate observations, excellent screen direction sense, detailed notes, positive attitude and downright great personality have made Beth their favorite. Commercials aren't her only skill, and filmmakers have taken Beth on features and television projects from Minneapolis to Chicago, Milwaukee and Jamaica.

Sound Mixers**Beau Baker, CAS**

Los Angeles (IA 695)

television – *Grey's Anatomy, House, Drive, Angel, Tales From The Crypt*
 features – (as boom) *Twister, Lady Hawke, Blade Runner, Lolita*

With a degree from the renowned USC School of Cinema, Beau Baker has over 25 years in production sound recording. He has traveled worldwide on such films as Ladyhawke, nominated for a Best Sound Academy Award®, and all over the US with over 30 features to his credit, including Twister, Blade Runner, and Cruel Intentions. He has over 200 episodes of popular television such as Grey's Anatomy, Angel and House. He brings to the set good humor, and enough experience to handle the most difficult sound situations with grace and speed. He is available for work worldwide.

Brian Ellis, Kirk Orlando

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Tim Cooney, CAS
Los Angeles / Albuquerque (IA 695)

features – *Beauty Shop, The Punisher, The Salton Sea, Die Hard 2, Lethal Weapon 4, We Were Soldiers, Demolition Man*
television – *The Event, South of Sunset, Murder She Wrote, The Shield*

A graduate of the Ringling Brothers Barnum and Bailey Clown College, Tim Cooney became a sought after elephant trainer for several circuses and the St. Louis Zoo. This led him to an elephant training career in Hollywood, where he was able to pursue another passion – production sound work. Starting as a boom man at Universal, Tim mixed his first studio picture for Columbia in 1981. Well respected in his field, Cooney's attention to quality and budget has resulted in nominations for an Oscar™, three Emmys, two Cinema Audio Society awards and three Golden Reels. He won a Golden Reel for best sound in 2000. Based in Los Angeles and able to work in New Mexico as a local, Tim comes with a complete state-of-the art sound package, holds a current passport and is available for work worldwide.

David Barr-Yaffe, CAS
Los Angeles / Hawaii (IA 695 & 665)

television – *Good Christian Belles, Brothers & Sisters, Terriers, Monk, Lost, What About Brian?, House, M.D., Buffy The Vampire Slayer*
features – *Jason's Lyric, Entropy; (2nd unit): Demolition Man, Hunt for Red October*

Born in Los Angeles, the son of a network 'suit', David Barr-Yaffe has mixed thousands of hours of television and feature production in every possible environment, providing excellent tracks with the absolute minimum in ADR time. Using the most current and technologically advanced "All Digital" gear, maintained and updated regularly, David is the first choice of leading producers and directors who recognize his talents and enjoy his easy going, pleasant style. As a former sound editor and trained Pro Tools specialist, he's able to do on-set playback and editing at any time. David, (a licensed pilot) loves working in new places and is available for work worldwide.

Stephan Von Hase, CAS
Los Angeles (IA 695)

television – *The Shield, Point of Origin, Ali-An American Hero, The Highwayman*
features – *Craigslist Killer, Whiteout, Yonkers Joe, The Fabulous Baker Boys*

Quiet, unassuming and passionately professional in creating the best possible soundtracks describes Stephan von Hase. Using the latest technologies (von Hase pioneered one of the first multi-track location recorders,) Stephan brings the director's vision to sound. Born in Germany, Stephan has both a US and German passport and maintains full equipment packages in both the US and the EU, a substantial savings for any production. Speaking fluent English, Spanish and German, Stephan is based in Los Angeles and available for work worldwide.

Michael Hoffman, CAS
Los Angeles (IA 695)

features – *Taxi, The Dying Gaul, Men of War*
television – *Beverly Hills 90210, The Studio, Hawaii, The Closer, The OC*

Michael Hoffman began his career mixing a low budget horror movie and has since progressed through virtually every aspect of recorded sound for picture. After working in his hometown of Chicago shooting commercials for clients like Sears, McDonalds, Buick and Miller (recording with legendary directors such as Joe Sedelmaier, Joe Pitka and Bob Giraldi), Hoffman moved to Hawaii in 1994 and into long form projects. He followed that with a five-year stint in Hong Kong, which included work on several Hong Kong cinema classics and experience in Mainland China. Now based in Los Angeles, Hoffman comes with a complete sound package, which includes the latest in digital and wireless technology. He is a member the Cinema Audio Society (CAS) and the UK based Institute of Broadcast Sound (IBS). Michael is available for work worldwide.

Phillip W. Palmer, CAS
Los Angeles (IA 695)

features – *Shackles, Hostage, Species III; (2nd units) Angels & Demons, Bewitched*
television – *Glee, Jericho, Medium, Threshold, Entourage, Swingtown*

With a degree in Film and TV production from Southern Methodist University, Phillip Palmer quickly became an indispensable boom operator for mixers such as Peter J. Devlin, Robert Allan Wald, and Tom Nelson. In 1999 Palmer began his own mixing career and has since established himself as one of the premiere mixers in film and TV. Phillip, a resident of Los Angeles, also has residency in Vancouver, Canada. Owning a state of the art digital equipment package, and the support of top-notch crew, Palmer is available for work worldwide.

Brian Ellis, Kirk Orlando

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Resul Pookutty, CAS
India/Worldwide

features – *Slumdog Millionaire, Musafir, Blue, Ghajinu*

Resul Pookutty is truly a 'Director of Sound'. The leading proponent of sync sound recording in India, Pookutty's work as sound designer, production mixer, effects and foley editor, and post production re-recording mixer has brought film sound to a new level and international acclaim for Resul. With Oscar, BAFTA and C.A.S. awards for Slumdog Millionaire's multi-dimensional soundtrack, Resul is in high demand worldwide. The youngest of eight children, Pookutty graduated from the Film and Television Institute of India and began his career in Mumbai as a sound designer on Private Detective. Passionate about sound, Resul is the master of a multitude of techniques and equipment. He considers himself an ambassador of India when abroad and is proud of his cultural heritage, saying that Bollywood films have "taught [him] the art of blending technology with aesthetics." Resul is available for work worldwide.

Sean P. Rush, CAS
Los Angeles (IA 695)

features – *The Parent Trap, Just Peck, The Perfect Age of Rock N' Roll*
television – *American Horror Story, Weeds, Terriers, The Middle, Lost, Worst Week*

Utilizing top of the line equipment and well-seasoned instincts to foresee and quickly resolve challenges, Sean Rush is a versatile mixer who delivers exceptional sound quality. His genuine and personable approach with cast and crew makes him a favorite to work with season after season. As a second-generation mixer with multiple nominations, Rush has the experience, work ethic and energy to bring you unparalleled sound whether in a studio or on the busiest location. Based in Los Angeles, Sean is available for work worldwide.

Scott Stolz, CAS
Los Angeles (IA 695)

features – *Shrink, Roman Polanski: Wanted & Desired, War of the Worlds*
television – *The Event, Heroes, Grey's Anatomy, Weeds, The E Ring, The O.C.*

Being the 'go to guy' for Hollywood's premiere sound mixers puts Scott Stolz in an enviable position. With a degree in Electronic Media from the University of Cincinnati, Stolz has over 15 years experience as a Production Sound Mixer. Over the years mixers and producers have learned to depend on Scott to get the tracks quickly and cleanly while remaining pleasant in the process. They know he'll be well prepared and bring an upbeat, positive attitude to his job. Scott's work, utilizing state-of-the-art sound equipment including the coveted Sonosax SX-ST8D mixing panel, has garnered him an Emmy Award for Best Sound. Whether it is a straightforward TV series or a complicated multi-camera 2nd unit, producers can count on Stolz's seamless ability to get the job done.

Storyboards & Pre-visualization, Illustrations

Joseph Simon
Los Angeles

features – *Home of the Brave, Rest Stop 2, The Damned, Kilroy*
commercials/TV – *Nicorette, The Game, X-Play, Orlando Jones Show, The Edge*

Classically trained in illustration, cell and stop motion animation, and sculpture, Joe Simon has worked with a single concept in mind: make the vision vivid. After stints with Rick Baker's Cinovation Studios and Patrick Tatopoulos Designs, Simon struck out freelance doing illustrations and pre-visualizations for features, commercials and TV. .

Chris Pechin
Los Angeles / (IA 800, DGA)

features – *Free Willy 4, Kites, Seven Pounds, Bat*21*
commercials/TV – *Ugly Betty, The Office, The Mentalist, Rescue 911, Coca Cola*

Chris Pechin ("Peach in") knows production. With experience as a DGA director and producer worldwide, Chris knows how to tell a story with images. Pechin has directed episodic, reality, 2nd unit action and stunts for features and television, commercials and theater. He has taken this extensive background and combined with his passion for drawing to do pre-viz and storyboard for major film and TV projects. His intimate knowledge of direction, camera and the needs of production enable him to effectively create 2D and 3D images of director's imagination.

Editors

Erik C. Andersen

Los Angeles (IA 700)

features – *Locker 13, House Broken, Hotel California, Down With Love (add'l)*
television - *Life in General, Eyes, Heist (pilot), Las Vegas, Temptations*

Erik C. Andersen wanted to make films since he was a child. While attending college, he learned quickly that the editor's job was as important as directing and many times was the difference between a project's success and failure. Andersen's first job was with Christy's Editorial Supply, but realizing that computer based editing systems was the future, he began to learn everything possible about nonlinear post production and was instrumental in Christy's introducing the Lightworks as a feature film-cutting tool. Working with directors as varied as Robert Englund, Jan De Bont and Robert Rodriguez, Andersen has honed his craft to the point that one director commented, "Erik was the best investment I made on my film." Based in Los Angeles, Erik is available for work worldwide

Daryl Baskin

Los Angeles (IA 700)

features – *The Battery, 9MM of Love, Little Boy Blues*
television - *Watch Over Me, Star Trek: Enterprise, Voyager, The Next Generation*

Based in Los Angeles, Daryl has dual USA/Canadian citizenship and is available for work worldwide

Scott Conrad, A.C.E.

Los Angeles (IA 700)

features – *Crazy On The Outside, The Virgin of Juarez, Meet The Family, Rocky*
television - *Jackie Bouvier Kennedy Onassis, Heart of Steel, O, Pioneers!*

Scott Conrad, the Academy Award winning editor, began his career in 1964 at Twentieth Century Fox, working his way up from the mailroom. Searching for his niche and learning about the craft of film making, Scott was drawn to film editing. After returning to school at USC's School of Cinema, Scott leapt at the chance to assist on Butch Cassidy and the Sundance Kid. He moved from apprentice to assistant editor, thus launching his career as an editor. Shortly after, Scott cut the cult classic A Boy and His Dog and, two years later, his work on Rocky garnered an Academy Award. For over 30 years, Scott Conrad's exemplary work in all genres has resulted in numerous awards and accolades from his peers. He holds a current US passport and is available for work worldwide.

Jeffrey M. Long

Los Angeles

film & documentary – *James Gill Full Circle, Mark & Brian's Guide to Life,*
commercials - *Little Tykes, Honda, Scripps Institute, Capri Sun, Eye Magic*

Jeff Long is a Director/Editor who is happy doing one or both. "To me, production is about planning, passion and the ability to improvise and problem solve. I've found that attitude, flexibility and the spirit of teamwork go a long way towards successful projects." Jeff works in a variety of mediums including commercials, infomercials, high end corporate, direct response, automotive and documentaries where his work has earned him numerous awards. Jeff is based in Los Angeles.

Irit Raz

Los Angeles

features – *The Prince & Me 3, Undisputed 2, Special Forces, Almost Pregnant*
television – *Snake King, High Voltage, Savate*

Irit Raz was born to be an editor. Her gift is to visualize the whole out of many disparate parts. She thrives on putting things together. By using different periods, mixing styles and varying the pace, Irit final products feel seamlessly organic. A chance encounter with Menachem Golan gave Raz her first feature assignment and an introduction to the world of international filmmaking. Her work with directors such as Sam Firstenberg, Allan Goldstein, Isaac Florentine and Steve Carver enabled Irit to develop close working relationships with her directors and presented her with the opportunity to cut action. She believes that every movie has it's own turn with a different and unique rhythm and it's her job to discover that rhythm and create the final film from its pieces. Irit says when a film works the audience does not notice the editing. For her, that's the greatest compliment. Based in Los Angeles, Irit is available for work worldwide.

For complete, downloadable résumés and a selection of reels, please visit www.AllCrewAgency.com

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