

ACA CLIENT LIST



Directors of Photography

Eric Roy Anderson
Los Angeles (ICG 600)

- features – *Seeker and Fetch, Fatima, Bloodstone*
- as operator – *Ali, Hocus Pocus, Star Trek VI, Sliver, Honey I Shrank The Kids*
- documentaries – *Legend of 4:20, WW2 in HD, Biography*
- television – *Lost Girls, Backstabbed, Larry Sanders Show; as 2U DoP: Numb3rs*

Whether working on a Hollywood blockbuster, or an intimate romance for cable TV, DP Eric Roy Anderson is always on his game. His knowledge and experience enables Eric to quickly get to the heart an issue and suggest the best outcome. Anderson is a hard working problem solver who still loves the field and finds joy in every project. Producers and directors know that he’s a team player whose mission is to bring the director’s vision to life – on time and budget. Based in Los Angeles, Eric is available for work worldwide.

Adam Biddle
Los Angeles/London (ICG 600)

- features – *Crank, The Wraith, Hijacked, Bloodshot, Recociliation, Howl*
- as operator – *Bridget Jones – Edge of Reason, V For Vendetta, An American Haunting*
- commercials – *Mercedes, Accura, Unilever, Marriot, Pearl Drops*
- documentaries – *Darfur: Quest for the Human Spirit, Raindrops Over Rwanda*
- television – *Real Rob!*

From clapper-loading on ‘Braveheart’ and ‘101 Dalmations’, focus pulling on ‘Event Horizon’ and ‘The World Is Not Enough’ to operating on ‘Bridget Jones: The Edge of Reason’ and ‘V for Vendetta’, Adam’s journey into lighting followed the time-honoured route. Now with seven feature credits as Cinematographer behind him, including the Jason Statham actioner ‘Crank’, he’s also done some groundbreaking work in the field of documentaries with his friend Charles Annenberg and his Explore Foundation. They include fact-finding trips to Darfur, the Genocide museum in Rwanda, and drug rehabilitation projects in Vancouver. In 2010 he shot Porcelain Unicorn which was selected by Ridley Scott as the winner of the Phillips Parallel Lines Competition. This gave Adam particular satisfaction coming from his mentor for so many years. Adam has dual US/UK citizenship, is a member of IATSE Local 600, and is available for work worldwide.

Philip Hurn
Los Angeles (ICG 600)

- features – *Allison’s Choice, Amazing Love, Trade of Innocents, Blue Seduction*
- television – *Carbonaro Effect, Disney’s Code 9, MTV’s Room 401, Punk’d*
- commercials – *Carl’s Jr. ‘Fake Restaurant’, PIZZA HUT ‘Hidden Camera Campaign’*
- music videos – *Bret Michaels ‘Rock of Love’*
- documentaries – *First American, Sample This, Clint Eastwood: Man from Malpaso*

Philip Hurn is a versatile, award-winning DP who has lensed scores of documentaries and dozens of features. He recognizes the imperative of serving the script, creating images that underscore the material’s themes and enhance the storytelling. Philip embraces the collaborative process starting with the director and extending to his crew. He has built a reputation as a DP who delivers on time and under budget, maximizing the resources on every project. Whatever the film’s demands, Philip brings enormous expertise. He is a technological expert in all formats -- Super 16, 35mm and digital filmmaking. But more importantly, Philip understands the creative demands of visual storytelling and how to use the cinematic toolbox to create evocative imagery, memorable characters and indelible stories. Based in Los Angeles, the Emmy winning Hurn also holds a European Union passport and is available for work worldwide.

Ian Kerr, C.S.C.
BC (ICG 600 & IA 699)

- features – *Fire Mountain, Sweet Heaven, Facing Ali, I am Bruce Lee, Vancouver*
- commercials – *Cover Girl, Chevrolet, Nintendo, 7-11, Ford, Chanel*

Multi award winning cinematographer Ian Kerr, raised in British Columbia, began his career as a teen at a local TV station. After attending college, he worked as a news cameraman in Vancouver before transitioning to documentary and commercial projects worldwide. Ian’s love of light and its ability to influence both story and audience has driven him to seek out projects that benefit from an artistic eye and unique visual approach. Kerr’s assignments range from the meticulously executed commercials, to the dynamic sixteen camera reality projects, and month-long polar and mountaineering expeditions. He is known for applying non-traditional methods and tools to documentary projects while bringing a rhythm and immediacy to his commercial projects. His unique background and familiarity with all formats allow him to offer Producers and Directors a variety of solutions to storytelling and budgetary challenges. Based in Vancouver, he’s available for work worldwide.

Ray Peschke
Los Angeles / Europe (ICG 600)

features – *Captain Abu Raed, Woman Thou Art Loosed, Ocean Park*
commercials – *Monster, Volkswagen, Faberge, Motel 6, Heineken, Los Angeles Times*

For years, Ray Peschke's name in Hollywood has been identified with innovative lighting. His brilliant work on such prestigious films as JFK, Born on the 4th of July, Natural Born Killers, He Got Game, Wag the Dog, The Usual Suspects and many others, has earned him the reputation as a lighting master. It's only natural that his progression from lighting to cinematography has also garnered critical acclaim. With diverse and challenging films under his belt as cinematographer, including Fascination (super 35mm starring Jacqueline Bisset, Adam Garcia, and Stuart Wilson), Apostate (35mm starring Dennis Hopper) and Woman Thou Art Loosed (HD, starring Kimberly Elise), Ray's vast years of experience are greatly appreciated by directors here and abroad. Ray has recently taken delivery on a new RED camera system.

Costume Designers

QueenSilvia Akuchie
Atlanta (IA 479)

features – *First Impression; (as personal) Gone Girl, Alex Cross, Madea's Christmas*
television – *If Loving You Is Wrong, For Better or Worse, House of Payne*

QueenSilvia Akuchie came to fashion design in College when creative urges overcame her passion for the study of law. Based in Atlanta, Akuchie has become a rising star in the fashion industry. When not styling some of the most recognizable talents in the world, she's busy with her own fashion concierge and image consulting. Her talents have led to many opportunities, including being the first designer to style for the OWN network and a long relationship with Tyler Perry. QueenSilvia's goal is to bring the director's vision to the screen, while making the cast feel comfortable with and in their character. She is a collaborator who listens, learns and then dazzles.

Catherine Ashton
Toronto (IA 873)

features – *The Perfect Man, Casino Jack, The Prince & Me, Outlander*
television – *Against The Wall, Covert Affairs, Dan for Mayor, Beautiful People, Beauty and The Beast, Talk to Me, The National Tree*

Catherine Ashton began her career styling Artists for CBS records where her work appeared on numerous music videos. She entered the film business at the bottom and her creative work and warm personality has brought her to the top. Whether it is for Meg Ryan, Hillary Duff or Kevin Spacey, Ashton's incredible eye for fashion and character driven designs are greeted with delight. Working closely with the director's vision she helps actors formulate and discover the characters they are about to embody. This close collaboration enables the cast to slip into their characters with ease. Catherine understands the bottom line and producers quickly appreciate her ability to create looks on a shoestring. Based in Toronto, Catherine is available for work worldwide.

Elvis Davis
London / USA (CDG 892)

features – *5 Days Of War, Until Death, Age of Heroes, Alone, Soulboy, It's Alive*
television – *An Angel for May, Mersey Beat, Hornblower, Peacekeepers*

Fashion and costume are in Elvis's blood. His father was a bespoke tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store in the 1970s. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For five-time Oscar winning film 'Saving Private Ryan', Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection. Based in London and eligible for a USA O-1 work visa, he is available for work worldwide.

Melanie Ghisays
Los Angeles (IA 705)

features (as key) – *X-Men Origins, Hostage, Wide Sargasso Sea, Cool Runnings*
television – *In Treatment*; (as key) *NCIS: Los Angeles, Sons of Anarchy, CSI: Miami*

Born in the UK to actor parents, Melanie grew up in London, Rome and Jamaica. Costumes seemed a natural choice after working for Flip of Hollywood, a vintage clothing store with locations in New York, London and Los Angeles. She's worked with some of the hottest directors in town including Michael Bay, David Fincher, Jon Turteltaub and Wim Wenders; and actors, Gabriel Byrne, Tilda Swinton, Bruce Willis, Hugh Jackman and Anne Parillaud. Comfortable with both period and contemporary clothing, Melanie has natural eye for style and a wonderful relationship with actors. Based in Los Angeles, she is available for work worldwide.

Michelle A. Green
Los Angeles

features (as key) – *Eyewitness, Mercenaries, Christmas in the City, Deadly Spa*
television – *Valor, Zoo, Ruby's Studio*; (as AD) *Waiting in the Wings, The Musical*

Michelle Green's first discovered her love for Costumes at a young age, running across the classic holiday film "White Christmas." When she saw the designs of Edith Head, which was all it took. As a designer she's passionate in ability to take a film maker's vision and elevate story through costume, to spotlight the hero before he speaks or the villain before he hits. Michelle fine tunes every look for a little extra kick, with the uncanny ability to find the elusive "Hero" items or to create a far fetch design. She prides herself on not just hearing the words "I like this" but pushes to exceed for the status of "I love this." She runs her department with great efficiency, professionalism and passion allowing for the best work to shine through.

Elizabeth Meredith
Los Angeles (CDG 892)

features – *The Men, Bad Grandpa, Fool Proof*
television – *Snack Off, Best Ink, X-Factor, Meet the Wilsons, Infamous*
commercials – *Jockey/Hanes, Miller Lite, K-Mart, Toyota, Nestles, Microsoft*

A California Native and graduate of Cal State University, Northridge's Film program, Elizabeth Meredith received her first break as an assistant to Marlene Stewart on ALI. That start has brought Meredith attention from stars such as Will Smith, Chrissy Teigen, Vivica Fox and the Wayans Bros. Working her way up the industry, first as a costumer, then a buyer and supervisor to the coveted designer position. Her advance was made possible by Elizabeth's great eye to fashion, design and an ability to listen to the director and stars before creating designs that move the story and the viewers. Meredith is a problem solver, always keen to give a full measure of detail that makes her work stand out. Did we mention she's also a budget hawk, whose goal is to always do more and show more with less? Based in LA, Elizabeth is available for work worldwide.

Darragh Marmorstein
Los Angeles (CDG 892)

features – *Christmas in Palm Springs, Inverse, Sunset Bar, Locker 13, Hotel California*
commercials – *Samsung, LG, Keyes Automotive*

Darragh's strong visual perception and past experience as a Photographer make her abilities to translate the director's vision, effortless. Her vintage aesthetic, and expansive knowledge of period and contemporary costume, with attention to detail, color, and texture, lend a rich stylistic design quality to every project she designs. Grace under pressure, producer/director Fred Olen Ray introduced her to a table of producers and directors as the "costume designer, whose department you'll never have to worry about." Based in Los Angeles, Darragh is available to work everywhere.

Lenka Padysakova
Los Angeles (CDG 892)

features – *Isolation, Age of Kill, Rise of the Foot Soldier II, Vendetta*
television – (as Asst CD): *Me, Myself & I, Brown Girls*

Growing up in Slovakia, Lenka Padysakova was fascinated by materials and design and created her first fashions at age twelve. She went on to study historical costume design and scenography, art and fashion design, drawing, pattern making and sewing. This background enables her to design and make the most detailed costumes. Lenka has since worked in Rome, London and Berlin before moving to Los Angeles. Padysakova's warm, caring personality affects all whom she works with. Editor/Director Nick Carew commented, "Lenka went above and beyond, creating costumes and clothing that truly advanced the film's plot, its overall message, and my vision as a director." Based in LA, Lenka holds a US O-1 visa, an EU passport and fluently speaks English, Slovak, Czech, Italian and German.

Oneita Parker

Los Angeles (CDG 892 & IATSE 705)

features – *Love Is All You Need?, Without Men, The Perfect Family, Caffeine, Gacy*
television – *Honeymoon With Mom, They Are Among Us; (as asst designer) Roswell*

California native Oneita Parker knew at an early age she wanted to work with fabrics. After a stint at the Fashion Institute for Design and Merchandising, Parker headed to NYC and graduated from the Fashion Institute of Technology. She promptly went to work in the rag trade first in Hong Kong and then in New York, but Hollywood drew her back and she's been designing costumes for film and TV since. Oneita's goal is to take the script and director's vision and bring them to life via the character's costume. She is a hands-on designer who not only sketches her work and can also manufacture the fabric and sew the pieces. Parker's warm, inclusive personality puts the most nervous actor (or producer) at ease. Based in Los Angeles, Oneita is available for work worldwide.

Júlia Patkós

Montreal, Quebec (AQTIS)

features – *Ville-Marie, Brick Mansions, Adreienn Pal, Bathory, Taxidermia;*
(as asst designer) Marie-Antoinette, Alfie, Vanity Fair
television – *Tyrant*

Júlia is a biologist turned literary translator turned fashion designer turned costume designer. She grew up in Eastern Europe where she travelled extensively from Russia to East-Berlin, studied in Paris and New York, worked as a fashion designer at Vivienne Westwood in London, made movies all over Europe - Budapest, Vienna, Prague, Paris, London - and in Canada, where she lives these days. Her wide range of experiences and cultural background, her world-class education, her limitless creativity and fearless nature makes her a prime candidate for films that transcend the ordinary. Based in Montreal, Júlia has a EU passport and is available for work worldwide.

Sharon Taylor Sampson

Los Angeles (CDG 892)

television – *Rob!, American Teenager, Becker, Cheers, Out of Jimmy's Head*
commercials – *Palmolive, McDonalds*
features – *L.A. Blues*

Sharon began her design career working in a costume shop and learned the entertainment field in depth. Experience in features, commercials and network TV has given Sharon the ability to function under pressure in any atmosphere and create outstanding results. As executive producer Dave Hackel remarked, "Sharon will respect your schedule and your budget. Your actors will love and trust her." And, you will have at least one department that you can cross off your list of things to worry about.

Production Designers / Art Directors

Katherine Bulovic

Los Angeles / Chicago

features – *Down and Distance, Lost Focus, Rice Girl*
television – *Paul Merton's Birth of Hollywood, Secret History of Religion, Broken Wings*

Katherine Bulovic is about creativity, art and their intersection in the filmmaking process. Following her graduation from the prestigious School of the Art Institute of Chicago, Bulovic specialized in painting, silk-screening and photography while designing restaurant interiors and commercial promotions. When a chance to design for magician Lance Burton's Las Vegas production kindled a dormant interest in theatre and film, she enrolled in Columbia College production design program. Katherine has a unique eye for details and the "grand" picture. She excels in period work, as well as present day design. Impressed directors most often ask her, "How did you know or how did you do that?" Producers smile since she gets it done on time and on budget.

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Chris Giammalvo
Los Angeles (ADG, IA 800)

- features – *Park, English as a Second Language, Playdate*
- television – *Sequestered, Deadliest Warrior, Crash Test, Free Radio*
- commercials – *McDonalds, Quaker, Sizzler, Papa Johns, Butterfinger*
- music videos – *Linkin Park, Marilyn Manson, Dashboard Confessional*

Sketching comics, battleships and alien invaders as a child, Chris was always interested in creating new worlds. His visual art was sidetracked for several years as he pursued his other passion, playing music. After several years of making records and touring Chris left that circus and started a career in the film industry in New York. Working his way up in several set shops as a Carpenter, Painter and Decorator he started gaining a reputation and began taking on his own clientele. Crank Yankers and Comedy Central brought Chris to Los Angeles 12 years ago. He has firmly planted his feet in Southern California, heading back to NY occasionally for projects. Chris Giammalvo is a Local 800 Production Designer and Art Director and always interested in taking on new projects and challenges.

Carmen 'Rocio' Gimenez
New York (IA 800)

- features – *Forgiving Kevin, The Sounding, Hard Sell, Sunset Park*
- commercials – *ESPN, Freeform, KFC, New York City, Chase Bank, MasterCard*

A native of Argentina, Rocio Gimenez has designed six features since relocating to New York City. Gimenez is a hands-on designer, comfortable with pen and paper or 3D digital design, while also managing all aspects of construction. Period pieces are a favorite and her background in both design and cinematography allows Rocio to quickly find the essence of a scene and it's required setting. She is also experienced in design for stop motion animation projects. Fluent in English, Spanish and basic Italian, Rocio is based in NYC and available for work worldwide.

Gershon Ginsberg
Los Angeles (IA 800)

- features – *(as art director) Bolden!, Lawless, 8MM, Sleepless in Seattle*
- television – *Smooch, Ben-10 Race Against Time, The Demille Dynasty*

Gershon Ginsberg, a highly experienced Art Director/Production Designer has recently joined ACA for worldwide representation.

Kyle Kannenberg
Los Angeles

- features – *Sushi Girl, The Houses October Built, Fetching*
- television – *Holly's Holiday, Crazy White Chicks, Blood Relatives*
- commercials – *Sony, 2K Sports, Mattel, Kohls, American Express*

Kyle Kannenberg grew up in Las Vegas and earned a degree in Chemistry with honors from UNC, Chapel Hill. Kyle was fully intending on medical school until a Doctor friend pointed out his obvious interest, and encouraged him into the arts. Taking it to heart, Kannenberg built his career in sculpting, photography, architecture and fashion editorial before discovering the perfect culmination of it all; production design. This wide background and experience enables Kyle to discover the essence of the story and bring it to life in the design and palette. He works well with directors and producers enjoy his detail to budget and time. Based in Los Angeles, Kyle is available for work worldwide.

Lindsey Moran
Los Angeles (IA 800)

- features – *Let's Kill Ward's Wife, Fatal Instinct, Bad Milo, (AD) Pee-Wee's Big Holiday*
- television – *Schitt's Creek, Corporate, Stable Boy, First Dates*
- commercials – *Target, Comcast, Chico's, Visa, Virgin Mobile*

Graduating from California Institute of the Arts, Lindsey Moran began her career in live TV with events such as the Academy Awards and the Oprah show. Once she joined the Art Directors Guild, Moran's focus shifted to features and, at the request of Trigger Street's Dana Brunetti, Lindsey designed all nine of the company's shorts (which starred Kevin Spacey, Willem Dafoe and Uma Thurman). Her experience includes big projects (The Hunger Games) and wildly creative indies. Lindsey's passion rests in focusing on scripted work and the development of character driven design. She aims to mold the story's requirements with the director's vision in an exciting, cost effective manner. Based in Los Angeles, Lindsey is available for work worldwide.

James W. Thompson, Jr.
Los Angeles (IA 800)

features – *High and Outside, Missing Child, Girl with No Number*
television – *Erasing Hate, Cupcake Wars; as AD: Jeff Probst Show, The Voice*

James W. Thompson is unlike any production designer you have met. With a Masters in Production Design from AFI and a BA (Cum Laude) in Theatrical Design (and Biology) from SUNY, Thompson is also a member of Mu Iota of Alpha Psi Omega, the national honorary dramatic fraternity and a Veteran of the US Army. With a background in both TV and features James is passionate about design, and he uses that passion to convey the essence of narrative. He delights in bringing stories to life through careful design and color. Producers quickly learn to expect the exceptional; the one quote we hear often is "I don't know how he did it!" Plus he is a really nice guy to work with and always a positive force on any set. James is available for work worldwide.

Hair and Make-Up Artists

Siobhan Carmody
Los Angeles / New Mexico / Ireland (IA 706)

features – *Jolene, Mrs. Palfrey at the Claremont, The Hollow, Intellectual Property*
television – *The Unit, Heist, The O.c., True Heroes, Heartland, Windfall*

After passing with honors studying make up and hair in England and Ireland, Siobhan came to the United States to pursue her career. Good natured, talented and reliable, Carmody was considered for an Emmy on her first job as Department Head. Well-versed in many forms of make up, she also works as an instructor in the field. Siobhan is a consummate professional available for work worldwide.

Sterfon Demings (Hair Designer)
Atlanta/Alabama (IA 706)

features – *Honey, Milk, Into The Wild, Beauty Shop, The Italian Job*
television – *Gabby Douglass, Glee, Bones, The Wishing Tree, 13 Reasons Why*

A high school ploy to meet girls and skip out of school early has turned into a fulfilling career for world-renowned hair designer Sterfon Demings. Sterfon, a master hair cutter and exceptional stylist, is known for his unique ability to work with various types and textures of hair. A native of Montgomery Alabama, Demings studied with master hair designers at The Vidal Sassoon London Academy, the John Atchison salon in New York and The Rusk's of Scotland. From salon to set, Sterfon is equally comfortable with features, TV and print work. He's based in Los Angeles.

Dave & Lou Elsey (Prosthetic & Make Up Effects)
London / USA / Australia

features – *Beauty & The Beast, Wolves, X-Men First Class, The Wolfman, Star Wars III, Mr. Holmes,*
television – *Farscape, Silent Witness, NBC's The Wiz! Live*
commercials – *McDonalds, USPS, Nike, Pirelli Tires*

*From creating fantastical creatures in the TV series Farscape, to plant-wrangling skills in The Little Shop of Horrors, Designers Dave and Lou Elsey have demonstrated an extraordinary ability to create memorable characters using make up and animatronics. Their work on Star Wars: Episode III: Revenge of the Sith garnered an **Oscar nomination**. Collaborating with Rick Baker for The Wolfman, Elsey won the coveted **Academy Award** (and a Saturn Award). From conceptual designing characters and make up effects through the manufacture and operation of effects and animatronics characters, Dave and Lou able to take the director's vision successfully to the screen. Based in the USA, Elsey is available for work worldwide.*

John Goodwin

Los Angeles (IA 706)

- features – *To Have and To Hold, Poltergeist, Psycho Beach Party, Gettysburg Death House, The Thing, Men in Black (2nd Unit), Legend*
- television – *CSI: NY, Max Monroe, Down and Out In Beverly Hills, Airwolf, Wake*

John Goodwin has over 20 years of experience in make up. Apprenticing at the Universal Studios make-up department, Goodwin also took time to study with the likes of William Tuttle and Bob Schiffer to get a solid foundation in his craft. He went onto work at Stan Winston and Rob Bottin's shops before opening his own lab. Not only able to create and apply prosthetics, John is fully versed in glamour and character work. Goodwin's goal is to find the appropriate artistry for the dramatic requirements of director and story. John also is a pleasure to work with, his good-natured attitude and commitment to the project is infectious to both cast and crew. He writes for "Make-up Artist's Magazine", and recently completed a 6 disc DVD set on his techniques. Goodwin is available for projects worldwide.

Dean C. Jones

Los Angeles / N. Carolina (IA 706)

- features – *The Neon Demon, Ouija, Lincoln, Home of the Brave, The Key Man*
- television – *Star Trek: Deep Space Nine & Next Generation, Sublime, Maron*

Dean, a two-time Emmy winning (six nominations) artist based in Los Angeles & North Carolina. Known for his detailed, organized and exceptional work Jones is available for work worldwide at most budget levels.

Jeff Lewis

Los Angeles / Illinois (IA 706)

- features – *Paranormal Activity: The Marked Ones, Up In The Air, Tycus, Star Trek*
- television – *13 Reasons Why, The Messengers, Star Trek: Enterprise*

An early fascination with characters of all types led Jeffrey Lewis to a career in make up design. With multiple EMMY award nominations, Lewis' work in straight and beauty make up, prosthetics, tattoos and airbrushing has been seen across features and TV worldwide. His skills as a department head enable a collaborative, friendly work environment where actors look their best and can excel without controversy. Jeffrey is able to do many FX jobs in-house saving production time and money and has been known as a budget hawk. Jeffrey is available for work worldwide

Daniel Phillips (hair & make up designer)

London

- features – *Tamara Drewe, The Duchess, Cheri, The History Boys Florence Foster Jenkins, The Queen*
- television – *Tsunami: The Aftermath, Bleak House*

Following a hairstyling apprenticeship, and training as a Graphic artist in the Marine industry, award winning hair and make up designer Daniel Phillips continued his studies at the London College of fashion studying Media, Film and Editorial Makeup & Hair, resulting in 2 years on the Fashion and beauty circuit. From there, he spent 8 years at the BBC honing his craft in the makeup department, covering a host of Period and Contemporary film and studio based projects. Now a freelance designer in TV and Film, Daniel has been awarded two Emmy's, Royal Television Society awards and several BAFTA nominations. Daniel's make up & hair skills coupled with his calming, positive approach to all of his artists and projects have positioned him as a designer in high demand. Daniel is available for work worldwide.

Ben Robin (hair & make up designer)

Los Angeles / EU (IA 706)

- features – *The Forgotten, Impostor, Bruno, Reindeer Games Dorfman, Jacknife*
- television – *CSI: NY, Hitler: The Rise of Evil, Joan of Arc, Truman*

Having worked on over 60 films as head of hair department and make-up departments, Benjamin Robin is a master of his craft.



Dominie Till
Los Angeles (IA 706)

features – *Paa, Miss March, Periphery, King Kong, The Lord of the Rings Trilogy*
television – *Murder in Greenwich (hair), The Chosen*

*Considered one of New Zealand's top make up and hair artists for the past twenty years, Dominie Till now resides in Los Angeles. Her expertise in all areas of makeup, from high fashion to prosthetics, is respected and admired by her peers. She is equally adept in the exacting disciplines of wig and beard making. Dominie's prosthetics and special effects makeup in Peter Jackson's *Lord Of The Rings* trilogy and *King Kong* are evident that she is a master of her craft. She has supervised and trained large crews from around the world and has mentored many successful makeup artists. Dominie Till is available for work worldwide.*

Producers / Production Managers

Keith Coene
Los Angeles

features – *Kill Speed, Crazy Jones, Nicolas, Go Fish*
television – *The Best Sex Ever, Bare Deception, Nightcap*

As a Phi Beta Kappa with a B.A. in Logic from UC Irvine, there is no question Keith Coene is a smart guy. Added to this, his M.F.A. from USC in Production has lead to decades long career producing projects while solving problems and saving money. Coene prides himself on a positive attitude and an ability to see all sides of issues. This enables Keith to effectively work with people at all levels of a project and keep a team like atmosphere alive on the set. Fluent in Spanish, based in Los Angeles and available worldwide, Keith Coene is a really good person to have on your team.

Diane Cornell
Portland / Los Angeles / DGA

features – *Burningmore Incident, Spiders Web, Last Cry, Special Delivery*
television, new media – *The Exorcist, 30 Days of Night: Dust to Dust & Blood Trails*

Diane Cornell's career in entertainment started in accounting. She quickly learned the intricacies of finance and has since gone on to produce, line produce and UPM features and TV projects. As a DGA UPM, Diane is often hired by producers to do initial cost estimates and assist in financing. Her outstanding communication skills enable her to maintain the loyalty of the lenders, the director and the producer simultaneously while also graciously managing a crew – a difficult balancing act. She is well versed in both union agreements and state tax incentives, knowing how best to utilize the strengths of each. Cornell is proud of her record of being on-time, on-budget (never has had an insurance claim) and looks to do the same for you. Based in Portland, Oregon, Diane is available for work worldwide.

Sarah J. Donohue
Los Angeles / DGA

features – *Roslyn, The Canyon, Archie's Final Project, Sinner, Hatchet*
television, new media – *The Exorcist, 30 Days of Night: Dust to Dust & Blood Trails*

Sarah J. Donohue, classically trained in music, came to film production while still in college. After a stint with ABC Television in New York, Sarah arrived in LA as a production coordinator and her hard work, can-do attitude and people skills quickly came to the attention of independent producers. After 15 features in 4 years, Sarah made the jump to line producer. Donohue believes one of her most important roles is bridging the gap between the above and below the line personnel and enabling them to function as a team under financial constraints. Sarah can work as a local in Boston, New York or Los Angeles and has been on location across the United States.

Byron A. Martin
Toronto / DGC

features – *Save the Last Dance 2, Chronicles of Riddick, Get Over It*
television – *Monster Warriors, Partners and Crime, Street Time, Odyssey 5*

Toronto based Byron A. Martin has a wide variety of credits in film and TV as both UPM and producer along with a work visa for the USA. Byron has produced almost 30 hours of television, shooting projects in Canada, the U.S., Israel, China Honduras, Brazil, India and Panama. In addition, he has over 30 credits as a Location/Unit Manager on projects including X-Men, Driven, Simon Birch and The Ref while working with many prestigious producers such as Lauren Shuler Donner, Ralph Winter, Raffaella De Laurentiis, Dick Wolf, Laurence Mark, John Singleton. Sam Raimi and Jerry Bruckheimer.

Josh Siegel
Los Angeles / DGA, PGA

features – *Shot, Any Day, Running with Arnold, Purple Heart*
television – *24, Gutsy Frog, Fight Science*

Josh Siegel knew at an early age he wanted to make movies. Proactively, he raised money while at Johns Hopkins University to create his first film. Siegel has since gone on to produce more than 20 projects, and budgeted in excess of fifty, with budgets of \$250k to \$30m. His pleasant personality, wit and ability were key in his appointment as head of production for Hannibal Pictures. Josh intimately knows all the stages of production from development through production, post and distribution. He knows how to make your money appear on screen and where you can cut to save funds. And he can do it all with a smile. A member of both the PGA and the DGA, Josh lives in Los Angeles and is available for work worldwide.

Scott Thaler
Los Angeles / DGA

features – *Mission Impossible, Battle Los Angeles, Day the Earth Stood Still*
commercials – *Stella Artois, Nissan, Mercedes Benz, Smart Car, Nestles', BMW*

Scott Thaler is a seasoned professional Production Management Person with long standing contacts in the Global Film Community. His extensive experience with "high octane" projects, safely shot under extreme conditions around the world, makes him the right choice for any project. He has worked on shows from \$300k to \$165mil, both in town and overseas. Through his ownership of an independent production service company, Thaler has successfully produced screen tests, 2nd units and pick ups for both film and television projects here and abroad. He is experienced in budgeting, scheduling and managing any project safely and efficiently. Based in Los Angeles, Scott is ready to work anywhere.

Randy Turrow
Los Angeles / DGA

features – *Politics of Love, American Primitive, American Crime, Mind Games*
Walking Across Egypt, The Dark Backward, Bulletproof

Beginning his career in the ubiquitous 'mail room' of International Creative Management (ICM), Randolph 'Randy' Turrow has gone on to be recognized by his peers as an outstanding film producer. From producing Adam Sandler's first feature to MTV's #1 music videos, Turrow has demonstrated his ability to manage complex projects, stay on budget and maintain a pleasant work environment. His early work at the visual effects/CGI firm, Shockwave, included projects such as Titanic and Starship Troopers and Turrow learned the technical background necessary to manage effects heavy productions. A creator of forward thinking financing and incentives plans, Turrow has also produced small independent films. Randy has given heartily to our industry: as a member of the DGA Western Council, Chair of the DGA UPM/AD Mentor Committee, active on the Visual Effects Committee and a previous winner of the DGA's Council Award for Special Service. He also serves, on the Producers Guild's FilmUSA Committee. Based in Los Angeles, Randy is available for work worldwide.

Michael R. Williams
Los Angeles / DGA

features – *How to Make Love Like an Englishman, Game of Death, Next Day Air, LBJ, Garden State, I Love Your Work, Rhinos, Boogeyman 2,*

Having Line-Produced and Production-Managed numerous feature and short films over the past decade, Michael Williams has experience in nearly every form of production. His resumé includes low-budget studio features, independent films, animation and digital media. Williams got his start as an intern at Paramount Pictures after graduating from Loyola Marymount University with a BA in Film Production. He worked his way up from Production Assistant to Producer, working as a cinematographer, editor and assistant director along the way. During this time, Williams learned the ropes of budgeting and scheduling feature films under the tutelage of many old-school producers. Michael actually produced his first short film when he was still in high school and won a state film award his first time out of the gate. Williams has worked with directors such as Adam Goldberg, Zach Braff, John Waters, Larry Clark, Jonas Åkerlund, Don Murphy, Charles Winkler and Alejandro Gonzalez Iñárritu.

First Assistant Directors

Paul Barry
Vancouver / DGA-DGC

features – *Metallica Chaos 3D, Underworld Awakening, Final Destination 5 Red Riding Hood; (2nd units) Twilight: New Moon, Seventh Son Fifty Shades Darker & Fifty Shades Freed*

Paul Barry is the consummate assistant director. A favorite AD for the Directors, Producers, Cast and Crews he works with, Paul manages to achieve that rare balance of creating an efficient, calm, safe, and enjoyable set while delivering projects on time and on budget. With experience on projects as diverse as I, Robot, Wolverine, and The Shipping News, Paul has worked on some of the biggest features with directors including Zack Snyder, Lasse Hallstrom, Brian De Palma and Oscar winners Gavin Hood and Susanne Bier. Paul has also been on over 400 commercials where he has worked with award winning directors ranging from Sam Bayer to Matthijs van Heijningen and companies including @radical.media, HSI, MJZ and Smuggler. From the Arctic Circle to jungles in India to coordinating fighter jets over the United Kingdom, Paul has worked in many corners of the globe and across North America. With Canadian citizenship, a US O-1 work visa and a EU passport, Paul is a member of both the DGA (Southern Calif. QL) and DGC, and is available for work worldwide.

Dennis Crow
Los Angeles / DGA

features – *Isolation, Lifted, The Burrowers, Love Lies Bleeding, Cliffs of Freedom*
television – *Of Two Minds, Iling Ring, William and Kate, Easy Money Lies In Plain Sight*

With over 25 years industry experience (in every major US market plus China), Dennis Crow is a seasoned production veteran. Starting his career in NYC, Crow quickly developed strong set etiquette and management skills. He learned early to give everyone, from producer to extra, respect, attention and understanding. His outstanding communication skills are coupled with an ability to schedule projects tightly while also developing solutions when the unexpected occurs. Dennis is well liked by directors and producers who envy his attention to details. Whether working with complex stunts, extremely large groups of people or intimate scenes with fragile actors, Dennis is always the calm eye of the storm. Based in Los Angeles, Crow is available for work worldwide.

Greg Dobbin
Los Angeles / DGA

commercials – *Honda, Porsche, Lexus, BMW, Jeep, Toyota, Absolut Vodka Bud Light, Hershey, Burger King, Nike, Brand Jordan, Zales Jewelry Bank of America, Philips Electronics*

Comfortable at 12,000 feet in the Rockies, or aboard a helicopter, insert car or on stage in Los Angeles, Greg Dobbin is a director's dream. Coolly calm, pleasantly efficient and always on top of the game, Dobbin will provide workable solutions to any problem while saving the producer money and time. Greg has worked worldwide on nearly 600 spots for the biggest companies and clients. He has worked with many international celebrities such as Bill Gates, Jerry Seinfeld, Tiger Woods, Derek Jeter, Dwyane Wade, Chris Paul and Stuart Cink. Based near Vancouver and possessing a US Work Visa, Greg is available for work worldwide.

Rosser Goodman
Los Angeles

features – *The People Speak, Little Hercules in 3D, Dark Ride*
television – *Honeymoon With Mom, Untold Stories of the ER*
commercials/videos – *Spike TV, Animal Planet, Disney Playhouse, HBO, Bratz Dolls, Jenny Craig*

Rosser is strategically organized and ultra detail oriented. She is a master scheduler and keeps the set moving. She brings humor to the job and is no screamer. Rosser forms strong alliances with director, producers and all department heads. She keeps communication flowing and supports a balanced, creative environment. As an industry veteran with over 15 years of experience, Rosser is an extreme asset in prep through wrap. She relishes working on projects of all varieties and meeting any challenge.



Farand Heydari
Los Angeles

features – *Forzen Peas, Trouble Sleeping, Tar, Kittens In A Cage*
television – *Marvel Agents of Shield: Double Agent, Loose Screws, Shapetown*
commercials – *Lexus RX, HP, Mattel, Bosch, Coach*

Farand Heydari's roots are in film. His uncle is a distinguished DOP, while his father was both an actor and director. Growing up in the Bay area, Heydari knew early on production was his forte. He attended San Francisco State (obtaining deans list standing) and graduated with a degree in Cinema. Farand brings positive morale and strong leadership to each show. He's flexible, easy to work with but firm when necessary. His goal is to organize each project not only for maximum efficiency but also maximum freedom for creativity by cast and crew. Problem solving and solutions are his tools, and a main reason directors return to hire him. Based in Los Angeles, Farand is available for work worldwide

Christopher Landry
Eastern Europe/DGA

features – *5 Days Of War, Effect 30, Mirrors, Man With A Movie, Karla, One Point 0*
Hatfields & McCoys, The Scorpion King 4, The Dying of the Light
The Forest, High Strung, Queen & Country, The Keeping Room

Christopher began his career at the BBC in London as Assistant Floor Manager working on various classic and Shakespearean productions. In 1990, he returned to his native US. As Assistant Director, Christopher worked on numerous studio and independent features under such directors as Oliver Stone, Barry Levinson and David Lynch. Since then he has worked on over sixty pictures as line producer and/or A.D. Christopher is based in Eastern Europe.

Ian J. Putnam
Los Angeles/DGA

features – *Farmhouse, Lost In Austin, Life Partners, Fanpires in Venice*
television – *Bag Boy, Tim and Eric's Bedroom Stories, Drone, Helio*
commercials – *Post Cereals, LA Music Center, CDC, Build-a-Bear Workshops*

Ten years of doing Theatre in the Pacific Northwest before films gave Ian Putnam the experience and insight that would enable him to be the successful AD he is today. Ian is, in his own right, an artist in the labyrinth that is scheduling. The odds always seem to be against an AD in keeping a schedule fluid, and yet Putnam always finds a clever balance to make it work for the creative vision as well as the budget. The best part of his participation in a film though is the collaboration. Being the sounding board for the creative vision and producing an environment where the best work culminates into life is the reward an AD gets for making their day. Based in Los Angeles, Ian is available worldwide.

Lyon Reese
Los Angeles/DGA

features – *Anna Nicole, Night Stalker, Purple Heart, Laura Smiles*
commercials, videos – *Mini Cooper, Mervyn's, Kinky, RuPaul, Lil' Romeo, Queens of the Stone Age*

Lyon is one of those rare AD's whose experience is distributed evenly over the different media disciplines. His credits include feature work for Columbia/TriStar and RKO Pictures, commercials for Oil Factory and Stun Creative, and music videos for A Band Apart, DNA, FM Rocks and The Director's Bureau. Lyon believes in creating a strong structural center for a production to base from, consistently making it a priority to keep heads of department informed, while still providing the Director and DP flexibility needed to make strong aesthetic choices. This system has been especially successful when working with younger, or newer, directors transitioning into larger budgets and more heavily staffed departments. Lyon is feature bonded through Film Finances, holds a current US passport, and is a sucker for locations where he can surf, SCUBA or rock climb after the job wraps.

John M. Tyson
New York City/DGA

features – *The Intern, Generation UM, Sideways, Private Lives of Pippa Lee*
television – *Creative Galaxy, Onion News Network, Broad City, The Confession*

With a Master of Arts from The London International Film School, membership in the DGA, and an undying love of storytelling John (JT) Tyson is one of the top Assistant Directors working today. From feature films to TV series, music videos and commercials JT is efficient and wildly productive, supporting each member of the crew in accomplishing their best work. John brings an unsurpassed ability to execute a vision from conception to final cut on every project. His multi-faceted experience makes him uniquely qualified to mobilize a team to achieve a unified creative goal. When not racking up frequent flyer miles, JT resides in New York City and Kingston, NY. and is available for work worldwide



Patricia Dyer Walden
Los Angeles, Vancouver / DGA, DGC

television – *Stolen Daughter, Rocy Road, Mail Order Bride*
multi-camera – *Mr. Young, Spun Out, Always A Bridesmaid, Under One Roof*

Patricia Dyer Walden is an experienced, well credited and well referenced 1st Assistant Director and Stage Manager in multiple Production formats. She is experienced in Comedy (single camera and multi camera sit com), Live Audience, Live Events, Television Series, Mini Series, Movies of the Week and International Productions with Korea, Germany and China. When not in prep or production Patricia works on boards and script breakdowns for several US and Canadian Production Companies. Patricia is a member of the DGA (Southern Calif. QL) and DGC, with residences in Toluca Lake, California and North Vancouver, British Columbia as well as US and Canadian Passports. Patricia's location experience includes Seoul South Korea, Oahu Hawaii, The Big Island Hawaii, Toronto Ontario, Winnipeg Manitoba, Miami Florida, Washington DC, Chicago Illinois, Charleston South Carolina, Richmond West Virginia.

Stewart A. Young
Toronto, Dallas / DGA / DGC

features – *Trade of Innocents, Virgin Suicides, Drool, Julia X 3D, The Imposter*
television – *Falling Skies, Metal Tornado, Blue Seduction, Inspector Mom*

Stewart Young knew from an early age he wanted to be in the entertainment industry. Early stints at acting quickly proved he was more valuable behind the camera, and so Young embarked on learning everything. After a college production degree and a few years at a local TV station, Stewart started his own production company, exposing him to all facets of production. It did not take him long to realize his greatest skills were in organization and scheduling so he moved into the AD department and started to work on long format shows. He was exposed to some of the best and worst A.D.'s working at the time, honing his skills by combining the best from every one he worked with. Stewart's motto is simple – never yell unless the building is on fire or someone is about to get run over, let professionals do the jobs they are hired to do, do as few unit moves as possible, wrap as early as possible, do as little night shooting as you can get away with and above all else – Have some fun. Stewart splits his time between Toronto and Dallas.

Script Supervisors

Elisa A. Forni
Los Angeles (IA 871)

features – *Meet Monica Velour, Shrink, Vacancy 2, Next Day Air, Redline*
television – *Switched At Birth, Jane By Design, The Event (pilot), Heroes*

With over eleven years of experience as a script supervisor, Elisa Forni has built a reputation with producers and directors as a true professional with a positive attitude that helps get everyone through the day! With a keen eye for detail and an understanding of how to speak to people without stepping on toes, Elisa is requested for jobs time and time again. Forni is an L.A. native, but always up for going out of town for work.

Pauline Gray
Los Angeles (IA 871)

television – *Pushing Daisies, American Family, Dirt Squirrel*
features – *Sarah Silverman: Jesus is Magic, Ava, Frankie and Jonny are Married*
commercials – *Lexus, American Express, Fidelity, BMW, Nissan, McDonalds*

A Brooklyn native (no accent), street smart but set-savvy Pauline Gray is a treasure to have on your team. With twelve years in the business, Pauline's thorough understanding of what goes on behind and in front of the camera allowed her to seamlessly transition from production to script supervisor. Ever flexible, she works on film, television and commercials, specializing in visual effects. All of Pauline's work is completed electronically – an asset that draws continuous praise from producers and editors. Pauline has lived in South America and Europe and is available for work worldwide.

Bruce Resnik
Los Angeles (IA 871)

features – *Isopod, Days of Wrath, Heavens Fall, Edmond, Redline*
Lethal Eviction
television – *Watch Over Me, Even Stevens, Mary's Christmas, Flight 93*

Bruce Resnik's attention to detail evolved from his early work as an Equity stage manager in regional and touring theatres. It was here that Bruce perfected his skills and learned how to deal with actors and directors. For over nine years, Bruce has handled script duties on features, TV and commercials and is highly sought after by directors with whom he has worked. Totally comfortable with computers, he uses his for digital image capture and creates a full digital workflow. Based in Los Angeles, Bruce is available worldwide.

Sound Mixers

Sean Byrnes

Los Angeles (IA 695)

television – *American Horror Story, Big Little Lies, The Player*
 features – *The Diggers, Miss Stevens, The Neon Demon*

Quiet, unassuming and passionately professional in creating the best possible soundtracks describes Stephan von Hase. Using the latest technologies (von Hase pioneered one of the first multi-track location recorders,) Stephan brings the director's vision to sound. Born in Germany, Stephan has both a US and German passport and maintains full equipment packages in both the US and the EU, a substantial savings for any production. Speaking fluent English, Spanish and German, Stephan is based in Los Angeles and available for work worldwide.

Jaya Jayaraja

Los Angeles (IA 695)

features – *Beauty in the Broken, The Cottage, Nic & Tristan Go Mega Dega*
 television – *Marco Polo, Grandfathered, Criminal Minds: Suspect Behavior*

With a love of cinema, Jaya Jayaraja always knew he'd end up working in film and TV. He started out as a cable person, advanced to boom operator and ultimately gained the mixer's seat. Easy going and quick to laugh but with a stern work ethic that delivers clean clear tracks no matter the environment. Jaya has mixed for directors including Joachim Ronning, Espen Sandberg, Randall Zisk, Mark Tinker, Beth McCarthy-Miller, Michael Spiller, and John Badham. Director's vision and story come first, and he understands the importance of staying in tune with production and one step ahead of camera. Totally in sync with the bottom line, he is acutely aware how to make it work within the confines of a budget while utilizing state of the art digital equipment. Jaya is based in Los Angeles and available for work worldwide.

Joe Kenworthy, CAS

Los Angeles (IA 695)

features – *Gulliver's Travels, Crazy People, Flight of the Intruder, Red Dawn*
 television – *The Middle, Weeds, Prison Break, Knight Rider, NYPD Blue*

With Joe's eleven Emmy nominations, four Emmy wins, 35 feature films and over 400 television episodes, this Los Angeles native brings vast experience, adaptability, attention to detail and an always congenial crew ready to provide state of the art sound mixing. Joe began his career repairing sound equipment at Columbia Pictures before moving into production sound where he can be counted on to deliver whatever post medium requirements in the latest and greatest technology from compact flash to DVD's with a hard drive back up. Joe is available for work worldwide.

Clark King, CAS

Los Angeles (IA 695)

features – *Lucky Stiff, The Muppets (2nd unit), Father's Day, Free Willy*
 television – *Pereception, Glory Daze, Numb3rs, Boston Legal, The Practice*

The entertainment business runs through Clark King's blood. His grandfather was an established actor in many films; his stepfather was an ASC Lifetime Achievement Award winning DP and his father started as a stuntman before switching to the less painful profession of sound. Growing up around soundstages, King started his career at a young age in post and production sound after competing as an Olympic speed skater. With thirty years of mixing production sound there isn't anything Clark can't handle. Clark is based in Los Angeles but happy to travel anywhere.

Resul Pookutty, CAS
India/Worldwide

features – *Slumdog Millionaire, Musafir, Blue, The Best Exotic Marigold Hotel*

Resul Pookutty is truly a 'Director of Sound'. The leading proponent of sync sound recording in India, Pookutty's work as sound designer, production mixer, effects and foley editor, and post production re-recording mixer has brought film sound to a new level and international acclaim for Resul. With Oscar, BAFTA and C.A.S. awards for Slumdog Millionaire's multi-dimensional soundtrack, Resul is in high demand worldwide. The youngest of eight children, Pookutty graduated from the Film and Television Institute of India and began his career in Mumbai as a sound designer on Private Detective. Passionate about sound, Resul is the master of a multitude of techniques and equipment. He considers himself an ambassador of India when abroad and is proud of his cultural heritage, saying that Bollywood films have "taught [him] the art of blending technology with aesthetics." Resul is available for work worldwide.

Stephan Von Hase, CAS
Los Angeles (IA 695)

television – *The Shield, Point of Origin, Ali-An American Hero, The Highwayman*
features – *Craigslist Killer, Whiteout, Yonkers Joe, The Fabulous Baker Boys*

Quiet, unassuming and passionately professional in creating the best possible soundtracks describes Stephan von Hase. Using the latest technologies (von Hase pioneered one of the first multi-track location recorders,) Stephan brings the director's vision to sound. Born in Germany, Stephan has both a US and German passport and maintains full equipment packages in both the US and the EU, a substantial savings for any production. Speaking fluent English, Spanish and German, Stephan is based in Los Angeles and available for work worldwide.

Scott Stolz, CAS
Los Angeles (IA 695)

features – *Shrink, Roman Polanski: Wanted & Desired, War of the Worlds*
television – *The Event, Heroes, Grey's Anatomy, Weeds, The E Ring, The O.C.*

Being the 'go to guy' for Hollywood's premiere sound mixers puts Scott Stolz in an enviable position. With a degree in Electronic Media from the University of Cincinnati, Stolz has over 15 years experience as a Production Sound Mixer. Over the years mixers and producers have learned to depend on Scott to get the tracks quickly and cleanly while remaining pleasant in the process. They know he'll be well prepared and bring an upbeat, positive attitude to his job. Scott's work, utilizing state-of-the-art sound equipment including the coveted Sonosax SX-ST8D mixing panel, has garnered him an Emmy Award for Best Sound. Whether it is a straightforward TV series or a complicated multi-camera 2nd unit, producers can count on Stolz's seamless ability to get the job done.

Editors

Marc Cohen
Los Angeles (IA 700)

features – *The Black Prince, Primrose Lane, A Killing, Abscent*
television – *Friday Night Lights, Living With People, Faking It, Becoming Chaz*

With a background as an assistant on films such as The Godfather III and Shining Through, Marc Cohen is an editor with deep experience in story, structure and character. He has a passion and enthusiasm for molding characters and story and finding the best pace, rhythm and performance for every project. Cohen is committed to working collaboratively with producers and directors to realize their vision, and is always willing to explore ideas to their fullest. Marc has a strong focus on the dynamics and psychology of story through his work in drama, comedy, thriller, supernatural horror and documentary. Based in Los Angeles, Cohen is available for work worldwide.



Scott Conrad, A.C.E.
Los Angeles (IA 700)

features – *Crazy On The Outside, The Virgin of Juarez, Meet The Family, Rocky*
television – *Jackie Bouvier Kennedy Onassis, Heart of Steel, O Pioneers!*

*Scott Conrad, the **Academy Award** winning editor, began his career in 1964 at Twentieth Century Fox, working his way up from the mailroom. Searching for his niche and learning about the craft of film making, Scott was drawn to film editing. After returning to school at USC's School of Cinema, Scott leapt at the chance to assist on Butch Cassidy and the Sundance Kid. He moved from apprentice to assistant editor, thus launching his career as an editor. Shortly after, Scott cut the cult classic A Boy and His Dog and, two years later, his work on Rocky garnered an Academy Award. For over 30 years, Scott Conrad's exemplary work in all genres has resulted in numerous awards and accolades from his peers. He holds a current US passport and is available for work worldwide.*

Janice Hampton
Los Angeles (IA 700)

features – *#Horror, 41, Cabin Fever 2, Drop Dead Gorgeous, Cry-Baby, Hairspray*
television – *Law and Order, Jump In!, Things You Shouldn't Say Past Midnight*

Janice Hampton, after starting out at a post-production house, has enjoyed a long career working with off beat directors. A close collaboration with cult filmmaker John Waters (Hairspray, Crybaby, Serial Mom, Pecker) has been a highlight. Always about work, never ego, Hampton is razor focused on the storytelling and relationships. With extensive experience in all genres including drama, comedy, action, musicals, horror and documentaries Janice's goal is to clearly bring the director's vision to the screen. She is dedicated to reaching the highest expectations for those involved while delivering a finished property for which everyone can be proud. Based in Los Angeles, Janice is available for work worldwide.

David Koppell
Los Angeles (IA 700)

features – *All Saints, Rounding Third; (as asst) Encino Man, Miracles*
television – *Flipping Dixie, The Unit, Star Trek: Enterprise, Voyager, Deep Space Nine*

From the time he began making Super-8 movies at age 13, David Koeppel has pursued the craft of editing with singular enthusiasm. After graduating from the U.S.C. School of Cinema, he laid the groundwork for a prolific career by assisting the venerable Dede Allen on the The Milagro Beanfield War, and working on such acclaimed series as Hill Street Blues and L.A. Law. As an editor, David has lent his talents to a diverse range of projects, including feature films, series from Paramount's long-running Star Trek franchise, and CBS's primetime drama The Unit, co-produced by David Mamet. An extensive traveler who speaks German, David's leisure activities include swimming, classical piano, bird watching, and the ceaseless pursuit of great movies, old and new. Based in Los Angeles, Koeppel is available for work worldwide.

Wes Lipman
Los Angeles (IA 700)

features – *Love Never Dies, B.O.H.I.C.A., Fight Spirit Pride, I Am Duran*
television – *Uncensored with Michael Ware, Survivor, Comedians of Comedy*

Wesley Lipman's career as an editor started at 12 when, using a VHS tape library, he began editing his favorite moments, comedy beats and blockbuster action into montages. His tools were limited with; Play, Pause, Rewind and Fast-Forward, but an itch was scratched and an appetite to cut began. Lipman's entry into creative storytelling started while working for Ridley Scott's groundbreaking RSA. Wesley is best known for his creative and exploratory nature, a personable and mindful collaborator - with a talented devotion to some of the edgiest cutting and sound work in the business. Not only do Wesley's drama skills come in handy for feature films and documentaries, but his commercials background gives him that gritty edge that narrative storytellers could only dream of having in their back pocket. Wes, based in Los Angeles, is available for work worldwide.

Christopher D. Roth
Los Angeles (IA 700)

features – *Hatchet, House Arrest, Dark Crossings, Americanizing Shelley*
television – *The Other Wife, Sharknado 3, Fatal Acquittal, Ghouls,*

Christopher Roth has edited nearly 100 feature and TV projects on systems as varied as AVID, Final Cut, Premiere, Kem and Moviola. His work has been seen in theatres, on home video and on most every cable channel. With extensive experience in post supervision, Roth is able to save producers significant funds by managing the post workflow effectively. Directors enjoy working with Chris for his great collaborative attitude and story telling abilities. Whether it's a horror picture or a family Christmas fantasy, Roth is able to accentuate performances and timings so important to effective storytelling. Based in Los Angeles, Chris is available for work worldwide.

For complete, downloadable résumés and a selection of reels, please visit www.AllCrewAgency.com